

DAT # 12,127
CASS # 12,128

presents

PROCONART

March 10, 1993

8:00 PM, Brechemin Auditorium

PROGRAM

DAT
ID2 JINGWEI FOR SOLO GUITAR 9'32 Byron Au Yong

Faint Rain
Solitary Cloud
Scattered Stars
Pale Moon
S. Morris Brown, guitar

While playing, the daughter of Yandi was drowned. Her soul transformed into the *Jingwei* bird. This bird, resentful of the ocean, carries pebbles in its beak and drops them into the sea.

The *Jingwei* story fits the earth to cosmos progression of the movement titles. It also complements the ideas of Chinese *tz'u* poetry and *pipa* music that generated much of the poetic and constructional forms of this work.

Tz'u is lyric poetry. The scholars who wrote this ancient verse were the hypersensitive, romantic types who wandered in the mountains or caroused, red-faced, with their friends. Their poetry deals with love and loss in a transparent way. If there is rain in their setting, it falls faintly. If a cloud floats, it is solitary. Stars are usually scattered, and the moon wanes pale.

Pipa (Chinese lute) music falls into two categories: the pacific *wen* and the militaristic *wu*. *Wen* and *wu* describe political climates instead of moral states. It is the balance of aggressiveness and passivity within a collective consciousness. This dichotomy differs from the Western notion of reflective Apollonian versus orgiastic Dionysian. The bifurcation present in JINGWEI is between Daoist intuition and Confucian rationality; between natural unity rather than social harmony and social responsibility rather than isolation.

Program notes by Byron Au Yong.

ID3 SURREALIST SONGBOOK, BOOK I 7'44 Stuart McLeod
dada song (text by Tristan Tzava)
Family Life (text by Jacques Prevert)
Breakfast (text by Jacques Prevert)
Sydney Keegan, alto; Matt Goodrich, piano

ID4 REVERIE FOR TWO PIANOS 10'09 Shane M. K. Rooks
Prelude; Fugue; Fantasia
Tim Schwarz, Stef-Albert Bothma, pianos

ID5 "Woman builds an egg of amorality around herself to protect herself from crucified man who, blinded by meat, denies his body because of his belief in the right angle"-
taped by Stuart McLeod

22'20

Contemporary Group Improvisation Ensemble:

Joel Barbosa, *clarinet*; Stuart Dempster, *trombone*;
Stuart McLeod, *percussion*; Dennis Staskowski, *contrabass*;
William O. Smith, *clarinet*; Sabra Weber, *flute*

CASS SIDE A
SIDE B
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March 11, Keyboard Debut Series. Brechemin Auditorium, 8:00 PM.

March 12, University Symphony and Combined Choruses. Meany Theater, 8:00 PM.

March 15, Opera Directors' Workshop. Meany Studio Theater, 8:00 PM.

March 19, David Russell, guest guitar. Brechemin Auditorium, 8:00 PM.

March 30, Brechemin Scholarship Winners Showcase. Meany Theater, 8:00 PM.

April 7, Third Annual Electro-Acoustic Music Festival. Meany Theater, 8:00 PM.