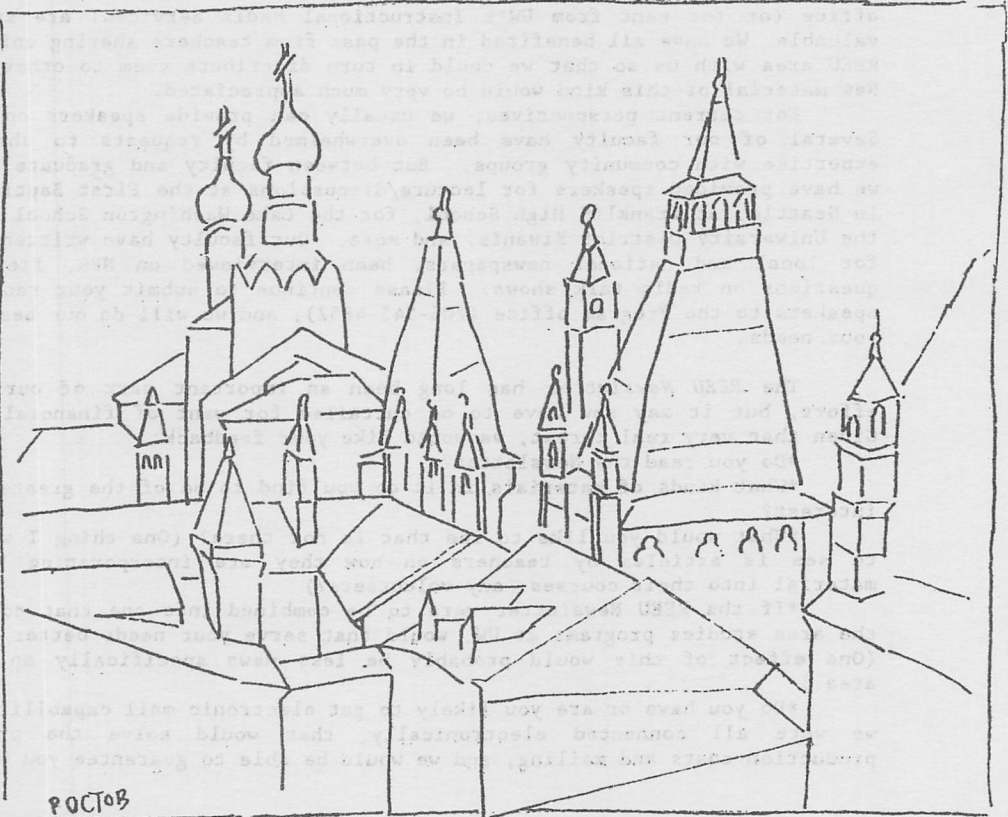


# REEU NEWSLETTER

SPRING / SUMMER 1992



РОСТОВ

From the Desk of the Program Chairman  
Daniel Waugh, Director, REEU

The revolutions of 1989 in Eastern Europe and 1991 in the Soviet Union caught many of the "experts" unawares. We now live in a world where suddenly Germany is one again, and neither Yugoslavia nor the Soviet Union any longer exist. The State Department has belatedly become aware that there is an Uzbekistan, a Kyrgyzstan, a Georgia... As teachers, we are faced with the need to understand the new world order but too often handicapped by the lack of materials that would help us explain it to our students. Textbooks are obsolete, course titles are changing, old lectures have been sent to the dustbin of history, and even the name of our program may have to change to reflect the new realities.

All this change makes our outreach program more important than ever. Yet ironically, due to the loss of our federal funding, our abilities to support outreach activity properly are now more limited than they were. What can we still do for you?

Our materials collection is still very good but is rapidly becoming dated. With that caveat though, I would remind you that for all the dramatic changes of the past two years, the historical and cultural uniqueness of the area of our interest has not changed, and the materials for loan from our office (or for rent from UW's Instructional Media Services) are still very valuable. We have all benefited in the past from teachers sharing units on the REEU area with us so that we could in turn distribute them to other schools. New material of this kind would be very much appreciated.

For current perspectives, we usually can provide speakers on request. Several of our faculty have been overwhelmed by requests to share their expertise with community groups. But between faculty and graduate students, we have provided speakers for lecture/discussions at the First Baptist Church in Seattle, at Franklin High School, for the Lake Washington School District, the University District Kiwanis, and more. Our faculty have written analyses for local and national newspapers, been interviewed on NPR, fielded your questions on radio talk shows. Please continue to submit your requests for speakers to the Program office (206-543-4852), and we will do our best to meet your needs.

The REEU Newsletter has long been an important part of our outreach effort, but it may now have to be curtailed for want of financial support. Given that very real threat, we would like your feedback:

\*Do you read the Newsletter?

\*What kinds of materials in it do you find to be of the greatest/ least interest?

\*What would you like to see that is not there? (One thing I would like to see is articles by teachers on how they are incorporating REEU area material into their courses--any volunteers?)

\*If the REEU Newsletter were to be combined into one that covered all the area studies programs at UW, would that serve your needs better or worse? (One effect of this would probably be less news specifically on the REEU area.)

\*Do you have or are you likely to get electronic mail capabilities? (If we were all connected electronically, that would solve the problem of production costs and mailing, and we would be able to guarantee you had a full

and current calendar of upcoming events, something difficult to provide now.) If so, send us your electronic mail address. Ours is karenw@milton.u.washington.edu.

Please send your responses and any other suggestions you may have to REEU Newsletter, Jackson School of International Studies DR-05, University of Washington, Seattle, WA 98195.

Finally, I am pleased to report that we are attempting an important new initiative to strengthen our outreach effort. Over the next few months, I am hoping to put in place a mentoring program which may enable us to provide on a more regular and systematic basis than before the kind of interaction that teachers and their students could use to develop programs and complete projects pertaining to the REEU area. The success of this effort will depend largely on the goodwill of volunteers, in the first instance graduate students and advanced undergraduates in the REEU and related majors at UW. The purpose will be to support and strengthen the international studies component of the school curriculum, for it is my conviction that we can never be satisfied that we have "enough" citizens with an awareness of the world beyond our borders and with a knowledge of languages other than English. The program may provide opportunities for students to consult with our "experts" while doing significant school projects, to visit UW classes, and to take advantage of the library facilities here. I hope to be ready to send you additional information about the program by early in the coming academic year. In the meanwhile, please send me your ideas as to what would be most helpful for you as we mount such an effort.

