

COMPACT
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2002
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Presents a Guest Artist Recital:

MAGALI MOSNIER-KAROUI, *FLUTE*
DAINIUS VAICEKONIS, *PIANO*

March 19, 2002

7:30 PM

Brechemin Auditorium

PROGRAM

SYRINX, FOR SOLO FLUTE (1913)..... CLAUDE DEBUSSY (1862-1918)

SONATA FOR FLUTE AND KEYBOARD IN E^b MAJOR BWV 1035..... JOHANN SEBASTIAN BACH (1685-1750)

- I. *Adagio ma non tanto*
- II. *Allegro*
- III. *Siciliano*
- IV. *Allegro assai*

AU-DELÀ, CINQ ÉTUDES POUR PICCOLO (1997-98)..... JOËL-FRANÇOIS DURAND (b. 1954)

- I. *Fragile*
- II. *Joyeux, dansant (joyous, dancing)*
- III. *Recueilli (collected)*
- IV. *Détendu (relaxed)*
- V. *Volubile*

SONATA FOR FLUTE AND PIANO (1957)..... FRANCIS POULENC (1899-1963)

- I. *Allegro malincolico*
- II. *Cantilena*
- III. *Presto giocoso*

INTERMISSION

PIÈCE POUR FLÛTE SEULE JACQUES IBERT (1890-1962)

SONATA #3 OP. 3 IN G MINOR, FOR FLUTE AND KEYBOARD JEAN-BAPTISTE LOEILLET (1680-1730)

- I. *Affettuoso e grave*
- II. *Adagio*
- III. *Giga-allegro*

FANTAISIE OP. 79, FOR FLUTE AND PIANO (1898) GABRIEL FAURÉ (1845-1924)

FANTAISIE BRILLANTE SUR CARMEN, after Georges Bizet..... FRANÇOIS BORNE (1862-1929)

AU-DELA ("Beyond" in French) is a set of five pieces for piccolo written in memory of the brother of my publisher in Paris, who died in 1997. In these five musical images, I wanted to evoke not so much the sorrow and grief which accompany the departure, but rather sensations of what lies "beyond" this passage. Thus, while some of these pieces have a rather collected and reflective character, others are more extraverted, dynamic, even joyful. The instrument itself, the piccolo, evoked for me a sense of reaching into higher spheres, beyond the materiality of life.

Born in Orléans, France in 1954 JOËL-FRANÇOIS DURAND studied mathematics, piano and musicology in Paris, then composition with Brian Ferneyhough in Freiburg, Germany. He obtained his Ph.D. in composition at the University of New York, Stony Brook, where he studied with Bülent Arel and Daria Semegen. He has received scholarships (DAAD, Fulbright), and international prizes, including the Kranichsteiner Musikpreis from the Summer Courses in Darmstadt, Germany, in 1990. He has been teaching composition and theory at the University of Washington since 1991, where he is currently Associate Professor.

Durand is regularly invited to lecture on his music and give Masterclasses in composition in major music schools and festivals throughout Europe, including at the Centre de la Voix in Royaumont, France, where he was co-director of the composition course in September 1993, at the Royal Academy for Music in London, the Civica Scuola di Musica in Milan, the Summer Courses in Darmstadt, the VIII Internationaler Meisterkurs für Komposition des Brandenburgischen Colloquiums für Neue Musik, Rheinsberg, Germany. In the Fall 1994, he was Visiting Assistant Professor in Composition at the UCSD in San Diego.

His music has been performed throughout Europe as well as in the US, Brazil and in South Korea. He has received numerous commissions from European institutions, including the Ensemble Intercontemporain (Paris), the French Ministry of Culture, the I.R.C.A.M. (Paris), the Ensemble Contrechamps (Geneva), the European Community Youth Orchestra (London), the Strasbourg Festival Musica, the French Radio (the latter for his *Piano Concerto* in 1994 and *Athanor*, for orchestra in 2001). His music is published by the Editions Durand in Paris, and a CD of his music is available under the label Auvidis-Montaigne.

Born in 1976, MAGALI MOSNIER began her flute studies at the Montluçon National Music School, where she obtained a Gold Medal in flute in 1992; she continued studies at the Lyon Regional Conservatoire, where she was awarded a Gold Medal in José-Daniel Castellon's class (1995). Magali Mosnier then entered the Pierre-Yves Artaud's class at the Paris Conservatoire, and in 1999 obtained first prizes in flute, and chamber music, and the undergraduate diploma with highest honors. That same year, she entered the Conservatoire's post-graduate programme.

Ms. Mosnier performs frequently with numerous ensembles under the direction of renowned conductors such as James Conlon, Pierre Boulez, Jeffrey Tate, Marek Janowsky, etc. These include the Paris National Opera Orchestra, the Radio France Philharmonic Orchestra, the Ensemble Intercontemporain, and the Toulouse National Orchestre du Capitole. She has performed as a soloist and in chamber music groups at festivals in Deauville, Saint-Denis, Compiègne (Festival des Forêts), and French Radio. She has played with Jean-Philippe Collard, Michel Béroff, Michel Piquemal, Nicolas Angelich, Nora Gubisch, and the Moraguès Quintet. Recently, she performed as a soloist with Auvergne Orchestra and gave a recital for the Mezzo Television channel.

In 2001, she was awarded the First Prize at the *Ville d'Avray International Competition* and the Third Prize plus the Special Prize for the best interpretation of the piece by L. De Lorenzo at the *Leonardo De Lorenzo International Competition* in Italy. In November 2001, Magali Mosnier won the *Jean-Pierre Rampal International Competition* and she was nominated co-soloist in the *Lausanne Chamber Orchestra* (artistic director: Christian Zacharias).

In 2002, Magali Mosnier will notably give three concerts in the US, and will perform as a soloist at festivals in Antibes, Colmar and Montpellier (French Radio Festival). In 2003, she will play the Mozart concerto for flute and harp on a tour in France.

DAINIUS VAICEKONIS was a winner in the LMC 2000 Award Tour Competition, in the Eighth Annual Concerto Competition, School of Music, University of Washington, 1998 and a prizewinner in the Fourth International F. Schubert Piano Competition, 1993, Dortmund, Germany. Dainius Vaicekonis has presented many solo and chamber music recital programs and performed in the cities of the United States, Germany and Lithuania. He played with the University of Washington Symphony Orchestra, 1999 and with the Lithuanian National Symphony Orchestra, 1992. Dainius received his Master and Bachelor degrees in Piano Performance from Bowling Green State University, Ohio and the Lithuanian Academy of Music. He was the recipient of the Gerberding fellowship at the University of Washington, 1997-1998. Currently Dainius is a DMA candidate at the School of Music, Univ. of Washington and piano faculty in the Music Works Northwest, Bellevue.