

## 2002-2003 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

- December 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.  
January 4, Guest Artist Master Class: Christopher Brown, double bass. 2:00 PM, Brechemin Auditorium.  
January 5, Faculty & Guest Artist Recital: Barry Lieberman & Friends, featuring Christopher Brown. 2:00 PM, Brechemin Auditorium.  
January 7, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (I).' 7:30 PM, Meany Theater.  
January 14, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.  
January 15, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.  
January 16, Faculty & Guest Artist Recital: Dale Duesing, baritone, and Robin McCabe, piano. 7:30 PM, Meany Theater.  
January 17, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.  
January 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.  
January 30, University Symphony with winners of the November 2002 Concerto Competition. 7:30 PM, Meany Theater.  
January 31, School of Music Student Showcase. 8:00 PM, Brechemin Auditorium.  
February 2, Guest Artist Master Class: Andrew King, organ, 'German Masterworks for Organ.' 3:00 PM, Walker-Ames Room.  
February 6, Guest Artist Master Class: Falko Steinbach, piano. 3:30 PM, Brechemin Auditorium.  
February 7, Guest Artist Recital: Falko Steinbach, piano. 8:00 PM, Brechemin Auditorium.  
February 8, Guitar Ensemble. 8:00 PM, Brechemin Auditorium.  
February 11, 'Americana: An Evening of Music and Poetry.' 7:30 PM, Meany Theater.  
February 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.  
February 14, Mallet Head Series: 'Romantic Vibes.' 8:00 PM, Brechemin Auditorium.  
February 15, Guest Artist Recital: Susana Kasakoff, piano. 8:00 PM, Brechemin Auditorium.

University of Washington  
2002-2003

School of Music

DAT #14,282

presents

COMPACT  
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2002  
12-11

## THE STUDIO JAZZ ENSEMBLE Vern Sielert, director

and

## UW CREATIVE JAZZ ORCHESTRA Chris Stover, director

7:30 PM  
December 11, 2002  
MEANY THEATER

CD#14,283

## UW CREATIVE JAZZ ORCHESTRA

- 1 FIRST LOVE SONG.....5:30.....BOB BROOKMEYER  
 2 SPONTANEOUS COMBUSTION #1.....1:27.....UWCJO  
 3 BOO-DAH-DAH.....6:09.....CHRIS STOVER  
 4 SPONTANEOUS COMBUSTION #2.....1:21.....UWCJO  
 5 PASSACAGLIA.....4:33.....ROBERT CURNOW  
 6 SPONTANEOUS COMBUSTION #3.....3:05.....UWCJO  
 "Language Improvisation"  
 7 RAIN CODES.....9:22.....VINCE MENDOZA  
 8 BILBAO-SONG.....4:04.....KURT WEILL (ARR. GIL EVANS)  
 9 SPONTANEOUS COMBUSTION #4.....4:56.....CHRIS STOVER/UWCJO  
 "Twelve-Tone Improvisation"  
 10 REJOISSANCES.....8:57.....CHRIS STOVER

Amelia Albert, *baritone saxophone, bass clarinet*

Gwen Bayly, *alto, soprano saxophone, flute*

John Benedetti, *lead trumpet*

Andy Bowerly, *tenor saxophone, percussion*

J. J. Cooper, *bass trombone*

Danny Figgins, *piano*

Kellen Harrison, *bass*

Kris Koski, *trombone*

Peijman Kouretchian, *drums*

Sara Mayo, *trombone*

Shawn Mickelson, *trumpet*

Sarah Nelson, *trumpet*

Mark Noguchi, *alto, soprano saxophone, flute*

Chris Sandner-Hogan, *guitar*

Guy Smith, *tenor saxophone, percussion*

Joel Thiesfeldt, *trumpet*

CD#14,284

## STUDIO JAZZ ENSEMBLE

- 1 I THOUGHT ABOUT YOU.....6:32.....JIMMY VAN HEUSEN/JOHNNY MERCER  
 (ARR. VERN SIELERT)  
 2 I SEE VOICES.....10:00.....BRET ZVACEK  
 3 OFF THE CUFF.....11:24.....JIM MCNEELY  
 4 TOO SOON TOMORROW.....5:49.....PAT METHENY (ARR. ROBERT CURNOW)  
 5 JOYFUL NOISE SUITE.....21:31.....DON SEBESKY  
 I. Gladly  
 II. Sadly  
 III. Madly  
 6 SHINY STOCKINGS.....4:53.....FRANK FOSTER

## SAXOPHONE

Matt Townsend, *alto 1*

Art Brown, *alto 2*

John Armstrong, *tenor 1*

Scott Pendleton, *tenor 2*

Amber Pendergraft, *baritone*

## TRUMPET

Cesar Amaral, *lead*

Michael Dorr

Mat Montgomery

Josh Pfeiffer

Scott Morning

## TROMBONE

Stuart Hambly, *lead*

Emily Asher

Kelly Clingan

Dyne Eifertsen

John Reifel

## RHYTHM SECTION

Leif Dalan, *piano*

Chris Jones, *bass*

Kristian Gerrard, *drums*