#### Dr. Lawrence Lerner to Leave UW

Readers of the REEU Newsletter will be sorry to learn that Dr. Lawrence Lerner will be leaving the Russian and East European Studies Program this summer. His departure is one of the most unfortunate consequences of the loss of our Center funding from the Department of Education. Larry's affiliation with the University of Washington dates from 1969, when he entered the Ph.D. program in Russian History. He spent a year in the Soviet Union doing research in 1972-73 and completed his dissertation under the supervision of Professor Donald Treadgold in 1976. Since that time he has held a variety of positions in the Jackson School of International Studies. At various times he has taught most of the required courses for the majors in the REEU Program, he has served as the Director for Media Development in JSIS and in that capacity has produced dozens of televised interviews with experts in the field, as Assistant Director of the REEU Center he has shouldered important administrative responsibilities, and as the person in charge of Center outreach activities for many years, he has maintained our contacts with the community and contributed extensively to the Newsletter. The Program has come to rely on Larry in so many ways that he will be sorely missed.

There will be a reception for Larry Lerner at the UW Faculty Club on Friday, May 22, at 3:30. Please join us.

### visiting Scholars

Jacek Kochanowicz (Professor of Economics, University of Warsaw) is one of the outstanding economic historians in Europe today. He is a pupil of Witold Kula, whose works on the feudal economic system are among the classics of economic history. Kochanowicz has written extensively on the history of agriculture, peasant movements, and industrialization among the latecomers of Europe (e.g., Germany, Poland). His most recent work deals with the issue of state-society relations during modernization in the economic peripheries.

This Spring 1992, he is teaching two courses for JSIS: SIS 348; *Alternative Routes to Modernity*, looks at patterns of economic development and social change in countries that were outside the 'core' of the early developed West. SIS 444, *Peasants in Politics*, gives a conceptual framework for understanding peasants and studies several cases of peasantry and their transformations.

Professor Kochanowicz will give a talk for REEU on May 11 (317 Thomson Hall, 3:30 p.m.) on "The Disappearing State: Poland's Three Years of Transition." REEU students who have not yet met him are encouraged to attend.

Professor Kochanowicz's office is 502A Thomson Hall, phone 543-6142.

Jacek Szmataka is a Professor of Sociology at Jagiellonian University in Krakow, where he specializes in sociological theory and the dynamics of social structure in small groups (microsociology). He established and heads the first microsociological laboratory in Poland, begun in 1989. Currently his staff is conducting a cross-national comparison of social stability in Poland and the United States. The study is concerned with identifying the structural conditions that determine distribution of power and power-related phenomena such as exploitation and domination. His publications include: *Individual and Society* (1980), *An Introduction to Structural Microsociology* (1989), which is the major textbook used today in Polish universities on the subject, and, most recently, *Polish Society on the Verge of Change* (1991) (co-edited).

This Spring Professor Szmataka is offering a seminar entitled: *The Role of Sociological and Political Groups in the Revolution in Eastern Europe* (SOC 481). He can be reached at 543-6533; office: 206-E Savery Hall.

Ilya Zaslavsky, a visitor to the Geography Department, will be teaching GEOG 333YA: *Russia's Changing Landscape in the Fall*. A graduate of Moscow State University and the Institute of Geography at the Russian Academy of Sciences, he has worked for the Supreme Council of Russia as a consultant, making election predictions and in the Institute of Urban Planning in Moscow. His field of specialization is the evolution of urban systems and the application of geographic information systems. He has an office in 430 Smith.

### Yevtushenko Visits Puget Sound

Siberian-born poet, novelist, and filmmaker Yevgenii Yevtushenko was in the Northwest for two events on April 20 and 21. The first evening, his film "Stalin's Funeral" (featuring the author and Vanessa Redgrave) was shown at the Capitol Theater in Olympia. It is a surrealist representation of his memories of attending Stalin's funeral in 1953. The opportunity to see the feared leader's remains brought a crowd of thousands to Trubnaia Square in

Moscow. The crowd stampeded, causing the deaths of several hundred mourners and turning Yevtushenko against Stalin and everything he had done to Russia.

Yevtushenko spoke both before and after the showing. He explained that he had first described his experience of attending Stalin's funeral in "A Precocious Autobiography," and that it was fellow writer John Steinbeck, who, after reading Yevtushenko's description, urged the poet to make a film based upon his memories.

On April 21, Yevtushenko spoke on "The Role of the Writer and Poet in Russian Society" and recited some of his poetry to a large, enthusiastic audience at the University of Puget Sound. His dynamic manner of presentation and the force of his personality, as much as the power of his literary style, have been responsible for the enormous popularity he has enjoyed with the Russian public. At his local performance, he was in full form, dramatizing his message with bombast and shouting, thrusting his face within a few inches of members of the audience.

Afterwards, he described the body of his work, which includes 120,000 published lines of poetry, two films, two books of photographs, and novels.

Yevtushenko's main concern is humanity's quest for freedom and the role of the poet in this journey. He said that the "voice of the poet is the voice of freedom"; this is especially true of the Russian poet, who "has always been closely connected with the fight for freedom."

Another of Yevtushenko's concerns is the impact of the United States on Russian culture or, as he calls it, "the McDonaldization of Russian culture." The poet said that today there is a "conspiracy of vulgarity against good taste." As a filmmaker, he complained that because of commercialization, Russian filmmakers have difficulty finding an audience for their films--all the Russian movie houses are showing Sylvester Stallone and Chuck Norris. He also complained about "Police Academy" playing in Moscow. He said that "commercialization of art has led to an aggression of vulgarity," and "humanity must be saved from the spreading of vulgarity and crap."

Yevtushenko ended his talk with a paraphrase of President John Kennedy: "Don't ask what humanity can do for you, but what you can do for humanity." Following the talk--which lasted an hour longer than scheduled--the poet answered questions, and then was honored at a reception.

#### DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURE

##### Summer Intensive Language Program

This summer Slavic Department will be offering nine weeks of intensive language instruction from June 22-August 21 in four levels of Russian, elementary Bulgarian, and intermediate Czech. Students attend classes three to four hours daily to acquire in one quarter the equivalent of one year of language study. The Summer Intensive Russian Language program has been a tradition at the UW for over 25 years. To apply as a summer-only student, call (206) 543-2320 to request a Summer Quarter application. You are encouraged to apply early, as registration by phone begins April 27. Applications are accepted by mail through June 1; later applications in person only. For details, call Charlotte Wallace, Slavic Dept., (206) 543-6848.

