

No. 24
Betty

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE PERCUSSION ENSEMBLE
DANIEL DUNBAR, *conductor*

and

THE TROMBONE ENSEMBLE
STUART DEMPSTER, *conductor*

Monday, February 28, 1977

Studio Theater, 8:00 PM

Tape No. 1-8369

STANLEY LEONARD

P R O G R A M

Circus
Introduction
Trapeze
Lion Tamer
Cannon ball
Monkey Cage
Finale

GIUSEPPE TARTINI

Trio Sonata in D Major
Andante
Allegro

JOHN CAGE
Tape No. 2-8370
DAVID KECHLEY

First Construction in Metal
Harp Concerto

Kathy Duffy, *soloist*

INTERMISSION

TROMBONE ENSEMBLE

THOM RITTER GEORGE

Aria and Dance for Solo Trombone and
Four-Part Trombone Choir (1970)

Gene Brewer, *soloist*

KEITH A. JOHNSTON

"Visions from Hieronymus Bosch" for Five
Trombones (1976)
Dedicated to Gene Brewer

ALAN HOVHANESS

"Mysterious Horse before the Gate" for
Trombone and Percussion (1964)

Members of Percussion Ensemble

Mike Clark	Erin Meehan
Don Fernandez	Ray Sage
Bill George	Tam Sivertson
Susan Gilbreath	Noreen Smith
Phil Hanson	Steve Sneed
Merwin Kato	John Whitener

Members of Trombone Ensemble

Gene Brewer
Dan Hartman
Jon Klein
Bob Phillips
Pat Vandehey