

UNIVERSITY OF WASHINGTON SCHOOL OF DRAMA
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STAFF

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UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
Daniel Neuman, Director

FACULTY

Montse:rat Alavedra	Frank Guarrera	John Rahn
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Joan Catoni Conlon	William McColl	Carole Terry
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Mary Curtis-Verna	Steven Novacek	Charles Troy
Stuart Dempster	Neal O'Doan	Paul Tufts
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Arthur Grossman	Melvin Poll	Christopher Waterman
	Neal Porter	

STAFF

Jackie Abbott	Sally Johnson
Beverly Ackley	Gary Louie
Derek Baker	Marta Peters
Susan Baker	Claire Peterson
David Bilski	Diana Reed
Stephen Brady	Laurel Sercombe
Gracejean Eckert	Libby Westphal
Hidaat Ephrem	David Wilcox
John Gibbs	David Wood

UW

School of
DRAMA

Meany Studio Theatre

13th Season

26th Production

University of Washington
Schools of Drama and Music
Present

Z99
1989
2-3

THE JUNIPER TREE

Music by
Philip Glass and Robert Moran
Libretto by
Arthur Yorinks
Based upon the Grimm
Brothers' tale

January 31–February 5, 1989

Feb 3 Recording

THE JUNIPER TREE

Music by Philip Glass and Robert
Moran

Libretto by Arthur Yorinks

Based upon the Grimm Brothers' tale

Matt Silverstein
Director

Ciro G. Scotto
Musical Director

Paul A. Taylor
Scenic and Lighting Designer

Jeanne Arnold **Charlie Walsh**
Costume Coordinator Technical Director

Saya Moriyasu; Lisa Sorenson
Roger Baker
Projection Design

Terry Beck
Choreographer

Kim A. Wichman
Stage Manager

Dramaturge..... **Lenore Bensinger**
Prompter..... **K. C. Manjl**
Vocal Coach..... **Lisa Bergman**

Faculty Advisors..... **Vincent Liotta,**
M. Burke Walker

CAST

in order of appearance

First wife **Kimberly L. Shreiner**
Husband **Richard Scheyer**
Son **Edle Hopplin**
Second Wife **Christine Peters**
Daughter **Andrea L. Campbell**
Goldsmith **Jeff Caldwell**
Cobbler **Daniel J. Yarr, III**
Miller **Glenn Rumbaoa**
Chorus **Thomas A. Arnold, Jeff Caldwell,**
Cynthia Darlo, Audry Güldl,
Brenda Mix, Glenn Rumbaoa,
Kimberly L. Shreiner, Daniel J. Yarr, III

Cassette # 11,399

DAT # 11,400

SETTING

Once upon a time, . . .

Prologue:

An Autumn morning, the wealthy landowner's house.

ACT I

Scene 1: Summer, some years later, in the garden outside the house.

Scene 2: Another Autumn afternoon in the kitchen

Scene 3: Suppertime in the kitchen.

Epilogue:

Nighttime in the garden.

ACT II

Scene 1: The next morning, in a nearby town.

Scene 2: Afternoon, back at the house.

ORCHESTRA
The University of Washington
Contemporary Group

Conductor..... **Ciro G. Scotto**
Violin 1..... **Jennifer Hillaker**
Violin 2..... **Paul Susen**
Viola..... **Ed Davis**
Violoncello..... **Joseph Bischel**
Harp..... **Alice Bridgforth**
Percussion..... **Nancy Tsai**
Keyboard 1..... **Matt Goodrich**
Horn..... **Steven Schwartz**
Trumpet..... **Ron Cole**
Trombone..... **Andrew Hillaker**
Flute..... **Pamela Ryker**
Piccolo..... **Wendy Wilhelmi**
Clarinet/Bass Clarinet..... **Beverly Sezter**
Bassoon..... **Krista Lake**

This is the third production in the Director's Debut series of the 1988-89 season. Plays presented in this series are directed by the second year students in the School of Drama's Graduate Directing Program which leads to a Master of Fine Arts Degree. The plays are selected by the directors, and they receive minimum support for scenery, costumes, lighting, and sound. In the third year of the program, the students prepare fully mounted Thesis Productions.

