

Compact disc



C 36
2016
12-3

CAMPUS PHILHARMONIA ORCHESTRAS

Conducted by

Lorenzo Guggenheim

Abbie Naze

Mario Alejandro Torres

Saturday, December 3, 2016

3:00PM, Meany Theater

UW MUSIC
2016-17 SEASON

Lorenzo Guggenheim is a young conductor and music student of German heritage raised in Argentina. He is currently pursuing a Master of Music degree in Orchestra Conducting in the University of Washington in Seattle under the mentorship of Dr. David Rahbee and Ludovic Morlot. Lorenzo is a Teaching Assistant in UW where he is co-conductor of the Campus Philharmonia Orchestras and Assistant conductor of UW Symphony Orchestra. He graduated with Honors from the Pontifical Catholic University of Argentina as Licensed in Orchestral Conducting in 2014. He also studied Contemporary Music Ensemble Conducting in Conservatorio de Musica "Manuel de Falla" in Buenos Aires's Artist Diploma.

His professional debut came in 2012 and since then conducted in some of the most important theaters in Argentina (He debuted in the renowned Teatro Colon in 2014). Lorenzo traveled to the USA to continue his studies in the University of Washington where he concentrated in Choral and Opera Conducting, and participated in Meany Hall's production of Puccini's *Gianni Schicchi* in 2014.

In 2015 he was invited to conduct the National Symphony of Chile for the closing concert of the Masterclass led by Maestro Garrett Keast. He was selected for the Miami Summer Music Festival where he studied with Maestro Grzegorz Nowak and was Assistant Conductor of their Opera Studio. In the lapse of three years he was part of several conducting workshops and masterclasses with renowned conductors in Argentina, Chile and USA. His activity in Buenos Aires included conducting the most prestigious contemporary ensembles and also musical theater. In 2016 he was the Musical Director and Vocal Director of *The Rocky Horror Show* with the most important artists in the musical theatre scene in Buenos Aires. He also conducted *The Phantom of the Opera* and *Grease*. He has been a private piano and music professor for the past nine years and a teacher in musical theater schools in Buenos Aires. In 2014 Lorenzo was published a book about Argentine composer Marta Lambertini's opera *¡Cenicientaaa!* and a refereed article in the XXVIII *Magazine of the Institute of Musicology Investigation "Carlos Vega"* about *Humpty Dumpty* by Marta Lambertini.

Abbie Naze is a second year graduate student at the University of Washington where she is pursuing a Master's Degree in Orchestral Conducting under the leadership of Dr. David Rahbee and Maestro Ludovic Morlot. As a Teaching Assistant, she conducts the Campus Philharmonia Orchestra and periodically the University of Washington Symphony Orchestra. Abbie has been accepted to numerous workshops and festivals for both conducting and cello, such as The Pierre Monteux School, The International Conducting Workshop and Festival in Sofia, Bulgaria, and The New York Conducting Institute. A native of North Dakota, Naze graduated from Minot State University with a Bachelor of Arts Degree in Music with a concentration in Cello Performance.

Mario Alejandro Torres a native of San Pedro Sula, Honduras, is in his first year of doctoral studies at University of Washington, pursuing a degree in orchestral conducting under the mentorship

of David Alexander Rahbee and Ludovic Morlot. Mario is co-conductor of UW Campus Philharmonia Orchestras, and assistant conductor for UW Symphony Orchestra. Mario holds a Masters of Music in Orchestral Conducting from Ithaca College under the mentorship of Jeffery Meyer. As a violist, he holds a Bachelor ('13) and a Master ('14) of Music in Viola Performance from Northwestern State University of Louisiana. Additionally, Mario has been a conducting student of Michael Jinbo at the Monteux School and Music Festival, where he has also served as an orchestral assistant. He has also performed in master classes led by Larry Rachleff, Donald Schleicher, and Mark Stringer.

He has guest conducted Orquesta de Camara de San Pedro Sula, Honduras, the Eddy Snijders Orchestra in Paramaribo, Suriname, the Caddo Parish High School Honor Orchestra in Shreveport, Louisiana, and the Youth Orchestra of Académie Musicale Occide Jeanty in Croix des Bouquets, Haiti.

As a violist, Mario has soloed with Orquesta de Camara de San Pedro Sula, NSULA Symphony and Chamber orchestras, Rapides Symphony Orchestra, and the Monteux School and Music Festival. Mario has been a member of the Youth Orchestra of the Americas and he performed with them in Germany, Italy, France, Belgium, and England. He has been co-principal violist for Texarkana Symphony Orchestra, South Arkansas Symphony Orchestra, and Shreveport Summer Music Festival. He has also play with Shreveport, Longview, Rapides, Marshall, and Costa Rica Symphony Orchestras. As an educator he has taught at Escuela de Música Victoriano Lopez in San Pedro Sula, Honduras, and Louisiana Academy of Music in Natchitoches, Louisiana.

Mario also holds degrees in Computer Information Systems and Business Administration, and completed a nine-month professional certificate program in Community Leadership, Teaching Artistry, and Social Entrepreneurship for musicians with the Youth Orchestra of the Americas' Global Leaders Program.

