

University of Washington  
2004-2005

# School of Music

COMPACT  
DISC  
B341  
2005  
1-22

DATE # 14,788  
CDs # 14,789-14,790

Presents a Faculty Recital:

## TOM BAKER, GUITAR

7:30 PM, January 22, 2005

Brechemin Auditorium

### PROGRAM

CD # 14,789

- |   |   |       |                   |
|---|---|-------|-------------------|
| 1 | ANTON AND LOUIS GO FOR A WALK IN THE PARK (2005)..... | 5:11  | TOM BAKER         |
| 2 | LOST IN ATLANTIS LOOKING FOR MORTON (2004).....       | 16:45 | TOM BAKER         |
| 3 | FAMILY OF FOUR (2004).....                            | 7:34  | BRIAN COBB        |
| 4 | BACK-UP (2001).....                                   | 5:07  | CHRISTIAN ASPLUND |

Tom Baker, guitar & fretless guitar  
Jesse Canterbury, clarinet & bass clarinet  
Greg Campbell, percussion  
Brian Cobb, bass

### INTERMISSION

CD # 14,790

- |   |                             |       |           |
|---|-----------------------------|-------|-----------|
| 1 | WHAT REMAINS... (2004)..... | 42:07 | TOM BAKER |
|---|-----------------------------|-------|-----------|
- A Requiem/Concerto in Seven Movements*

Tom Baker, fretless guitars  
with computer-realized sound

*WHAT REMAINS...* is dedicated to the late Matthew Sperry, a former Seattle bass player and improviser who re-defined the Seattle improvised music scene in the 1990's. All of the pre-recorded sounds in this piece are built from short samples from Matthew's 1998 solo contrabass CD. These samples are re-constructed and re-composed to create the landscape upon which this piece is realized. It has been my privilege to work with this material and compose this piece as a memorial to Matthew, who was both a wonderful musician and good friend.

The work is in seven discrete movements, each abstractly related to different sections of the traditional requiem mass.

TOM BAKER has been active as a composer, performer, educator, and music producer in Seattle's new-music scene since arriving in 1994. His works have been performed throughout the United States, Canada and Europe; his music has been recorded on several labels, including Acoustic Levitation, Rosewood Recordings and Present Sounds Recordings. Baker has performed throughout the Northwest over the past several years as soloist and in ensembles on the fretless guitar, exploring the microtonal implications that the instrument offers. The sound lies somewhere between a guitar, a cello, and a theremin.

Baker received his DMA in composition from the University of Washington, where he currently teaches composition and music theory.