

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

Collegium Musicum Recital

Thursday, July 24, 1958 at 5:00 p.m.

Recital Hall, Music Building

Motet on the 129th Psalm "De Profundis"
for Solo Voices, Chorus, and
Instruments.

Michel-Richard de LaLande
(1657-1726)

Text of the Motet

OR. failure.

I. Bass Solo and Chorus

De Profundis clamavi ad te, Domine: Domine, exaudi vocem mean.
(Out of the depths have I cried unto Thee, O Lord: Lord, hear my voice.)
Solo: Howard Nelson

II. Quartet

Fiant aures tuae intendentes: in vocem deprecationis meae.
(Let Thine ears be attentive to the voice of my supplication.)
Peggy Nessel, Marcia Nessen, Phyllis Unosawa, Donald Moynan.

III. Bass Solo

Si iniquitates observaveris, Domine: Domine, quis sust nebit?
(If Thou, Lord, shalt observe iniquities, Lord, who shall be able to endure it?)
Solo: Howard Nelson

V. Soprano Solo

Sustinuit anima mea in verbo ejus: speravit anima mea in Domino.
(My soul hath relied on His word: my soul hath hoped in the Lord.)
Solo: Peggy Nessel
Oboe obbligato: George Lambdin

VII. Chorus

A custodia matutina usque ad noctem: speret Israel in Domino.
(From the morning watch even unto the night, let Israel hope in the Lord.)

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VIII. Tenor Solo

Quia apud Dominum misericordia: et copiosa erud eum redemptio.
(For with the Lord there is mercy, and with Him plentiful redemption.)
Solo: Donald Moynan
Flute obbligato: Ruth Harnish

IX. Chorus