### Slavic Department Sponsored Entertainment

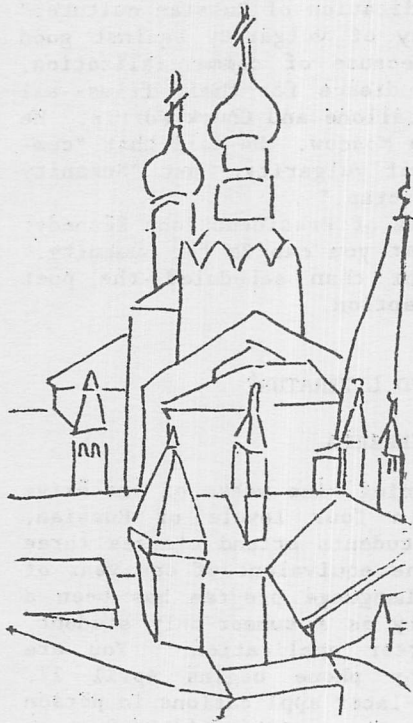
The Moscow Arts Theatre took to the stage at Kane Hall on Monday, December 9 in a performance of "From the Life of the Rainworms," a play based on the life of Hans Christian Andersen by Per Olaf Linquist. The performance in Russian attracted a large audience, including many Russian emigrés. The renowned Innokentii Smoktunovskii, as well as his charming, talented young daughter, Maria, drew a standing ovation. After the show, Smoktunovskii spoke from the heart about troubles in his homeland to eager listeners. This event was co-sponsored by the Department of Slavic Languages and Literature and the Association of Jews from Russia.

Popular singer and guitarist, Slava Malezhik, brought his special brand of lyrical Russian song to Kane Hall on Friday, December 27 in a Russian House benefit performance. Jeff Smith, an alumnus of the Slavic Department and the Russian House, not only hosted the performer, but served as his interpreter at the concert during a question and answer period. All songs were translated (by Sergei Mihailov of the Slavic Department) and projected on a video screen with corresponding graphics. The enthusiastic audience throughout the concert presented the singer with flowers in true Russian tradition. This event was co-sponsored by Mr. Smith and the Slavic Department.

### St. Cyril and Methodius Day

The Radost Folk Ensemble and the UW Department of Slavic Languages and Literature are co-sponsoring the sixteenth annual celebration of St. Cyril and Methodius Day this year. It will be held on Saturday, June 6, 1992, at Temple de Hirsch-Sinai Auditorium, 1511 E. Pike (off Madison, on Capitol Hill). The event promises to be bigger and better than ever with performances by the internationally renowned Radost Ensemble, numerous other East European musical and folk dance groups from throughout Washington State and possibly a 37 piece ensemble from Perm, Russia. After the concert, there will be a half hour of instruction in Slavic folk dancing. Then you'll be swept up in the flow as performers and total novices of all ethnic groups join together in exuberant dance.

Doors open at 7:00 p.m., the concert begins at 7:30 p.m., and dancing lasts until 1:00 in the morning. Tickets for concert and dancing will be \$8 general admission and \$6 for students and donors. Tickets for dancing only (after the concert) will be \$5. Ethnic Slavic food and beverages will be available for purchase. Come celebrate the end of the school year in true Slavic fashion.



### Russian House

Russian House hosted three events during Winter Quarter 1992. The first was a talk/slide show, "Mountains and Minarets" by Professor Dan Waugh, Head of the Russian and East European Studies Program. On January 24, Professor Waugh, acting as his own interpreter, described, in both English and Russian, his climb with Soviet mountaineers up the magnificent Peak Lenin in the Pamir Range of Central Asia. He then gave an historical, architectural, and cultural tour of the ancient cities below to a packed House.

In February, Kate Brown, a graduate student in REEU, Peter Christiansen, an REEU alum, Marilyn Hoogen, Laura Kemmer, and Tim Riley, graduate students in Slavic Languages and Literature, presented, in Russian, a panel discussion on Jobs, Fellowships, and Study Abroad Programs. Brown, Hoogen, and Kemmer discussed their first-hand experiences with the Council on International Educational Exchange Program in St. Petersburg, and the American Collegiate Consortium, where Brown was instrumental in setting up a variety of specialized programs throughout Russia. Christiansen and Riley described their work with Pacific Architects and Engineers at the United States Embassy in Moscow, and traveling with a United States Information Agency Exhibit in the former Soviet Union. Christiansen also recommended methods for obtaining interpreting/translation work with local companies.

The final show of the season was "East European Evening" on March 13. Three Fulbright professors from Eastern Europe presented a variety of cultural perspectives as well as brief histories of their home countries. Rada Proca (Chair, Department of Foreign Languages, Polytechnic Institute of Iasi, Romania) showed a video of Romanian folk dancing. Cleo Protochristova (Assistant Professor at University of Plovdiv, where she lectures on classical and Western European literature) presented a range of Bulgarian music, including two live local musicians, Jim and Nancy McGill, who performed on authentic Bulgarian folk instruments. Jan Stary (Assistant Professor of American Studies and Literature at Charles University, Prague, and translator and interpreter for President Havel) finally shared an exquisite video of his home city, Prague. Russian House students (miraculously, the week before finals) managed to prepare scrumptious Bulgarian salad, Czech cheese sticks, and Romanian burnt creme from recipes donated by the three speakers.

### Russian House Applications for Fall 1992

Russian House applications for Fall 1992 are now available from Charlotte Wallace, Program Coordinator, Smith M253B, DP-32, University of Washington, Seattle, WA 98195. To live in Russian House you must be enrolled as an undergraduate or graduate student at the University of Washington, have completed at least one, preferably two years of Russian, and be planning to take a minimum of two courses in Russian during the academic year. You do not need to be a Russian major, although of course this is desirable. Residents must also be willing to participate in and support House activities and, above all, be willing to sign the pledge to try to speak Russian only at all times in the House.

### Noted Russian Folklorist Gives Talk

Izaly Zemtsovsky, Head of the Folklore Department of the Russian Institute of the History of the Arts, gave a talk in Russian on April 9 on "A Contemporary Perspective on Ethnomusical History." Zemtsovsky, who is also on the Board of Directors of St. Petersburg International Council of Traditional Music, believes in an inter-disciplinary approach to cultures which finds common threads between them. In his talk he described how a folk rhythm believed to be purely Russian had been found in many regions of the former Soviet Union, including Georgia and the Baltic States, and theorized on the history of interrelations among the peoples who used this rhythm.

### Language Lab Offers Increased Slavic Selection

The Language Learning Center (LLC) at the UW now provides audio and video materials for over fifty languages, including Russian, Bulgarian, Czech, Slovak, Polish, Serbo-Croatian, and Romanian. Students may order duplications of most of our audio library without charge, or listen to tapes in our audio lab. Russian video is also available, as well as live news and entertainment programs transmitted via satellite from around the world. All of our video and satellite materials may be viewed in reserved classrooms or in individual viewing booths. Finally, the LLC is committed to the development of software for language learning, and computer tutorials geared to elementary and intermediate levels of Russian are available in the Macintosh lab.

### Local Projects with Russian Schools

Stephen Kerr, Professor, School of Education, REEU

Teachers in the region may be interested to learn of several projects underway with schools in Russia. One project, "Democratic Schools in a Democratic Society," intends to link new "alternative" schools in Russia with schools in several other countries (England, the Netherlands, USA) which are exploring alternative approaches to school organization, pedagogy, and curriculum. The Russian side is represented by schools under the aegis of the Eureka Center, a nationwide network of schools and teachers started in 1986 by Alexandr Adamskii, a Moscow physics teacher who has now become a successful educational entrepreneur in his own right.

