

**BARRY LIEBERMAN & FRIENDS**

*presents a guest artist master class with*

**TRAVIS GORE, *double bass***

November 19, 2011

2:00 PM

Brechemin Auditorium

*from SONATA FOR VIOLA DA GAMBA #2: Andante*  
J. S. BACH (1685-1750)

CARMEN ROTHWELL

*from CONCERTO FOR DOUBLE BASS: Allegro*  
SERGEI KOUSSEVITZKY (1874-1951)

RAMON SALUMBIDES

*from SYMPHONY # 9: Recitative*  
L. V. BEETHOVEN (1770-1827)

MERCEDES PAYNTER

*from ORCHESTRAL SUITE #2: Double and Badinerie*  
J. S. BACH

ABBEY BLACKWELL

*from SYMPHONY # 5: Scherzo and Trio*  
L. V. BEETHOVEN

ADRIAN SWAN

TRAVIS GORE began his study of the contrabass in Atlanta under the tutelage of Michael Kurth. He received a Bachelors of Music from the Cincinnati Conservatory of Music and a Masters of Music from Rice University. His primary teachers were Albert Laszlo and Tim Pitts. He has attended the Aspen Music Festival as a two-time fellowship winner as well as the Verbier Festival in Switzerland.

Besides having held positions in the New World, Seattle, and San Diego Symphonies, Mr. Gore has performed with numerous other major orchestras in the United States such as the Los Angeles Philharmonic, Minnesota Orchestra, and the Atlanta Symphony and has served on the faculty of the San Diego State University.

While presently serving as a bassist in the Seattle Symphony, he strives to remain an active participant in the promotion of teaching and chamber music in Seattle.

