

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

Eleanor Feetham, *soprano**

accompanied by

Beverly Hamway, *pianist*

A SENIOR RECITAL

Saturday, May 18, 1963 • 8:00 p.m. • Music Auditorium

PROGRAM

I.

R#1 (3551) {
V'Adoro, pupille (Giulio Cesare).....Handel
Piangerò la sorte mia (Giulio Cesare).....Handel
L'Amero, sarò costante (Il Re Pastore).....Mozart

II.

Sechs geistliche Leiden von Gellert.....Beethoven
Bitten (A Prayer)
Die Liebe des Nächsten (Love of one's Neighbor)
Vom Tode (Death)
Die Ehre Gottes aus der Natur (Nature's praise of God)
Gottes Macht und Vorsehung (The Might of God)
Busslied (Song of Penitence)

INTERMISSION

III.

R#2 (3552) {
Villanelle.....Berlioz
Le Spectre de la Rose.....Berlioz
C'est l'extase.....Debussy
Chevaux de Bois.....Debussy

IV.

Cradle Song.....Peter Warlock
A Green Cornfield.....Michael Head
Set Me As A Seal.....Lukas Foss
Velvet Shoes.....Randall Thompson

*Eleanor Feetham is a student of Edison Harris