

The Center for Asian Arts, the School of Music
and the Office of Lectures and Concerts

Present

A CONCERT OF JAPANESE MUSIC

HUB Auditorium

8:30 p.m.

February 2, 1967

Admission Complimentary

A CONCERT OF JAPANESE MUSIC.

FEBR. 2nd 1967.

PROGRAM

1. FUKI Yatsushashi Kengyo (1614-1685)

Michiko Tsuda: Voice and Koto

2. KOTOBUKI (c. 1760) Masajima Kengyo and
Kikunaga Kengyo

Michiko Tsuda: Voice and Koto

Toshiko Tsuda: Shamisen

3. CHIDORI Yoshizawa Kengyo (1800-1872)

Michiko Tsuda: Kokyu

Willem Adriaansz: Koto

INTERMISSION

4. SHIMOSA (c. 1650) Yanagawa Kengyo

Michiko Tsuda: Voice and Shamisen

5. TANUKI (c. 1760) Composer Unknown

Michiko Tsuda: Voice and Shamisen (Kaete)

Toshiko Tsuda: Voice and Shamisen (Honte)

6. KESHI NO HANA (early 19th century) Kikuoka Kengyo and
Matsuzaki Kengyo

Michiko Tsuda: Voice and Kokyu

Toshiko Tsuda: Voice and Shamisen

Willem Adriaansz: Koto

R#1
4544

R#2
4545

R#3
4546

MICHIKO TSUDA began her studies of koto and shamisen in her early childhood under the tutelage of her father, Tsuda Kengyo. After his death she continued her studies with Miss Hagiwara Seigin and began studying the kokyū as well.

Miss Tsuda has frequently given concerts with Miss Hagiwara in various Japanese musical centers and has performed many times on the radio. She is the director of the Todokai (Association of Koto and Shamisen Musicians, in Kyoto). Miss Tsuda is currently teaching in the School of Music.

TOSHIKO TSUDA has specialized in shamisen music since the age of 11. She received most of her professional education from Michiko Tsuda and is her assistant at the University of Washington.