

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

RENE SIGNORET, *PIANIST*

in a
Graduate Recital

Monday, March 8, 1971

Music Auditorium, 8:00 P.M.

PROGRAM

Reel No. 1-6006

WOLFGANG A. MOZART 13:21
(1756-1791) 15:00

Sonata in D Major K 311 (1777) CH 3-28-71

Allegro con spirito
Andantino con espressione
Allegro

FREDERIC CHOPIN 13:05
(1810-1849) 13:00

Nocturne F# Major Opus 15 No 2 CH 3-28-71

Etude F Minor Opus 25 No 2
Etude A Minor Opus 10 No 2
Etude E Major Opus 10 No 3
Etude C# Minor Opus 10 No 4

Reel No. 2-6007

PADRE ANTONIO SOLER 8:18
(1729-1783) 8:20

Intermission

Sonata F Major RH 4-8-71.

Sonata Dorian Mode
Sonata D Major

CARLOS CHAVEZ 2:00
(b.1899)

Etude (1949)

HEITOR VILLA-LOBOS
(1887-1959) 3:30

The Three Maries (1939)

- 1 Alnitah
- 2 Alnilam
- 3 Mintika

ALBERTO GINASTERA
(b.1916) 14:23

Sonata (1954)

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

This recital is in partial fulfillment for the Doctor of Musical Arts Degree. Rene Signoret is a student of John T. Moore.