Another project, the "Moscow School for the 21st Century," is an attempt to create a model school that will deal with the education and upbringing (vospitanie) of young people from ages 4 through 25. Organized as an independent "complex," the school has a heavy emphasis on training in democratic approaches, business skills, and knowledge of free-market management. In the Puget Sound area, the project is supported by architect Franklin Hill and John Anderson, head of the "Schools for the 21st Century" project of Washington State's Office of the Superintendent of Public Instruction.

A number of other projects, including training of school administrators, schools for farmers, bi-lingual schools, and electronic networking between schools in Russia and the US, are underway or in the planning stage at the present time. For further information, call or write: Stephen T. Kerr, 201 Miller Hall, DQ-12 University of Washington Seattle, WA 98195 Electronic mail (internet): stkerr@u.washington.edu, (206) 543-1857, Fax: (206) 543-8439

#### UPCOMING COLLOQUIA AT UW

Monday, May 4: Daniel Orlovsky (History Department, Southern Methodist University, Dallas) will be the guest of the REEU Program, giving a talk on "Soviet Society in the 1920's." In 211 Smith Hall, at 3:30 p.m.

Tuesday, May 5: James Felak (History Department, UW) will address the JSIS Comparative Religion Colloquium on "Priests in Central European Politics: Ignaz Seipel, Jan Sramek, and Andrej Hlinka." Professor Emeritus Peter Sugar (History) will be present as discussant. In 317 Thomson Hall, at 3:30 p.m.

Thursday, May 7: Dr. Konstantin Sarkisov, Director, Center for Japanese Studies at the Institute of Oriental Studies in Moscow, will speak on "The Future of Japanese-Russian Relations." Jointly sponsored by Japan Studies Program and REEU. In Thomson Hall 317 at 3:30 p.m.

Monday, May 11: Jacek Kochanowicz (Visiting Professor at JSIS this spring quarter; Professor of Economics at Warsaw University) will give a lecture for REEU on the theme: "The Disappearing State: Poland's Three Years of Transition" in 317 Thomson Hall, at 3:30 p.m.

Thursday, May 14: Mahmud Salahiddinov, President, and Askar Holmuradov, V.P., Uzbek Academy of Science discuss changes and outlooks for that organization. 101 Thomson Hall, 2:30 p.m. (sponsored by Near Eastern Langs & Civ.)

Friday, May 15: Mirzatay Joldasbekov, First Deputy Prime Minister of Kazakhstan. "Issues of Independent Kazakhstan." 121 Raitt Hall, 12:30 p.m. (sponsored by Student Association for Inner Asian Studies, Alatau Association, Chevron Overseas Petroleum, World Affairs Council).

Monday, May 18: Dr. Alexander Nagorny (senior researcher, Moscow Institute of USA and Canada, specializing in Soviet-Pacific Rim) will speak on "The American Perception of the Transitional Period of the Post-Soviet Era of the Russian Federation and Commonwealth: Economic Aspect." 403 Thomson at 3:30.

Thursday, May 21: Hannah-Leah Mahon, President, Goodwill Trading International Ltd., Seattle. "Catastrophic Consequences of the Aral Sea Tragedy: The Plight of the Karakalpaks." 215 Denny, 12:30 p.m. (Uzbek Circle, Alatau Assoc.)

Wednesday, May 27: Ukrainian Roundtable, co-sponsored by Pacifica Foundation and JSIS, and organized by Ukrainian journalist Mikhail Alexseev and Professor Christopher Jones of REEU. The theme is "The Democratization and Collapse of the Soviet Empire: Ukrainian Perspective." Keynote speaker will be Dmitri Golovko (appointed by Gorbachev in 1988 to run the first democratic election in the Soviet Union, 1989). Guests include Dr. Giorgi Voloshchuk, Chairman of the Board of the Revival Bank, Ukraine; and Professor Anatoli Alexseev, Professor at the Institute of Light Industry and a member of Chernobyl Union (environmental lobby in Kiev). Stephen Hanson (Poli Sci, REEU) will serve as moderator and Mikhail Alexseev as translator. The Roundtable will be in Kane Hall 210 from 7-9 p.m., is open to the public, with no charge.

Another Trip to Moscow

Donald W. Treadgold, Professor, REEU

On very short notice I spent two weeks in the Russian capital in late March and early April, at the request of James Billington, Librarian of Congress, in order to help select documents from Russian archives (Robert Tucker of Princeton and I did the work together) for an exhibit to be held at the Library in Washington, D.C. in July. It was my third trip to Russia within a year and the fifth in a decade, but it was the first time since 1982 that I had a chance to wander around Moscow on my own.

The changes are dramatic--some encouraging, some frightening. The abacus has virtually disappeared from Moscow (I was in many stores and saw only one abacus); the *dezhurnaia* (woman on every floor of a hotel) is no more. There are now four or five first-class hotels of international quality (and priced accordingly), in one of which--the Radisson Slavjanskaya (*sic*), next door to the Kievskii Vokzal--I stayed. The food (American style) was excellent, and I welcomed relief from the ghastly Russian breakfasts of past visits, even if I missed Russian food for lunch and dinner. Moscow now has a foreign language press: three or four newspapers and magazines in English, at least one in German, which give news of cultural and other events and include restaurant reviews. In the absence of *Pravda*, which never gave any news to speak of anyway, one has the noble efforts of *Nezavisimaia Gazeta* and *Argumenty i fakty*. You can buy the *Herald Tribune* in a *valiuta* hotel for \$2, and *Nezavisimaia* in a kiosk for just over a ruble (about a penny U.S.) The publisher of the English-language magazine *Moscow* estimated that there are from 75,000 to 100,000 foreigners in the city, half of them Westerners. I ran into three different former students, all now engaged in business there: for Nabisco, REI, and Philip Morris respectively.

The market, for consumer goods, is staggering. Every open space near the center of the city was filled with people selling something: young men who were vendors of supplies (not easily identifiable in origin) of alcoholic and nonalcoholic beverages, cookies and cakes, cigarettes, and the like; old women holding a single pair of boots, a jacket, a knickknack. A friend walking with me said, "Everything but the kitchen sink"; we took a few more steps and there indeed was a kitchen sink for sale on the sidewalk. Russians can now go into hard-currency stores; a Russo-Swiss joint enterprise called "Sadko," a short distance from the hotel, had a wide selection of foods from the West and some from Russia. A few young people were selling things to tourists on the cruise we took in August, even in provincial towns like Goritsy and Uglich, but Moscow has thousands of people lined up elbow to elbow, selling not so much to tourists as to fellow Russians. Street crime is up, and especially dangerous are gypsies, who have attacked foreigners with hatpins to get their valuables. One gypsy gang surrounded me and blocked my way; I yelled at the top of my lungs and struck out with both forearms (to avoid punching women in the face), and barely escaped into a subway station. A foreigner is no longer safe in Moscow. One thing has not changed; every toilet seat in a public restroom has been torn off and either thrown in a corner or has disappeared entirely, even in Sheremetevo airport.

