

CD  
N45  
2806  
1-14

**Matthew Nelson, Clarinet**

David Phillips, Piano  
Jay Easton, Bass Clarinet

Brechemin Auditorium  
January 14, 2006

Sonatine pour clarinette in La et piano

Arthur Honegger  
(1892-1955)

1. 3:09 I. Modéré
2. 2:01 II. Lent et soutenu
3. 1:27 III. Vif et rythmique

Concerto No. 1 in C minor, Op. 26

Ludwig Spohr  
(1784-1859)

4. 11:10 I. Adagio - Allegro
5. 3:16 II. Adagio
6. 6:09 III. Vivace

Jazz Set for Clarinet and Bass Clarinet

William O. Smith  
(b. 1926)

7. 2:53 I. Swinging
8. 1:35 II. Incantation
9. 1:42 III. Song
10. 3:32 IV. Energetic

- Intermission -

11. 10:03

La mesure de l'air

Joël-François Durand  
(b. 1954)

Sonata in E-flat Major Op. 120 Nr. 2

Johannes Brahms  
(1833-1897)

12. 8:35 I. Allegro amabile
13. 5:00 II. Allegro appassionato
14. 7:49 III. Andante con moto - Allegro

15. 4:20 *Moto Perpetuo (Encore)*

*Paganini*

This recital is given in partial fulfillment of the requirements for the degree of MM (woodwind performance). Matthew Nelson is a student of William McColl.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event: 543-6450 (voice), 543-6452 (tty), 685-3885 (FAX)