

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF ETUDES FOR PIANO

by pupils of
Berthe Poncy Jacobson

Monday, May 1, 1944 8:30 p.m. Henry Art Gallery

PROGRAM

Cramer-Bülow Etude in B major
 Clara Hawes

Clementi (from "Gradus ad Parnassum") Etude in F minor
 Margaret Yzerman

Czeruy Etude in C major, op. 807

Kullak Octave Study in E major
 Elsie Merle Parker

Heller Etude in D major
 Etude in B minor
 Etude in C minor
 Janet MacArthur

Mendelssohn Etude in F major
 Bernice Stusser Usdane

Seeling Etude in A minor

Henselt Etude, "Were I a Bird"
 Shirley Munger

Chopin Etude in A \flat major, op. 25
 Etude in C minor, op. 10
 Virginia McCallum

Chopin Etude in F major, op. 10

Liszt Etude in F minor
 Bernice Stusser Usdane

(Over)

- Liszt* Etude, "Au bord d'une source"
Elsie Merle Parker
- Arensky* Etude in F# major
Shirley Munger
- Scriabine* Etude in D# minor, "Pathetique"
Virginia McCallum
- Liadov* Etude in F major
Margaret Yzerman
- Szymanovsky* Etude, Andante in modo d'una canzona
Jean Zorn
- MacDowell* Etude, Allegro Furioso
Margaret Yzerman
- Debussy* Etude, "Pour les sonorités opposées"
Phyllis Latimer
- George Frederick McKay* Etude in C major
Virginia McCallum
- Bela Bartok* Three Pieces from "Mikrokosmos"
 Fourths
 Two-part Study
 Study in Rhythm
Phyllis Latimer



Tuesday, May 2—Virginia Gene Shankel, Violinist. Senior Recital. Henry Art Gallery, 8:30.

Thursday, May 4—Composers' Concert. Henry Art Gallery, 8:30.