I spent a good part of a morning with Dmitri Volkogonov, chatted briefly with Sergei Zalygin, met several Russian archivists, some very friendly, others just correct. We encountered fascinating documents in the archives, though nothing sensational. A note from Bukharin to Dzerzhinsky in 1925 said

the Soviets were too repressive and must become more liberal; one from him in 1938 to Stalin said he deserved punishment several times over, but if he were spared he would be a new man, a new Bukharin, would live under the name Petrov, show how loyal he was (he was executed shortly afterward). We saw a list of authors banned from 1938 to 1948; a list of "philosophers" exiled in 1922; records of Politburo voting, starting with Gorbachev's "da"; an itemized list of every single thing found in Stalin's dacha after he died--263 handkerchiefs, e.g.

I went with Billington to attend the dazzling four-hour ceremony of consecration of new saints at Uspenskiĭ Sobor in the Kremlin, conducted by Patriarch Aleksii II. I attended a liturgy in the Elokhevskii Sobor in what used to be the Nemetskaia Sloboda with a young Russian friend. In the church he was approached by a stranger his own age (this was no ordinary beggar, obviously), who asked him for money; he gave him some, for "I have money and he has none". I visited what used to be the only synagogue in Moscow, on Arkhipov Street; I was told that four are now open and functioning. I got into the Bolshoi Theater for the first time in years to see a ballet performance (*Cipollino*).

On the night I arrived the first thing I heard was that there would be another coup on April 6. There wasn't, but the opening of the Congress of People's Deputies produced a squabble between the Eltsin men and the parliament that is likely to go on for some time, since the Congress, elected in 1990, is full of old Communists.

The big questions are: will reform continue? Can democracy and free enterprise take root? Can Eltsin survive? It is uncertain. But not even the quasi-Nazi nuts that follow Victor Zhirinovskiy are about to drop nuclear bombs on us. Several formed a kind of gauntlet through which people had to walk to attend the so-called "citizens' congress" of supporters of reform that just preceded April 6; they wore black uniforms, threw kopeks at foreigners, and yelled "traitor" at the men and "whore" at the women. There is no use trying to talk to them, for they believe Jews and Masons caused the Russian revolution and run the world. The U.S. is in no danger, but Russia is, and we need to do more to help than ship aid that goes straight into the black market.

#### DEPARTMENT OF NEAR EASTERN LANGUAGES AND CIVILIZATIONS

During the week of May 12 - May 16, 1992, the Department of Near Eastern Languages and Civilizations will host his Excellency Mirzatay Joldasbekov, First Deputy Prime Minister of Kazakhstan. H.E. Joldasbekov had originally agreed to deliver the keynote lecture in the Department's Summer Lecture Series "Central Asia in Transition." Due to time constraints, his lecture has been rescheduled for May 15, 1992 (12:30, Raitt Hall 121).

Other visitors to the University from Central Asia during the same week include: Mahmud Salahiddinov, President of the Uzbek Academy of Sciences; Askar Holmuradov, Vice President of the Uzbek Academy of Sciences; and Behzod Yuldoshev, Director of the Institute of Nuclear Physics, Uzbek Academy of Sciences. The visitors from the Uzbek Academy of Sciences will be discussing opportunities for strengthening cooperation between the University of Washington and the Uzbek Academy of Sciences.

### Summer Program in Central Asian Languages and Culture

Intensive language study will be available this summer in several Central Asian languages: elementary, intermediate, and advanced Uzbek; elementary and intermediate Kazakh; and elementary Tajik. In addition, the Near Eastern languages program will be offering Intensive Elementary Georgian daily from 1:30-4:50 p.m.--a rare opportunity.

In conjunction with the language program, the second Summer Program in Central Asian Languages and Culture will take place, involving leading personalities from the Central Asia republics. Among this year's visitors are: Baxtiyor Nazarov (Advisor to the President of Uzbekistan), Muhammad Ali (noted Uzbek poet and writer), Golrohsar Safieva (Tajik poet), and Rahmanqul Berdibaev (Director of Folklore Dept., Institute of Literature, Alma Alta).

### What Our Faculty Are Doing

Professor Herbert Ellison has been involved in an international television project, entitled "Revolution: The Rise and Fall of Communism," which has at last begun production in West Europe and Russia in April. British and American produced and sponsored by BBC and PBS (WNET, New York), the series has been in the making since 1987. We can expect it to air in the U.S. in 1993. During the first half of June, Professor Ellison will be working with the production crew in Moscow. In addition, he is working on a monograph funded by the U.S. Institute for Peace on Russian-Japanese relations, and will be traveling in Japan for the U.S. Information Agency in late June.

Prof. James Augerot (Slavic Dept.) will be a lecturer this summer on a 2-week Alumni Association cruise on the Elbe River. The route traces the ancient western limit of Slav settlement in the middle ages--from Berlin to Prague to Vienna. It departs May 24 and returns June 6.

Asst. Prof. Steve Hanson, of the Political Science Department, is revising his dissertation for publication. He will be traveling to Russia and Ukraine as a lecturer for an alumni cruise down the Volga in late July and visiting colleagues at the Institute of Sociology in Kiev.

Assoc. Prof. Sabrina Ramet, REEU, received a short term travel grant from IREX for research in Slovenia, which she utilized during Spring break, inter-viewing high-level officials in that country. She has also received an IREX grant to hold a conference on "Beyond Yugoslavia: Politics, Culture, and Economics in a Shattered Community," to be held in Budapest this June.

Visiting Prof. Willfried Spohn, JSIS, is organizing a one-and-a-half day workshop on "Assessing Political Transitions in Europe," to be held at the Jackson School of International Studies May 29-30, 1992. The gathering will include Professors Philippe Schmitter and Terry Karl of Stanford University and approximately 30-35 scholars--political scientists, economists, and sociologists--mostly from the Pacific Northwest. It will be open to faculty and interested graduate students.

Asst. Prof. Glennys Young, our newly hired Russian historian, will be arriving in the Autumn. Her fall quarter here will be devoted to research; winter and spring she will be teaching Imperial Russian History and Soviet History. High among her interests are the history of the Russian church and rural society in the late imperial and early Soviet period; further she is planning a research project on the Stalin cult. Prof. Young is currently at Stanford University (Philosophy Dept.). We look forward to her joining us.

