

UPCOMING CONCERTS:

- May 12, 14, 15: UW OPERA: Bohuslav Martinu's *Julietta*, 8:00 PM  
Thursday and Saturday, 3:00 PM Sunday, Meany Theater.
- May 17, UNIVERSITY MASTERS SERIES: William O. Smith, *clarinet*  
and Stuart Dempster, *trombone/didjeridu*, joined by the U.W.  
CONTEMPORARY GROUP, 8:00 PM, Meany Theater.
- May 18, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.
- May 23, THE MADRIGAL SINGERS, 8:00 PM, Meany Theater.
- May 24, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.
- May 26, UNIVERSITY JAZZ COMBOS, 8:00 PM, Brechemin Auditorium,  
Music Building.
- May 26, UNIVERSITY WIND ENSEMBLE and CONCERT BAND, 8:00  
PM, Meany Theater.
- June 1, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium, Music  
Building.
- June 3, UNIVERSITY SYMPHONY & ORATORIO CHORUS, 8:00 PM,  
Meany Theater.
- June 6, STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
- June 7, OPERA WORKSHOP, 8:00 PM, Studio Theater.
- June 8, UNIVERSITY PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio  
Theater.

Compact disc  
B348  
1988  
4-26  
DJB

THE SCHOOL OF MUSIC  
at the  
University of Washington

presents its 58th program of the 1987-88 season:

CDs # 14,932  
14,933

THE UNIVERSITY WIND  
ENSEMBLE  
Tim Salzman, *Conductor*

*with special guests*

WOODINVILLE HIGH SCHOOL  
SYMPHONIC BAND  
Mel Clayton, *Conductor*

SHORECREST HIGH SCHOOL  
WIND ENSEMBLE  
Ken Noreen, *Conductor*

April 26, 1988

8:00 PM, Meany Theater

CD 14932

THE WOODINVILLE HIGH SCHOOL  
SYMPHONIC BAND

WOODINVILLE HIGH SCHOOL  
SYMPHONIC BAND

Tape / side A **11343**

4/16

↓ DE LA CESE.....LITTLE ENGLISH GIRL

ROBERT R. BENNETT.....<sup>16/04</sup>SYMPHONIC SONGS  
FOR BAND

- I. *Serenade*
- II. *Spiritual*
- III. *Celebration*

The composer provides the following program note: "Symphonic Songs are as much a suite of dances or scenes as songs, deriving their name from the tendency of the principal parts to sing out a fairly diatonic tune against whatever rhythm develops in the middle instruments. The *Serenade* has the feeling of strumming, from which the title is obtained, otherwise it bears little resemblance to the serenades of Mozart. The *Spiritual* may possibly strike the listener as being unsophisticated enough to justify its title, but in performance this movement sounds far simpler than it really is. The *Celebration* recalls an old-time country fair with cheering throngs (in the woodwinds), a circus act or two, and the inevitable mule race."

Symphonic Songs for Band was commissioned by the Kappa Kappa Psi Band Fraternity and was premiered at the 1957 national convention in Salt Lake City by the National Intercollegiate Band.

*Flute*

Lisa Anderson  
Tia Ericksen  
Audrey Hogben  
Hayley Kempf  
Janelle Laws  
Susie Mejdrich  
Robert Olsen  
Amy Phillips  
Angie  
Burlingame

*Oboe*

Laurie Ware

*Clarinet*

Laren Crawford  
Kathy Dugan  
Mary Gamble  
Bridget Parsons  
Seema Prasad  
Alan Shannon  
Michele  
Vallimont  
Shelly  
Washington

*Alto Clarinet*

Arlene Hopcroft

*Bass Clarinet*

Alisa Cady  
Jody Hart

*Contra Alto*

*Clarinet*

Christina

Hattwig

*Bassoon*

Mary Renn  
Geniel Williams

*Alto Sax*

Wes Bates  
Jason Carlson  
Mark Fassett  
Tanya Syrstad

*Tenor Sax*

Tom Burne  
Kelly Sherman

*Trumpet*

Steve Hoberecht  
Jason Kester  
Matt Kempf  
Wade Metz  
Mike Sievers  
Charles Zoller

*Horn*

Lisette Druliner  
Mollie Mannon  
Jodene

Marquardt

*Trombone*

Dan Bunge

Derek

Christiansen

Jody Elsom

Kevin

Underwood

*Euphonium*

Zane McCune

*Tuba*

J. C. Sherman

*String Bass*

Brian Hodgson

*Percussion*

Sean Cannon

Matt Edson

Dave Fassett

Mark Fassett

SHORECREST WIND ENSEMBLE

<i>Piccolo</i> Lori Iwasaki	<i>Alto Clarinet</i> Brad Smith	<i>Trumpet</i> Andy Burns Randy Fortes Steve Grooters Tom Higgins Jeff Kauffman
<i>Flute</i> Denise Green Stephanie Jordan Karen Palmeson Emily Peterson Lynne Ruark Jenny Weber Shelly Willis	<i>Bass Clarinet</i> Tonya Clegg Vanessa Kahen Eli Long	<i>Trombone</i> Tom Brock Kevin Collelo Gretchen Hopper Dave Shields Brian Weaver
<i>Oboe</i> Karie Frasch	<i>Contrabass</i> Jason Ferweda	<i>Baritone</i> Jake Freeman Jason Knoph
<i>Bassoon</i> Anita Harris Grace Kim	<i>Alto Saxophone</i> Brent Binge Gary Hintze Darren Kampsen	<i>Tuba</i> Tom Abbs Bret Taylor
<i>Eb Clarinet</i> Scott Merrill	<i>Tenor Saxophone</i> Matt Hulett Del Kolde	<i>Percussion</i> James Bennett Joe DeShaw Lori Gepner Alice Wilmart
<i>Bb Clarinet</i> Kristin Fullner Becky Hammonds Steve Kauffman Amy Langerude Diana Mar Grant McDonald Megan McGinnis Stacy Miller Heidi Rutledge Carrie Scoby Juliet Smith Jill Strainer	<i>Baritone Saxophone</i> Greg Tipple	<i>Timpani</i> Aaron Knoph
	<i>French horn</i> Jeff Bird Jan Harris Christy Rutledge	