The **Campus Philharmonia Orchestra** was created in 2014 as a performing opportunity open to non-music majors at undergrad and graduate levels, as well as faculty, staff and community members who play an orchestral instrument. The course is led and conducted by UW graduate conducting students Lorenzo Guggenheim, Abbie Naze and Mario Torres, under the supervision of Dr. David Rahbee, Director of Orchestral Activities, and Ludovic Morlot, Seattle Symphony's Music Director and Affiliate Professor. During its two years the orchestra managed to grow and is now divided in two separate sections that play different programs. CPO has been performing on concert per quarter in several venues in the University of Washington, making its debut in Meany Hall tonight.

If you play an orchestral instrument and are interested in joining write to us at lgpg@uw.edu torreshn@uw.edu or search for the information in our websites:

- music.washington.edu/ensembles/campus-philharmonia-orchestras/
- facebook.com/UniversityofWashingtonCampusPhilharmonia/

PROGRAM

CD1-#17,603

Campus Philharmonia Orchestra - Section B

1 remarks, Naze

2 Overture to Il Signor Bruschino Gioachino Rossini (1792-1868)

Abbie Naze, conductor

3 remarks, Guggenheim

Serenade No. 1 in D Major for full orchestra, Op. 11 34:43 Johannes Brahms (1833-1897)

4 I. Allegro molto

5 II. Scherzo. Allegro non troppo

6 IV. Menuetto I & Menuetto II

7 V. Scherzo. Allegro

8 VI. Rondo. Allegro

Lorenzo Guggenheim, conductor

- BRIEF INTERMISSION -

Campus Philharmonia Orchestra - Section A

CD2-#17,604

1 remarks, Naze

Symphony No. 3 in A minor "Unfinished" 15:55 Alexander Borodin (1833-1887)

2 I. Moderato assai

3 II. Scherzo. Vivo

Abbie Naze, conductor

4 remarks, Torres

Scheherazade, Op. 35 44:21 Nikolai Rimsky-Korsakov (1844-1908)

5 I. The Sea and Sinbad's Ship
*Largo e maestoso. Allegro non troppo*6 II. The Legend of the Kalendar Prince
*Lento. Andantino. Allegro molto. Con moto*7 III. The Young Prince and The Young Princess
*Andantino quasi allegretto. Pochissimo più mosso. Come prima. Pochissimo più animato*8 IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a Bronze Horseman
Allegro molto. Vivo. Allegro non troppo maestoso.

Mario Alejandro Torres, conductor

Campus Philharmonia Orchestra - (Section A)

Violin I

Juhye Lee, concertmistress
Blanca Viña
Nanako Miimi
Sharda Raina
Kristin Riley
Anika Hidayat
Jasmine Pathan
Elena Kahn
Samuel Ma
Chad Moniz
Nikita Morozov
Mabel Vanessa Munoz

Violin II

Mackenna Lees
Rachel Arnold
Emmy Anzalone
Noah Corrin
Daniel Zhou
Katherine Van Koeving
Hana Ra
Caleb Hale

Viola

Laura Vonessen
Thea Bucherbeam
Emily Hull
Brian Park
Danika Roland

Cello

Jonas Chen
Qu Chen
Sam deVries
Ahrif Mckee
Judy Tustison

Bass

Casey Tokeshi

Flute

Alishia Orloff
Yun Fang
Marissa LaMadrid-
Herrmannsfeldt

Oboe

Alyssa Heller
Donovan Bown

Clarinet

Rian Chandra
Lindsay Benson
Bobby Shih

Bassoon

Kazuya Ishida
Nora Munger
Heather Baker

Horn

Natalie Husmann
Nicholas Efthimiadis
Alex Zhou
Katarina Kubinieć

Trumpet

Parker Duvall
Curtis Nilsen

Trombone

Caleb Huffman
Bradley Bartos
Erin McAuliffe
Ricardo Luna

Tuba

Andy Abel

Timpani

David Norgaard

Percussion

Aidan Gold
David Gaskey
Evan Berge

Harp

Lauren Wessles

Campus Philharmonia Orchestra - (Section B)

Violin I

Yunjung Kim,
concertmistress
Jennifer Lu
Katherine Wang
Sarah Cooper
Meena Sethuraman
Abbie Romano
Rick Lin
Sophie Porterfiel

Violin II

Eric Mullen
Victoria Dahl
Ziqiao Xu
Jason Lum
Jesse Brisbois
Alex Narayan
Zoey Knox
Liam Waddell
Bryan Raganot

Viola

Judith Kim
Isabel Lee
Rachel Liu
Geovani Castro
Anikka Geistkemper

Cello

Mackenzie Moore
Chloe Yoo
Minjing Zhu
Casey Christenson
Jordan Barnes
Logan Jungkuntz
Gabriela Lewis

Bass

Nevin Kalaf

Flute

Antonio Deleo
Erica Lee
Hara Chin

Oboe

Jessy Ha
Brenna Boyd

Clarinet

Ethan Walkely
Desirae Thomaier

Bassoon

Erin Wells
Victoria Tkatch

Horn

Logan Dearborn
Clovis Wang
Wesley Garman

Trumpet

Bart Finnigan

Timpani

Evan Berge