

V62-1981-6-3

01-073; box 14B  
PHONOTAPE  
V62  
1981  
6-3  
rec/s 1-2

THE SCHOOL OF MUSIC and the PUBLIC PERFORMING ARTS PROGRAM

present

THE VOCAL JAZZ ENSEMBLE

Don Walkup, director

Wednesday, June 3, 1981

8:00 PM, Hub Auditorium

P R O G R A M

TAPE 10264

- LOVE IS JUST AROUND THE CORNER . . . . . arr. Phil Mattson  
*Scat solo: Carl Grobey*
- ALL OF ME . . . . . arr. Kirby Shaw
- HERE, THERE AND EVERYWHERE . . . . . arr. Gene Puerling  
*Solo: Kaari Wallerich*
- CANDY . . . . . arr. Kirby Shaw  
*Solos: Brad Esparza, Eric Gordon, Kathleen Smith*
- MARGIE . . . . . Con Conrad  
*Violin solo: Carl Grobey*
- FOOL ON THE HILL . . . . . arr. Gene Puerling  
*Solos: Becky Thatcher, Carl Grobey, Ron Mahan*
- DUKE ELLINGTON MEDLY . . . . . arr. Kirby Shaw  
*DON'T GET AROUND MUCH ANYMORE, Scat solo: Lita Spratt*  
*SOLITUDE, solo: Dan Lovitt*  
*DO NOTHIN TILL YOU HEAR FROM ME, solo: Geoff Leatham*  
*IT DON'T MEAN A THING*

INTERMISSION

TAPE 10,265

- IN THE MOOD . . . . . Joe Garland  
*Trio: Michele Berliner, Lita Spratt, Becky Thatcher*
- HOW HIGH THE MOON . . . . . arr. Chuck Cassey
- TANGERINE . . . . . arr. Phil Mattson
- SKYLARK . . . . . arr. Al Cobine
- BETWEEN THE DEVIL AND THE DEEP BLUE SEA . . . . . arr. Kirby Shaw
- STELLA BY STARLIGHT . . . . . arr. Phil Mattson
- BIRDLAND . . . . . arr. Phil Mattson  
*Solos: Michele Berliner, Eric Gordon, Dan Lovitt, Becky Thatcher, Lita Spratt*

continued . . .

PERSONNEL

Michele Berliner  
Brad Esparza  
Eric Gordon  
Carl Grobey  
Geoff Leatham  
Dan Lovitt  
Ron Mahan

Lori McKillop  
Diana Minard  
Cindy Rose  
Kathleen Smith  
Lita Spratt  
Becky Thatcher  
Kaari Wallerich  
Dana Wolff

Becky French . . . . *piano*  
Jeff Downing . . . . *drums*  
Adam Creighton . . . . *bass*  
Steve Dudgeon . . . . *guitar*  
Ernie Hibbard . . . . *tenor sax/flute*