

299-1981-5-20

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE RAKE'S PROGRESS

by

Igor Stravinsky

Monday, May 18, 1981

Wednesday, May 20, 1981

Friday, May 22, 1981

MEANY THEATRE, 8:00 P.M.

Time and Place: 18th Century England

TAPE
10,229

- ACT I. Scene 1. Trulove's garden
- Scene 2. The Brothel
- Scene 3. Trulove's garden

INTERMISSION

TAPE
10,230

- ACT II. Scene 1. Rakewell's morning room
- Scene 2. The street outside Rakewell's house
- Scene 3. Rakewell's morning room

INTERMISSION

TAPE
10,231

- ACT III. Scene 1. Rakewell's morning room
- Scene 2. A churchyard
- Scene 3. Bedlam
- Epilogue

TAPE
10,232

Presented by Arrangement with Boosey and Hawkes, Ltd.

CHORUS PERSONNEL

Sopranos

Sabrina Bobrow
Sheila Burke
Grace Cheng
Darcy Du Ruz
Beth Eaton
Colleen Madden
Morgan McCurdy
Marilyn Pearson
Patty Post
Elizabeth Rom

Altos

Shannon Anderson
Marcia Bellamy
Lisa Brennan
Holly Bryant
Susan Carlson
Elizabeth Duncan
Nanette Patella
Carolyn Stevens
Kim Vernon
Gretchen Watkins

Tenors

Ronald D. Aden
Jeffrey Francis
Chang-Hoon Park
David M. Small
Townsend Spratlen
Brian Wines
Tom Wolfe

Basses

Bob Bavis
Steve Brady
Tim Chong
John Hagen
Rob Howe
Bob Jaundalderis
Peter Maurer
Greg Partain
John Sackman
Terry Stombaugh

DIRECTION AND DESIGN STAFF

Music Director and Conductor.....Michel Singher
Stage Director.....Ralph Rosinbum
Scenic Designer.....Robert Dahlstrom
Cosume Designer.....James Crider
Lighting Designer.....James Hulihan
Chorus Director.....Joan C. Conlon
Choreographer.....Eve Green
Make-up Artist.....Barbara Murphy
Assistant Conductor.....Joseph Crnko
Assistant Stage Director.....Theodore Deacon
Musical Preparation and Accompaniment.....Lynn Jemison

PRODUCTION STAFF

Stage Manager.....Steven Humphrey
Assistant Stage Director.....Rick Wiegand
Assistant to Scenic Designer.....Peter Kelleran
Assistant to Lighting Designer.....Diana Fairbank
Property Master.....Alex Danilchik
Property Assistant.....Dale Larsen
Additional Prop Construction.....Terry Hyman
General Manager.....Richard Devin
Shop Foreman.....A. Woodlock Nelson
Master Electrician.....Steven Diebert
Board Operator.....Kurt Smith
Scenic Artists.....Candi Fowler, Vicki Smith
Master Carpenter.....Gregg Olsson
Orchestra Manager.....Richard Koenig

STAGE HANDS

Alex Danilchik	Susan Hinshaw	Mikki Kuhlman
Karen Follis	David Jungck	Dan Lovitt
Bob Hartman	Mark Jungck	Debra Phillips
Brad Ross	Peter Weinstein	

STUDENT PRODUCTION STAFF

Janet Brelsford, Cynthia Clay, Howard Goldstein, Heidi Haugland, Clare Henkel, Ernie Hibbard, Mo Holden, James Hullihan, Joe Johnson, Brian Magruder, Gregg Olsson, Mark Paladini, Richard Paulsen, David Percival, Tim Rinkel, Leroy Salazar, Kurt Simth, Vicki Smith, Stephen Tyler, Kathie Vitz, Jeff Warren.

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ORCHESTRA PERSONNEL

Violin I

*Benita Lenz
Mary Mader / Christine Olason
Danielle Franklin / Angela Chun
Jennifer Chun / Anthony Bondi
Carol Willis

Violin II

*Beth Chandler / Barbara Rood
Patricia Chinn / Eileen Hsu
Delphine Frazier / Tam Osborne

Flute

Melinda Johnson (Piccolo)
Doug Hjelm

Clarinet

Andy Tangborn
Karen McKenney

French Horn

Chuck Karschney
Jon Picker

Timpani

Matt Beckmeyer

Viola

*Susan Koelle / Sara Gerhardt
Ann Schnaidt / Richard Koenig

Violoncello

*Meg Brennand / Andrea Arksey
Carolyn Fulkerson/Jane Hawkins

Double-bass

*Ron Fordice / Richard Edwards
Virginia Ring

Oboe

Cathy Ledbetter
David Barnes (English Horn)

Bassoon

Beatrice Kaufman
Eleanor Froelich

Trumpet

David Scott
Warren Johnson

PLOT SYNOPSIS

ACT I.

Scene 1. (The garden of Trulove's house in the country) Tom Rakewell, a poor but ambitious young man in love with Anne Trulove, wishes for money. A stranger, Nick Shadow, appears to inform him that an uncle has died leaving Tom a fortune. Overjoyed, Tom departs for London to claim his inheritance, leaving Anne behind. Tom is accompanied by Nick who has postponed, by a year and a day, payment for his services.

Scene 2. (In the Brothel of Mother Goose) Nick introduces Tom to the sensual delights of London. Despite momentary pangs of conscience, Tom is initiated.

Scene 3. (Trulove's Garden) Anne has not heard from Tom since his departure. Knowing his weakness and fearful for his safety, she determines to leave her father and go to London alone in search of Tom.