—Dr. Robert Loper
Supervisor, Graduate Directing Program

About the Opera . . .

The Juniper Tree premiered at the American Repertory Theater in Cambridge, 1985. The new chamber opera work, a collaboration between composers, Philip Glass and Robert Moran, and librettist, Arthur Yorinks, was extremely well received. It has since received performances at the Pennsylvania Opera Theater, Philadelphia; Houston Grand Opera; Opera Omaha; and most recently in Stuttgart.

Moran and Glass's style of composition used in **Juniper** is frequently called "minimalism": "[Music] based on the extended repetitions of brief melodic fragments that weave in and out of an aural tapestry . . . Compositional material is usually limited to a few elements, which are then subjected to a variety of transformational processes (e.g., shifts in rhythm, tonality and tempo)." [OPERA NEWS].

Glass's opera theater work began with his famous collaboration with Robert Wilson on **EINSTEIN ON THE BEACH** (1976). Since then his opera theater work includes: **SATYAGRAHA** (1980), a historical portrait of Ghandi in South Africa, **AKHNATEN** (1983) sung entirely in Ancient Egyptian, **CIVIL WARS** (1983-4) another collaboration with Wilson, and **THE MAKING OF THE REPRESENTATIVE FOR PLANET 8** (1985-6) written with author Doris Lessing.

Robert Moran's past opera theater work includes a Baroque Singspiel called **LEIPZIG PLAY BY CANDLELIGHT**. The opera featured Handel, Scarlatti and Bach in Leipzig, 1985, on their way to a fictional retrospective music festival of their works; very zany and beautiful. Arthur Yorinks, best known for his children's stories (**Hey Al, It Happened in Pinsk, Louis the Fish**) co-authored this piece as well.

By special arrangement with Dunvagen Music Publishers, Inc. and International Production Associates, Inc.

PRODUCTION STAFF

Assistant Stage Manager..... Mark Rodewald
Assistant Lighting Designer..... Rich Nichols
Property Master..... Mark Baratta
Master Electrician..... Eric Irwin
Light Board Operator..... Robert Charblneau
Costume Crew..... Charissa Fu
Stage Crew..... Lara Abnet, David Clark,
Rick Fish, Michael Gatbunton, Rob Howson,
Maugarita Hernandez-Sutton, Allison Rabel,
A. J. Silva, Ken Stewart, Chris Wicklund
Construction Crew..... Roger Freeman, A. J. Silva,
Drama 101 students
Rehearsal Pianists..... Lara Abnet, Jeff Caldwell,
Matt Goodrich, Kevin Johnson
Production Office..... Mark Dalton,
David Fagan, Steve White
House Management.... Valerie DeWulf, Suzanne Kato,
Shana Lawyer, John Lovick, Charlie Mack,
Julle Thornton, Bill Westenberg

ACKNOWLEDGEMENTS

A Contemporary Theatre, Empty Space Theatre, Instructional Media Services, Intiman Theatre, Seattle Opera Association, Seattle Repertory Theatre, and very special thanks to Curt Enderle and Alan Weldin, Set Designer and Technical Director of *The Way of the World* for inspiration and assistance.

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COMING ATTRACTIONS AT THE SCHOOL OF DRAMA

OUR TOWN
by Thornton Wilder
February 14-26
Glenn Hughes Playhouse

THE WAY OF THE WORLD
by William Congreve
February 21-March 4
Meany Studio

ALL THE KING'S MEN
by Robert Penn Warren
Musical Adaptation by Adrian Hall
May 2-13
Meany Studio

IN REPERTORY
April 18-May 7
THE PHILANDERER
by George Bernard Shaw

FANSHEN
by David Hare
A TOUCH OF THE POET
by Eugene O'Neill

BIG FROGS
A New Play
by David Golden