Asst. Prof. Galya Diment, Slavic Department, has a contract with UW Press to write a new book on Vladimir Nabokov. Her anthology, *Between Heaven and Hell: The Myth of Siberia in Russian Culture*, is currently being prepared for publication by St. Martin's Press.

Elisa Miller, International Business, has been editing and publishing a monthly business briefing entitled *Russian Far East Update*, concerning trade and economic developments in the Russian Far East.

Prof. Judith Thornton, Economics, has two articles forthcoming, the result of her research in the Soviet Far East Project, which concluded in December 1991. This collaborative research program brought together UW faculty and scholars with others from the Institute for Economic Research of the Far East branch of the Russian Academy of Sciences (Khabarovsk and Vladivostok). The articles are: "Structural Change and Integration of the Soviet Far East into the World Market: The Case of Negative Value Added" (with Dr. Nadezhda Mikheeva), forthcoming in the *Journal of Comparative Economics*; and "Soviet Energy and Soviet Air Pollution: What do the Official Data Show?" (with Andrea Hagan), forthcoming in *Comparative Economic Studies*.

Assoc. Prof. Craig Zumbunnen (Geography) also participated in the Soviet Far East Project and has completed a paper with Vladimir Starikov on natural resource development, to be submitted to *Post-Soviet Geography*. He has been invited by the International Ukrainian Economic Association to their first Congress May 18-21 in Kiev and to give a paper in Odessa May 25, on "The Economic Mechanism of Environmental Quality Management: Ukraine." He will also attend the 39th Congress of the Japanese Association of Economic Geographers dealing with "Economic Changes in the Japan Sea-Rim Region," May 31-June 1, in Niigata, Japan.

Assoc. Prof. Adele Barker has a book forthcoming from Duke Univ. Press, *Dialogues: Literary/Critical Exchanges between (ex) Soviet and American Women Writers*. Meanwhile, she is working on a new book entitled *At Home in Exile*, which deals with contemporary Soviet women writers.

Prof. Imre Boba, REEU, reports that "since promotion to the status of Professor Emeritus," he continues to work on various scholastic projects, among them a long-overdue manuscript on the Early Middle Ages in East Central Europe. During the past two years he has attended conferences in Innsbruck, Salzburg, Győr (Hungary) and Munich. Papers published in 1991 were: "The Federal Structure of the Earliest Hungarian Polity" The Role of the 'Covenant of Blood,'" (*Ural-Altai Yearbook 63*); and "Djelovanje slavianskikh Apostola sv. Konstantina i Metoda i pocetak bosanske biskupije" (*Krscanstvo srednjovekovne Bosne*).

### Daniel Chirot Receives Guggenheim Grant

*Professor Chirot, REEU and Sociology, will be on leave part of this year and next to finish a study on Modern Tyrants, which he describes below.*

The twentieth Century has experienced the worst tyrannies in history. The deliberate extermination of significant portions of whole societies on ideological grounds was not practiced in the past, but in our century, there have been large scale killings provoked by fascism, communism, and nationalism. Partly this is the result of modern technology that makes mass murder possible. But it is much more than that. The tyranny of certitude, the belief that somehow a set of ideas are scientifically valid (Marxism, racially exclusive neo-Darwinianism) and justify the most extreme measures has been much more widespread in the modern era than in the past.

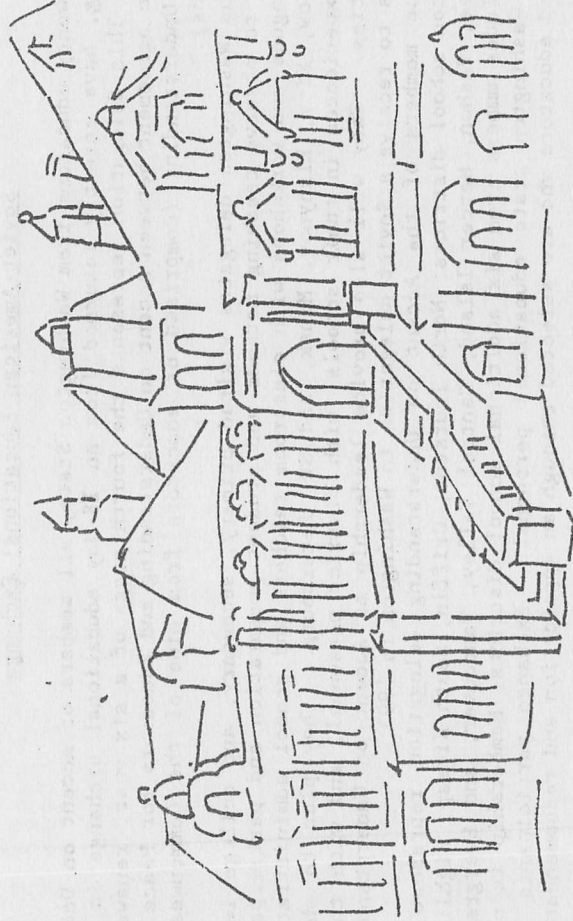
This is what I am writing a book about. My case studies include both ideological tyrants (Hitler, Stalin, Pol Pot, Mussolini, Ceausescu, Colonel Mengistu, Saddam Hussein) and more old-fashioned, corrupt rather than ideological dictators (Rafael Trujillo, Ne Win, Emperor Bokassa, the Duvalier family). The point is to find out what kinds of social and political circumstances allow monsters to take power, and the differences between corrupt and ideological tyranny. In the end, I suspect that I'll wind up returning to some old truths that many of us have put aside as too obvious: the only defense against tyranny is decentralization of power, acceptance of ambiguity, and the recognition that intolerant idealists can be more dangerous even than the morally corrupt who sometimes gain power.

To finance this research, I have obtained a Guggenheim Fellowship for the academic year 1991-92. I have spent February and March, 1992 writing chapters of the book at the Rockefeller Foundation's Bellagio Center in Italy. In the Fall of 1992 and the early winter of 1993 I shall be finishing the book at Vienna's Institut für die Wissenschaften vom Menschen. The book ought to be published in late 1993.

### Second U.S.-Polish Economic Roundtable June 5-8, 1992

The U.S.-Polish Economic Roundtable will meet for the second time in Poland (Warsaw and Kazimierz Dolny). The meetings will be held during June 5-8, 1992, and involve more than twenty-five specialists, predominantly economists. The Roundtable is sponsored by IREX and the University of Washington, and supplemented financially by Mr. and Mrs. Anatole Dekaban. The Roundtable is jointly chaired by Professor Wojciech Maciejewski (Institute of Economics, University of Warsaw) and by Professors Kazimierz Poznanski and Judith Thornton (UW).

