

THE UNIVERSITY OF WASHINGTON  
School of Music and the Office of Lectures and Concerts

Thursday, May 7, 1964 8:00 p.m. School of Music Auditorium

85-14  
65763  
849  
1964  
5-1

KENNETH BERTRAM

in his

*Senior Piano Recital\**

*Gunnars*

PROGRAM

R#1 (3863)  
HAYDN (1732-1809) Sonata in G major (1766)  
*Allegro*  
*Menuetto*  
*Adagio*  
*Allegro Molto*

BACH (1685-1750) Prelude and Fugue in E major from  
The Well Tempered Clavier  
Vol. II (1744)

CHOPIN (1810-1849) Barcarolle, Op. 60 (1846)

INTERMISSION

R#2 (3864)  
DEBUSSY (1862-1918) Images (1907)  
*Cloches à travers les feuilles*  
*Et la lune descend sur le temple qui fut*  
*Poissons d'or*

PROKOFIEFF (1891-1953) Sonata No. 2 in D minor (1912)  
*Allegro, ma non troppo*  
*Scherzo: Allegro marcato*  
*Andante*  
*Vivace*

\* In partial fulfillment of the requirement for the degree Bachelor of Arts in Music.  
Kenneth Bertram is a student of Berthe Poncy Jacobson.