

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

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PRESENT

The University Concert Band

WALTER C. WELKE, conductor

Wednesday, April 19, 1961 • 8:30 p.m. • Meany Hall

PROGRAM

Moorside March (from "A Moorside Suite").....Gustav Holst

Suite Celtica.....Luis Araque

Pastorale

Ballad

Romeria (Picnic Scene)

Village Festival

Concerto No. 2 for French Horn.....Mozart—P. Larkin

Allegro Maestoso

Rondo—Moderato

Andante

THEODORE PLUTE, soloist

INTERMISSION

Chorale Prelude "Tonadilla".....Leroy Ostransky

Scherzo (Quintet Opus 34).....Brahms—G. F. McKay

ROGER JOHNSON, conductor

Ein Heldenleben (A Hero's Life) "The Hero's

Courtship".....R. Strauss—Harding

THEODORE PLUTE, conductor

Fantasy on Themes of Robert Schumann.....John Verrall

Suite "New Lamps for Old".....Gilbert Venter

The Suite is based on folk tunes of the British Isles:

Newcastle Frolic

March "One for All"

Nocturne

Encore: "Here Comes the Band"—George Willcocks

K#1
(1893)

K#2
(1894)

K#3
(1895)