

presents

*The Baroque Ensemble*  
Thomas Harper & Carole Terry, co-directors

February 25, 2014

7:30 PM

Brechemin Auditorium

PROGRAM

"Wachet auf, ruft uns die Stimme," BuxWV 101 .....DIETRICH BUXTEHUDE (1637-1707)

*Wake up! The voice of the watchmen high on the battlements calls us!  
Wake up, you city of Jerusalem! The midnight hour has come!  
They call to us clearly: where are you, wise virgins?  
Get up, the bridegroom is coming! Stand up, take your lamps!  
Hallelujah!*

*Make yourselves ready for the wedding, you must go to meet him!*

*Zion hears the watchmen singing, her heart leaps for joy!  
She awakes and arises in haste.*

*Her friend comes from heaven in his splendor,  
strong in mercy, mighty in truth.*

*Her light becomes bright, her star rises.*

*Now come, you worthy crown, Lord Jesus, Son of God.  
Hosanna!*

*We all follow to the hall of joy and share in the Lord's supper.*

*Glory be sung unto you with the tongues of men and angels,  
with harps and with cymbals.*

*The gates are made of twelve pearls.*

*In your city we are companions of the angels  
on high around your throne.*

*No eye has ever seen, no ear has ever heard such joy.  
For this we are eternally joyful,  
hurray, hurray, in sweet rejoicing!*

Christine Oshiki, *alto*  
Nicholas Varela, *tenor*

Christopher Kouldukis, *bass*  
Corentin Pokorny, *violin I*  
Emily Choi, *violin II*

Peter Ellis, *violoncello*  
Sam Libra, *harpsichord*

SONATE H-Moll für Querflöte und Basso continuo, HWV 376...GEORG FRIEDRICH HANDEL (1685-1759)

- I. *Adagio*
- II. *Allegro*
- III. *Largo*
- IV. *Allegro*

Mona Sangesland, *flute*  
Chris Howerter, *harpsichord*

SONATA A TRE per due Violini e Basso continuo, Op. VIII/6 ..... GIUSEPPE TARTINI (1692-1770)

- Largo andante/Adagio*
- Andante*
- Presto*

Heather Borrer, *violin*  
Gwen Ellen Franz, *violin*  
Rose Cheng, *harpsichord*

FANTASIE NO. 2 IN A MINOR ..... GEORG PHILLIPP TELEMANN (1681-1767)

- I. *Grave* II. *Vivace*
- III. *Adagio*
- IV. *Allegro*

Mona Sangesland, *flute*

SONATA IN C MAJOR, BWV 1033.....JOHANN SEBASTIAN BACH (1685-1750)

- I. *Andante – Presto*
- II. *Allegro*
- III. *Adagio*
- IV. *Menuetto – Menuetto*

Natalie Ham, *flute*  
Cara Peterson, *harpsichord*

SONATE G-Moll für Violine, Viola da Gamba (Viola) und Cembalo .....G. P. TELEMANN

- Cantabile*
- Largo*
- Vivace*

Heather Borrer, *violin*  
Gwen Ellen Franz, *viola*  
Rose Cheng, *harpsichord*

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