

PERSONNEL

FLUTES & PICCOLO

Anne Hartley  
Jean Cochrane  
Laverne Rader  
Lois Raver  
Richard McNabney

BASS CLARINET

Rae Welke

FRENCH HORNS

Elvin Haley  
Patricia Larkin  
Myron Richards  
Warren Jones

BARITONES

Jack Kukuk  
Patrick Doyle  
Bryce Munger

STRING BASSES

Jerry Shaw  
Armand Russell

OBOES

Malcolm Mitchell  
George Lewan

CORNETS

Donn Weaver  
Jack Neal  
John Sipila  
Gene Woods  
Robert Hoey

TUBAS

Robert Evans  
Vernon Greenstreet  
Charles Leitwiler  
Roderick Chisholm

ENGLISH HORN

Robeson Allport

PERCUSSION

Lois Langley  
Bruce Ford  
Jack Cowger  
Beverly Nelson

BASSOONS

Darlene Jussila  
Morgan Griffen

TRUMPETS

Joe Crow  
Jacqueline Beeman  
Franklin Johnson

HARP

James Gore

CLARINETS

Barbara Walker  
Jerry Williams  
Margaret Holm  
Jack Fuller  
Dean Curtis  
Donna Stroud  
Robert Furlin  
Richard Circle  
Richard Lee Anderson  
Anne Nelson  
Leon White  
James White

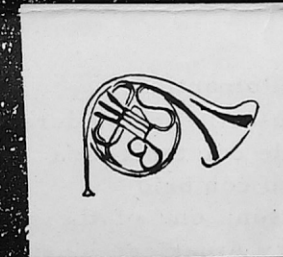
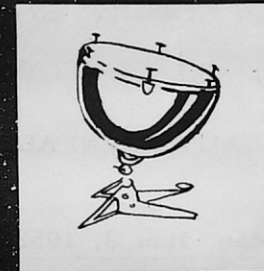
TROMBONES

Robert Marsh  
Warren Wold  
Sally O'Neill  
Richard Haynes  
Robert Leahy  
Felix Powell  
John Parmenter

OFFICERS OF THE BAND

Elvin Haley, president  
Donn Weaver, manager  
Jack Neal, assistant  
Darlene Jussila, secretary  
and librarian

AND ALL VISITING ALUMNI  
IN ALL SECTIONS.



UNIVERSITY OF WASHINGTON

CONCERTS

The School of Music  
The Office of Lectures and Concerts  
present

THE UNIVERSITY OF WASHINGTON CONCERT BAND

Walter C. Welke, conductor

in the

ANNUAL ALUMNI ALL-REQUEST PROGRAM

Monday, June 2, 1952                      8:30 p. m.                      Meany Hall

PROGRAM

Overture "Stradella"..... von Flotow

Symphony No. 2 "Romantic"..... Howard Hanson

Adagio--Allegro Moderato  
Andante con tenerezza  
Allegro con brio

Howard Hanson, one of the most distinguished figures in contemporary American music, is director of the Eastman School of Music. This symphony lends itself beautifully to band since the predominant parts are so largely woodwind and brass in the original. This transcription was made by Norman Goldberg.

INTERMISSION

March "His Honor"..... Henry Fillmore  
T. Stewart Smith, West Seattle High, conducting

Elsa Entering the Cathedral... (from "Lohengrin")..... Richard Wagner

Royal Fireworks Music..... G. F. Handel

Overture  
Bouree  
La Paix  
Menuet  
Allegro

Written originally for an enormous brass band, this has been arranged as a concerto grosso for symphonic band by Harvey Sartorius.

Daniel Moe, conducting

(In partial fulfillment of the requirements for the degree of Master of Arts in Music)

March "El Capitan"..... Sousa

~~Edward A. McDowell, Grant High School, Portland, conducting~~  
*Stanley Haynes, conducting.*

Andante..... Albert Ingalls

Having introduced this number from manuscript several years ago it is a pleasure to play it from its published form for the first time this evening. Mr. Ingalls is a graduate of the University.

Overture "Die Fledermaus"..... Johann Strauss

This overture, featuring most of the delightful songs from the opera has long been a favorite with audiences the world over.

*Barnum & Bailey (Randy Rockhill, cond)*  
*Billboard - (Ed Krenz)*

ENCORES... Favorite Marches conducted by visiting alumni

*Thunderer - Bill Wright*  
*King Cotton - Ren Taylor*

*Bow Down*