



School

of

Music

University

of

Washington

University of Washington
THE SCHOOL OF MUSIC

presents

Z 99
1993
3-15

Director's Opera Workshop

8:00 PM, Meany Studio Theatre

March 15, 1993

GENERAL DIRECTOR, Theodore Deacon
MUSIC PREPARATION, Erin Chung
COSTUME COORDINATION, Ruth Paulhamous
SET DECORATION, Edward Fremas

DAT #
12,135

CASS #
12,136

"Love Letters"

DAT (+talk)
ID 1 W. A. Mozart..... 3'LE NOZZE DI FIGARO

COUNTESS.....Amy Arthur
SUSANNAH.....Eun Ju Oh
DIRECTOR.....Jen-Chien Jack Chang

ID 2 (+talk)
G. Verdi..... 5'FALSTAFF

ALICE.....Katherine Manchester
MEG.....Ana Lackovic
NANNETTA.....Jennifer Lee Robinson
QUICKLY.....Sydney Keegan

ID 3 (+talk)
O. Niccolai..... 9'THE MERRY WIVES OF WINDSOR

ALICE.....Jennifer Sanderson
MEG.....Regina Flatt
DIRECTOR.....John Wadlow

ID 4 (+talk)
J. Massenet..... 16'WERTHER

CHARLOTTE.....Elisa Verb
SOPHIE.....Erin Gabriel
WERTHER.....Guy Bogar
DIRECTOR.....Alison Guay

INTERMISSION

CASS SIDE A

CASS SIDE B

DATE 10 5 (+ TALK) **WINTER WEEDS**

(41')

(a premiere stage performance)
text by Jean Falls
music by Robert Duisberg

SARA Alisa Pearson
PAMELA Alison Guay
LINDA Catherine Treadgold
ARTHUR Andrew Childs
CONDUCTOR Robert Duisberg

Flute: Andrea Mogil
Horn: Lorraine Fader
Violin: Laura Graziano
'Cello: Nora Engebretsen
Piano: Cody Gillette

Acknowledgements: School of Drama and Seattle Camerata