

Videodisc
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2006

Winter 2006 Opera Workshop 3-8

featuring scenes from
Jules Massenet's *Cendrillon*
Gaetano Donizetti's *L'Elisir d'amore*
Engelbert Humperdinck's *Hansel and Gretel*
and
Wolfgang Amadeus Mozart's *Così fan tutte*

and a production of

-- Gian Carlo Menotti's *The Old Maid and the Thief*

University of Washington Opera

Meany Studio Theater

8 March 2006 - 7:30pm

DVD #15,160

DVD #15,161

“ACT I” - PROGRAM

“ACT II” - PROGRAM

Claudia Zahn - - Director of Opera
Andrew Seifert - - Assistant Director
Dainius Kepezinskas - - Accompanist

The Old Maid and the Thief (1939)

by Gian Carlo Menotti

HRZMIN

ARTISTIC STAFF

Andrew Seifert
Rie Ando
Martin Sanchez
Melinda M. Short
Doug Meier
Alan Weldin

Director
Accompanist
Production Designer
Meany Studio Lighting Designer
Meany Studio Technical Director
Set Construction and Consultation

- 1 from “Cendrillon” (1899) by Jules Massenet 7:15
• *Act I Aria, Trio, and Quartet*
Pandolfe: Jeremy Irland Mme de la Haltiere: Katie Copland
Noémie: Kathryn Morgan Dorothée: Teresa Lewis

SETTING

Miss Todd’s house, somewhere in suburban Midwestern America, 1939

- 2 from “L’Elisir d’amore” (1832) by Gaetano Donizetti
• *Act I Trio* 14:04
Nemorino: Julius Dae-Sung Ahn Adina: Rebecca Fay
Sergeant Belcore: Gregory Carroll

CAST

(in order of appearance)

Miss Todd	Mariatana del Rosario
Laetitia, <i>Miss Todd’s maid</i>	Sarah Moran
Miss Pinkerton, <i>Miss Todd’s peer</i>	Tess Altiveros
Bob, <i>a wanderer</i>	Michael Beetham

- 3 from “Hansel and Gretel” (1893) by Engelbert Humperdinck
• *Act II Duet and Prayer* 13:22
Gretel: Laura Cervinsky Hansel: Margaret Gordon

PRÉCIS (spoiler alert)

scene 1 - we meet Miss Todd, her maid Laetitia, and her “friend” Miss Pinkerton, also an unexpected guest, named Bob, comes to the door - **scenes 2&3** - Miss Todd and Laetitia recount last night’s events and Bob is presented with his breakfast and an extended invitation - **scenes 4&5** - Miss Pinkerton warns Miss Todd of an escaped convict and Miss Todd quickly warns Laetitia that the convict’s description matches Bob’s - **scene 6** - Laetitia searches for escape from her life in this house without potential - **scene 7** - Miss Pinkerton’s second warning - **scene 8** - Bob decides it’s time to return to his life as a wanderer, but Laetitia convinces him to stay - **scenes 9&10** - Laetitia convinces Miss Todd to do virtually anything to keep Bob around - **scene 11** - Miss Pinkerton’s third warning - **scene 12** - convinced that Bob may be the thief, Miss Todd decides that he must either run away with her or face the police - **scenes 13&14** - Laetitia convinces Bob that he must instead run off with her and Miss Todd returns home to see the results of Laetitia’s ploy - **the end**

- 4 from “Così fan tutte” (1790) by Wolfgang Amadeus Mozart
• *Act I Sextet and Recitative* 9:35
Fiordiligi: Raluca Marinescu Dorabella: Lucy Weber
Guglielmo: Ryan Bede Ferrando: Vigthor Zophoniasson
Despina: Teresa Lewis Don Alfonso: Jonathan Farmer
Julia Tai - - Conductor

SPECIAL THANKS TO: Brenda Banks, Bob Boehler, Tom Burke,
Vinson Cole, Josie Gardner, Sarah Nash Gates, Katie Goodman, Rhonda Kline,
Blake Lewis, Stephen Rumph, and Anne Stewart

INTERMISSION

VERY SPECIAL THANKS TO: Claudia Zahn

The Old Maid and the Thief is presented as a production in partial fulfillment of
Andrew Seifert's Doctor of Musical Arts Degree in Opera Production and Direction