

DAI #14,326

Presents the:

MALLET HEAD SERIES

COMPACT
DISC
C4604
2003
2-14

Romantic Vibes

with

Tom Collier

February 14, 2003

8:00 PM

Brechemin Auditorium

CD #14,327

PROGRAM

- 1 SECRET LOVE.....5:28..... FAIN WEBSTER
- 2 SONG FOR.....5:33..... DAN DEAN
- 3 MEMORIES OF YOU7:13..... BLAKE - RAZAF
- 4 IN YOUR QUIET PLACE.....5:43..... KEITH JARRETT
- 5 STAR DUST.....6:22..... CARMICHAEL - PARISH
- 6 WATCH WHAT HAPPENS.....3:37..... LEGRAND - GIMBEL
- 7 BODY AND SOUL.....7:23..... GREEN - HEYMAN - SOUR - EYTON
- 8 MEMORY.....5:06..... WEBBER / NUNN - ELIOT
- 9 LOVER MAN.....6:40..... DAVIS / SHERMAN - RAMIREZ
- 10 MOON GLOW.....4:01..... HUDSON / DELANGE - MILLS
- 11 A SONG FOR YOU.....5:49..... LEON RUSSELL
- 12 LIFE IS THE SONG.....5:04..... ERNIE WATTS
- 13 Encore - My Funny Valentine (4:27) - Rodgers & Hart

Director of percussion studies at the University of Washington School of Music since 1980, assistant professor TOM COLLIER has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 40 years in music — his first professional performances were made as a nine-year-old marimba virtuoso. Although his primary focus in recent years has been jazz, Collier has continued to perform occasionally as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony.

He has made commercial and educational recordings with his own jazz group for various jazz labels, including Inner City (New York), Music Minus One (New York), TC Records (Seattle), Nebula (Baton Rouge), and Studio 4 (Los Angeles). Collier has also made recordings with many internationally known jazz and popular artists, including Ernie Watts, Don Grusin, Bud Shank, Alex Acuna, Bobby Shew, Lauro Almeida, Barbra Streisand, Ry Cooder, Nilsson, Howard Roberts, and others. In addition, he has appeared on many Hollywood film soundtracks under the direction of composers such as John Williams, Henry Mancini, Elmer Bernstein, Lalo Schifrin, Jerry Goldsmith, and Oliver Nelson.

Collier has also established a reputation as a jazz/percussion composer, with many of his compositions for jazz percussion ensemble published by Studio 4 Productions and distributed by Alfred Music. In 1994, he received his 15th consecutive ASCAP Popular Panel Award for jazz composition.

2002-2003 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- February 15, Guest Artist Recital: Susana Kasakoff, piano. 8:00 PM, Brechemin Auditorium.
- February 19, Jazz Faculty Showcase. 7:30 PM, Brechemin Auditorium.
- February 20, Symphonic Band/Concert Band. 7:30 PM, Meany Theater.
- February 21, Composers' Workshop. 8:00 PM, Brechemin Auditorium.
- February 24, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
- February 25, University Symphony. 7:30 PM, Meany Theater.
- February 28, Baroque Ensemble. 8:00 PM, Brechemin Auditorium.
- March 3, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
- March 4, Percussion Ensemble: 'Percussion Bop!' 7:30 PM, Meany Theater.
- March 5, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.
- March 6, Viola Studio Recital. 7:30 PM, Brechemin Auditorium.
- March 7, Student Chamber Ensembles. 8:00 PM, Brechemin Auditorium.
- March 8, Vocal Jazz Concert. 8:00 PM, Hub Auditorium.
- March 10, Contemporary Group: 'Modern Classics Meet Jazz.' 7:30 PM, Meany Theater.
- March 11, Wind Ensemble/Symphonic Band/Concert Band. 7:30 PM, Meany Theater.
- March 12, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.
- March 12, Opera Workshop. 7:30 PM, Meany Studio Theater.
- March 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
- March 14, Combined Choruses & University Symphony. 7:30 PM, Meany Theater.
- March 17, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (II).' 7:30 PM, Meany Theater.
- April 5, Guest Artist Master Class: Roma Vayspapir, double bass. 2:00 PM, Brechemin Auditorium.
- April 6, Faculty & Guest Artist Recital: Barry Lieberman and Friends, featuring Roma Vayspapir. 2:00 PM, Brechemin Auditorium.
- April 10, Computer Music. 8:00 PM, Meany Theater.
- April 11, Brechemin Scholarship Winners. 7:30 PM, Brechemin Auditorium.
- April 18, Mallet Head Series: 'Mallet Jazz.' 8:00 PM, Brechemin Auditorium.**