The focus of this roundtable will be on "Structural Change and the Competitiveness of Poland's Industry." Poland, like the rest of East Europe, is in the third year of a recession, which is attributed by some to excessive deflationary measures, while others argue that this recession is a necessary cost of transition to capitalism. The merits behind these conflicting views are to be discussed, together with other pressing issues.



Москва

Moscow Children's Theatre Seeks U.S. Sponsors

On a recent trip to Moscow, one of our REEU professors heard this group in their theatre's studio and was struck by the lovely voices and artistic skill of these young people--ages approximately nine to fifteen. In Professor Kaczynski's words: "They were doing so well that until today it is difficult for me to forget this unusual event."

The Children's Theater is semi-amateur, semi-professional. It attracts relatively experienced children (with singing, ballet, and drama training during their early childhood), who, under the supervision of adult artists, improve their performance skills and offer programs for the public, especially for Moscow Schools. They are now recognized as the best children's variety company in Moscow and perhaps in the whole of Russia.

The children have already performed with great success in Great Britain, and would now like to visit some U.S. elementary and high schools. Overseas airflight will be paid by the Russian sponsor, "Vostok," and the American sponsor would be asked to pick up travel costs to and from Seattle. The 12-16 children and 3-5 accompanying adults could either be housed with local families, or perhaps schools or dormitories could be asked to donate space.

If your school is interested in pursuing this artistic exchange, please call our department for more information, (206) 543-4852; or get in touch directly with the Russian sponsor, Yuri Vasilevich Zhalnin, President of Vostok Fisheries Company in Nakhodka, Russia, telephone: 5-92-72 or 2-35-45; FAX: 2-35-17; Telex: 213810 KRAB SU.

### Soviet-American Educational Exchange

Twenty educators from Washington State, all members of Accent on Understanding, have recently returned from an 18-day educational exchange in the C.I.S. This delegation represents the fourth stage of a six year, renewable exchange agreement between Accent on Understanding and Educators for Peace and Mutual Understanding (comprised of educators from nine of the Commonwealth republics).

The Washington delegates visited primary, secondary, and college level classes to observe teaching methods and student preparation and participated in dialogues and workshops with classroom teachers and school administrators in Moscow, Kiev, Kishynov, Minsk, and St. Petersburg. They plan to share their experiences in their schools, with district personnel, and with their communities. They will also provide leadership as Accent on Understanding prepares to receive a Soviet delegation in Washington in 1993.

The members of the Accent on Understanding delegation represent 10 Washington school districts: North Thurston, Griffin, South Kitsap, Highline, Wenatchee, Vashon, Mercer Island, Central Valley, Vancouver, and Evergreen, and includes members from six additional school districts. Membership is open to all Washington state educational personnel. Exchange participants are certified educators who are selected through an application and recommendation process.

Information can be obtained by writing or calling: Nancy Holmes, Chair, Accent on Understanding, 3714 SE Buckingham Drive, Port Orchard, WA 98366; ph: 206-876-7343 (wk) or 206-871-3654 (hm).

### Peace Train 1992

The Peace Train is an educational and commercial venture providing the opportunity to travel with Soviet, European, and American educators and businessmen on a 10-day train tour through the republics of Russia, Ukraine, Moldova, and Belarus. The American delegation--consisting so far of 18 educators, almost all from the Puget Sound area--is due to depart from SeaTac Airport on June 14. There are still a couple of slots left, so, if interested, contact Nancy Holmes, of Accent on Understanding (see previous article).

### NEWS FROM THE LITHUANIAN AMERICAN COMMUNITY

A 26-member Lithuanian rowing team composed of youth 22 years of age or younger, will be competing against UW on opening day, May 2nd (Saturday) for the Windermere Cup. This is a 3-way competition, the third contestant being from Cambridge University, England. While Lithuanian rowers have competed at the UW as part of a Soviet team, this is the first time they have represented themselves as a nation. Acknowledgements for making their visit possible go to Windermere Real Estate, which is paying all expenses for the Lithuanian team; to Kit Green (543-2279), UW Athletic Department, who is coordinating the event; and to Bob Ernst, UW Men's Crew Coach and Coordinator of its Rowing Program, who was instrumental in inviting international participants.

The Department of Zoology has invited a Lithuanian ornithologist/environmentalist, Professor Rimantas Budrys (University of Vilnius, Natural Sciences Department), for a six week research project to take place near Moses Lake. He arrived April 9, and left for the site April 15. When he returns to Seattle in late May, he will stay at the home of Ina Bray, 523-1620. Professor Budrys is very knowledgeable about the environment of the Baltics and Baltic rim. Contact person: Prof. Gordon Orians, UW, Zoology, 543-1658.

The first U.S. Ambassador to Lithuania, Daryl Johnson, was confirmed in mid-March and has now arrived in Lithuania. Johnson grew up in what is now Des Moines, Washington, graduated from Highline High School and the University of Washington. He later worked for the State Department in India, Hong Kong, Russia, Beijing, and Poland. There was a reception for him here from the Lithuanian American Community before his departure.

#### UPCOMING CULTURAL EVENTS IN SEATTLE

Sunday, May 10: *Ivan Papisov and his Orchestra* at the Backstage in Ballard (2208 NW Market). This is the premier wedding band in Bulgaria; it blends traditional folk tunes with jazz rock style but remains unmistakably Bulgarian. Sponsored by Radost Dance Co. \$15 general admission; \$13 seniors.

June 19-July 18: Intiman Theatre will present: *I Become Catherine: Concerning the Fateful Origins of Her Grandeur, with Diverse Musical Interludes, Three Elephants and No Ballet*. This play, in its premiere production, takes you to Catherine the Great's extravagant court to explore the sometimes funny, sometimes painful, occasionally deadly task of forging a powerful identity.

June 5-July 11: Bathhouse Theatre at Greenlake will be staging a new production entitled "*Sometimes We Need a Story More Than Food*." Weaving together traditional and original stories, Corey Fischer evokes the world of 18th Century Hasidism, Talmudic sages and 13th Century Sufi mystics, along with the freeways of Los Angeles, the remnants of Prague's Jewish quarter, and his grandmother's delicatessen in New York City. Call 524-9108 for ticket and show time information.

June 7-22: *The Young Actor's Musical Theatre of Moscow* will be hosted by the Seattle Peace Theatre. These young Muscovites, aged 12-17, have a musical repertoire that includes operatic pieces, Russian romances (Tchaichovsky, Prokofiev), a production of *Oliver*, and a new adaptation of Ray Bradbury's story, *Summer in One Day*. They will be performing at schools and community centers around the Puget Sound area. Call the Seattle Peace Theatre (Barbara McKeene, 632-5759) for their itinerary; or REEU at 543-4852. They still have a few slots open, but contact SPT soon if you wish to book a show.

