

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

Ronald V. Ratcliffe, harpsichord

Sunday, February 15, 1959 at 4:00 p.m.
Recital Hall, Music Building

Rat

1362
1363
1364

I

Toccatà in F sharp minor

J. S. Bach
(1685-1750)

II

Capriccio On the Departure to Distant Climes of His
Dearly Beloved Brother

J. S. Bach

- (1) Is a coaxing by friends to dissuade him from his journey
- (2) Is a picturing of various calamities that might overtake him in foreign parts
- (3) Is a general Lamento
- (4) Now come the friends, since they see that it cannot be otherwise, and take leave of him
- (5) Air of the Postilion
- (6) Fugue in imitation of the Postilion's horn

III

Partita #3 in A minor
 Fantasia
 Allemande
 Corrente
 Sarabande
 Burlesca
 Scherzo
 Gigue

J. S. Bach

INTERMISSION

IV

The Fight between David and Goliath

J. Kuhnau
(1660-1722)

- (1) Goliath's stamping and ranting
- (2) The trembling of the Israelites, and their prayer to God at the sight of this horrid enemy.
- (3) The steadfastness of David, his urge to crush the giant's boastful defiance, and his childlike trust in God's help.
- (4) The challenging words exchanged between David and Goliath, and the fight itself, in which the stone is slung into Goliath's forehead, by which he is felled and even killed.
- (5) The flight of the Philistines, as well as how the Israelites chase them and slay them by the sword.
- (6) The rejoicing of the Israelites at this victory.
- (7) The concert to the glory of David, performed by the women in choir.
- (8) And finally the general happiness which shows itself in an abundance of dancing and frolicking.

V

Les ~~Fastes~~ de la grande et ancienne menestrandise

F. Couperin
(1668-1733)

- First Act: The Notables and the jurors
Second Act: The old and the beggars
Third Act: The jugglers, acrobats, and clowns with the bears and the monkeys
Fourth Act: The limping invalids on crutches in the service of the 'Grande menestrandise'

VI

Les Cyclops

J. Ph. Rameau
(1683-1764)

Two Fantasias

G. Ph. Telemann
(1681-1767)