SHORECREST HIGH SCHOOL  
WIND ENSEMBLE

SULLIVAN/MACKERRAS.....<sup>4:02</sup>.....PINEAPPLE POLL

1. *Opening Number*

JIM CURNOW.....<sup>16:23</sup>.....MUTANZA

*Theme - Andante Brillante ma Maestoso*

*Variation I - Allegro con Brio*

*Variation II - Rubato con espressivo*

*Variation III - Allegro spiritoso*

*Variation IV - Andante moderato e teneramente*

*Variation V - Allegro moderato e maestoso*

Tepe /  
SIDE B



WILLIAM WALTON/.....<sup>10:13</sup>.....CROWN IMPERIAL  
W. J. DUTHOIT

Based on the suite from the ballet **Pineapple Poll** comes this band arrangement of the four most suitable for band. Charles Mackerras' instrumental arrangement provides for flying technique in this *Opening Number*. The tongue and cheek, slap-stick sounds of Sullivan make for easy listening for the audience.

The word *Mutanza* is a 16th-century Italian term for variation. This set of symphonic variations for band is based on an original theme and consists of five contrasting variations. It is rich with percussion sounds and modern concert band sounds, using the limits of all the sections. Jim Curnow is a native of the state of Michigan and a regular contributor to all the bands of America with his outstanding writing.

**Crown Imperial** was commissioned for the coronation of King George VI and was first performed at the coronation ceremony in 1937. The enormous vitality of the music finds ample breadth of sound in this brilliant coronation march. The first section has a quiet but rhythmic opening which gradually builds to a brilliant climax. This gives way to a broad and stately melody which is typically English in its majestic sonority.

Tape 2 side A 11344 CD 14,933

THE UNIVERSITY OF WASHINGTON  
WIND ENSEMBLE

ZDENEK LUKAS.....11:11.....MUSICA BOEMA (1977)

1. *Cantabile*

JOHN WILLIAMS/JIM CURNOW.....9:33.....THE COWBOYS

Zdenek Lukas studied music theory with Kabelac in Prague for a time but is largely a self-taught composer. From 1955 to 1965 he lived in Pilsen, Czechoslovakia, working as a choral conductor. Although his early writing lacked technical skill during this first creative period, Lukas gained important practical experience while composing several solo and chamber works, concluding with his Symphony #1 in 1960. During his next period of composition, Lukas wrote a great many compositions. His Symphony #3 was written entirely in the modal system and his earlier technical problems were no longer evident. Although his music has become even more enriched by original and novel sound quality and expression in recent years, his basic style has not changed.

Musica Boema was commissioned in 1977 by Stanley DeRusha while he was director of bands at the University of Wisconsin at Milwaukee. The first movement, a large ABA form, is repetitive in presenting the first two themes; the solo trumpet plays the opening theme and the woodwinds play the second theme. The middle section begins with an extended percussion soli which gives way to an unusually scored saxophone soli. The movement closes with the recapitulation of the opening themes. Czech folk tunes, irregular in length and modal in tonality, are used throughout the movement.

*Program notes by Stanley DeRusha*

THE UNIVERSITY WIND ENSEMBLE  
Name, Major

*Flute*

Corinne Maekawa, Music  
Launa Lube, Music  
Julia Tonkovich, English  
Annemike Hiemstra, Nursing  
Ewann Agenbroad, Zoology

*Oboe*

Laurie Bare, Music  
Jewel Cripe, Biology

*Bassoon*

Jerry Turner, Education  
Stefanie Walter, Germanics

*Clarinet*

Bev Setzer, Music/Spanish  
John Shields, Fisheries  
Catherine Kriloff, Math  
Todd Tomita, Business  
Sheri Fingeroot, Biology  
Judy Fleming, Russian  
Johanna Hoek, Occupational  
Therapy  
Susan Nelson, Pre-major

*Bass Clarinet*

Merch DeGrasse, Music  
Don Cave, Landscape Arch.

*Contra Bass Clarinet*

Eric Dunkel, Music Education

*Alto Saxophone*

Ed Dominguez, Music  
Craig Flory, Pre Major

*Tenor Saxophone*

Scott Granlund, Business

*Baritone Saxophone*

Brad Price, Music Education

*Trumpet*

Sam Mann, Music  
Kris Gotheridge, Pre Major  
Jack Halsey, Music Education  
Craig Ball, Music/History  
Mat Johnson, Pre Major  
Rick Steele, Music Education

*Horn*

Cheryl Hoffman, Music Education  
David Vincent, English  
Larry Wiseman, Music  
Brian Shin, Pre-Med

*Trombone*

Andrew Hillaker, Music  
Rob Birkner, Chemical  
Engineering  
Dan Wolch, Music  
Geoff Ogle, Music Education  
Frank Rusco, Economics

*Euphonium*

Mark Wood, Dance/Music

*Tuba*

Nathan Bastuscheck, Speech  
Craig White, Music/Business

*Percussion*

Mark Postewaite, Music  
Bruce Monroe, Music  
Drew Peterson, Music Education  
Ian Alverez, Music

*String Bass*

Chris Falk, Music

*Piano*

Terri Wedell, Music Education