

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

*The University Singers,
Choir, Brass Choir,
and Madrigal Singers*

FRIDAY, MAY 3, 1963

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8:00 P.M.

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MEANY HALL

PROGRAM

I.

Members of THE UNIVERSITY BRASS CHOIR

WILLIAM COLE, *Director*

Khaldis, Opus 91.....Alan Hovhaness
Concerto for Piano, Trumpets, and Percussion

Overture

Transmutation

Three Tones

Bhajana (Adoration)

Jhala with Drums

Processional

Finale

Joel Salsman, *pianist*

Jon Kelihor, *percussion*

William Clarke, *conductor*

II.

THE UNIVERSITY MADRIGAL SINGERS

GERALD KECHLEY, *Director*

I vostr' acuti dardi.....Verdelot
 Il bianco e dolce cigno.....Arcadelt
 Lasciatemi morire.....Monteverdi
 Je t'ay-me, ma belle.....Costeley
 Petite Nymfe folatre.....Regnard
 My bonny lass.....Morley
 Weep you no more, sad fountains.....Dowland
 When David heard.....Weelkes
 April is in my mistress' face.....Morley
 I always loved to call my lady Rose.....Lichfield

#3492

INTERMISSION

III.

THE UNIVERSITY SINGERS AND CHOIR

JOHN WADDELL, *Director*

A Psalm of David.....Norman Dello Joio

Michael Young, *pianist*
Assisted by Dan Russell

#3493

#3465