The SPT began four years ago, and has served primarily as a cultural exchange between Seattle and the Soviet Union, specifically Moscow and Tashkent. It has its own chorus made up of approximately 30 Seattle youth. One of its activities is an International Summer Camp, now in its fourth year. After June 22, the Moscow performers will join a group of Seattle youth and a group from Switzerland to create a play, to be performed July 16-19.

Seattle International Film Festival

We have received the following tentative titles (subject to change), but as of this writing no dates or theatres have been assigned. Tickets will go on sale May 7 at the Festival booth in the Broadway Market and Beehive Records and Tapes (formerly Peaches) in the U-District. On the same day, a 12-page Festival guide will appear in the Seattle Times. Film locations this year include the Egyptian, Broadway Market, Harvard Exit, and Neptune Theatres. Call Festival Hotline, 325-2485, for information.

Isydi (Leave). Dmitri Astrachan, Dir. A peaceful Ukrainian village at the turn of the century, with a single Jewish family, is ordered to stage a pogrom. (Russian)

Povelitel Mukh (The Lord of Flies). Film's hero comes up with idea to make life better by the universal extermination of flies. Frightful, Orwellian view of our human consciousness. (Kazakhstan)

Obecna Skola (The Elementary School). Jan Sverak, Dir. Humorous, nostalgic look at Czechoslovakia in 1945-46, when it was being transformed into a "model socialist state." (Czech.)

Rebro Adama (Adam's Rib). Vyacheslav Krishtofovich, Dir. Sensitive comedy about a 3-generation family of women, living together in nerve jangling proximity. Received very good reviews. (Russia)

Virginia. Srojan Karanovic, Dir. In a village dominated by superstition, father of two girls believes he is cursed; when wife is again pregnant, all signs indicate that this time it will be a boy. (Yugo)

The Days of Man. Psychological drama of a man whose domineering mother continues to affect him on a subconscious level into adulthood, affecting his later relationships with women. (Latvian)

Trys Dienos (Three Days). Sarunas Bartas, Dir. Melancholy film of two men and two girls, on the road, who draw together as couples, then repel each other. The search for contact ends in speechlessness, and three days spent in crowded, lonely places--rundown apartments, train stations--feel like eternity. (Lithuania)

Identification of Desires. Tolib Chamidow, Dir. Macho teenage boys buy the prostitute mother of one of their friends, but develop a sense of shame in the course of the film. (Tajikistan)

Bratan (Brother). Bakhtiyar Khudoynazarov. 17 year old takes his little brother on a long train journey, intending to leave him with their father, and be free. (Tajikistan)

Arnyek a Havon (Shadow on the Snow). Janisch Attila, Dir. An accident turns out to be an unchangeable, fatal act, which changes a man's life and binds father and child through lies and love. (Hungary)

Scorpion's Garden. Oleg Kovalev, Dir. Brilliantly edited compilation of footage from the 1950's, offering an irreverent, skewed, and ultimately chilling view of the uses of media during the height of the Cold War. Draws on archival material never before seen in the West.

Oblako-Rai (Cloud-Paradise). Nilolai Dostal, Dir. Kolya, living in a dreary suburb of Moscow, in his boredom quips that he thinks he'll move to Siberia. The neighbors, eager for anything interesting, escalate the gossip into a situation that Kolya can't back out of. They plan a grand send-off for him, and compete for his furniture since he won't need it.

## LIBRARY NEWS

George Klim, SEE Librarian, Suzzallo Library

Just when you thought you were safe and your desk PC was a friend, it is about to assault you with news from your favorite part(s) of the world. Those of you who have been visiting the REEU office to read the Daily Reports from RFE/RL now have an option. The miracle of technology will bring them, and other goodies, directly into your desktop or laptop computer. RFE/RL products will be available through a bulletin board called SLAVLIB, which is mounted on one of the campus mainframes. This small miracle comes to you courtesy of those friendly library folks, who agreed to finance and support this venture. This service is available to the University community. In order to access SLAVLIB, you need an account on one of the campus computers, such as Milton, Byron, etc.

The bulletin board is available now. Try it and enjoy. I would like to ask you to submit comments and suggestions regarding this process. My username on Milton is jerzy. I can also be reached by phone at 543-5588.

### Sister City Committee Sends Medical Aid

In March, at request of the Russian Winter Campaign in San Francisco, the Seattle-Tashkent Sister City Committee managed to accumulate nearly \$400,000 worth of medical equipment from local hospitals. It, and 25,000 pounds of high protein food from the mid-west, was sent off on an Antonov 124 (the largest plane in the world) from Sea-Tac to Tashkent on March 26. This latest flight is one step in an ongoing relief effort by the Sister City Committee to assist Uzbekistan with worsening medical conditions caused by political and economic unrest in the former USSR. The incidence of hepatitis and tuberculosis are on the rise, and the Tashkent factory that produced the TB vaccine closed down over a year ago, leaving 300,000 infants now unvaccinated.

A team of six Seattle area doctors and three University of Washington nurses are already in Tashkent, to assess the health care situation and help work out long-term arrangements--with the Tashkent School of Nursing, among others. Project Director Gary Furlong, with whom our Newsletter spoke just before he left for Tashkent, will oversee the raising of money for vaccines and the establishment of an efficient distribution system for them within the medical community in Uzbekistan.

Any support from the Seattle area to our sister city would be warmly appreciated. Contributions earmarked for this project will go toward the purchase of medical supplies and vaccines. If you would like to help, direct mail to: Seattle-Sister City Committee, 630 Randolph Place, Seattle, WA 98122; or call 324-6258.

### Care Packages for St. Petersburg

Responding to urgent human needs in the former Soviet Union, CARE will launch a special initiative with the help of Goodwill Games volunteers to provide CARE relief packages to St. Petersburg. To this end, the Goodwill Games Organizing Committee has been resurrected, with changed name for legal reasons but many of the same staff and the same President, Bob Walsh.

The delivery of CARE packages begins in May and will target the elderly and disabled populations, who are at greatest risk of hunger. While food is more evident in stores in major cities in the former Soviet Union, there is a pressing need for emergency relief supplies for those with little or no income, who have no resources to buy food.

CARE packages -- consisting of wheat flour, beans, milk, lentils, and vegetable oil -- will each contain enough food to feed one person for two weeks, or 14 people for one day. Each package can be purchased for \$10. Food supplies will come from the U.S. Department of Agriculture, and U.S. shipping lines will be used to deliver food supplies to St. Petersburg. In Russia, CARE will organize and monitor the delivery of these packages to ensure that the targeted population is reached.

The Goodwill Games staff seeks to recruit concerned individuals and businesses willing to organize fund-raisers or conduct drives. To volunteer help or make a donation, contact the Northwest Office of CARE, 1402 Third Avenue, Suite 912, Seattle, WA 98101, or call 206/464-0787. Indicate "St. Petersburg" on any checks sent.

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