

DAT-14018
CD-14019

Presents a Faculty Recital:

C44
2001
11-6

Kyung Sun Chee, *violin*

With Guest Artist
Laurent Philippe, *piano*

November 6, 2001

7:30 PM

Brechemin Auditorium

PROGRAM

CD

1 SONATA IN F MAJOR, K. 376 (1781).....(15:17).....W. A. MOZART
I. *Allegro* (1756-1791)
II. *Andante*
III. *Rondo—Allegretto grazioso*

2 SONATA IN G MAJOR (1927).....(19:30).....MAURICE RAVEL
I. *Allegretto* (1875-1937)
II. *Blues—Moderato*
III. *Perpetuum mobile—Allegro*

3 ROUMANIAN FOLK DANCES (1926).....(6:20).....BÉLA BARTÓK
I. *Jocul cu Bătă* (1881-1945)
II. *Brâul*
III. *Pe Loc*
IV. *Buciumeana*
V. *Poarcă Românească*
VI. *Mănuntelul*

INTERMISSION

4 SONATA NO. 2 IN D MINOR, OP. 121 (1851).....(27:56).....R. SCHUMANN
I. *Ziemlich langsam—Lebhaft* (1810-1856)
II. *Sehr lebhaft*
III. *Leise, einfach*
IV. *Bewegt*

KYUNG SUN CHEE, a member of the violin faculty at the UW School of Music, performs often in both chamber music and orchestral settings. She has been guest artist for the Second City Chamber Series in Tacoma and University of Puget Sound's Jacobsen Concert Series, and has collaborated with artists such as Glenn Dicterow, Dale Clevenger, Eric Wilson, Jeffrey Michaels, Toby Appel, and Karen Dreyfus.

Chee often plays with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, and Auburn Symphony, and has performed as soloist with conductors Peter Erös, Milton Katims, and Huw Edwards.

She is an adjunct faculty member at The Northwest School and has been on the faculty of Marrowstone Music Festival and Seattle Youth Symphony for four years, as well as adjudicating for the Performing Arts Festival of the Eastside and other competitions. Chee is a studio artist and has recorded numerous film scores.

She earned her Doctor of Musical Arts and Master of Arts degrees at the University of Washington, where she was teaching assistant to Steven Staryk. She received her bachelor's degree in music from University of Puget Sound.

LAURENT PHILIPPE's pianistic activities have taken him across Europe, the Far East, and to many major North American cities. He has been recorded on numerous occasions by CBC, Radio-Canada, KING-FM, WGUC, KBS, Danmarks Radio, Radio France, and for the recording labels JMP and EDS.

As a chamber player, Philippe has performed with such prominent artists as Robert Davidovici, Rivka Golani, Alain Marion, Calvin Sieb, and Steven Staryk. His particular interest in vocal repertoire has led him to associate with Metropolitan Opera artists Marcello Giordani, Stuart Neill, Valerian Ruminski, Mel Ulrich, and Lyric Opera of Chicago artist Hugh Smith. He has collaborated as a vocal coach for the University of Washington, the University of Lethbridge, Opera Company of Philadelphia, Opera San José, Ottawa Opera Lyra, and The Canadian Opera Company, and he was a guest of De Nederlandse Opera, Teatro Comunale di Bologna, and Opéra de Paris. His conducting credits include the BBC Symphony Orchestra, the Vancouver Symphony Orchestra, and the Victoria Symphony Orchestra, as well as the University of Washington Symphony, which he conducted in several opera productions.

A native of France, Philippe studied at the Conservatoire de Paris, from which he graduated with two *I^{er} Prix*. Soon after making Canada his new home, he was appointed to the music department faculty at the University of Ottawa. He received his DMA degree from the University of Washington in 1993, and from 1994-96 was guest lecturer at his alma mater. In September 1996, Philippe joined the music staffs of the Academy of Vocal Arts and Temple University in Philadelphia. He has studied piano with Dominique Merlet, Jean Paul Sévilla, and Béla Siki, and conducting with Peter Erös.

2001-2002 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and the Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 10, Computer Music. 8:00 PM, Brechemin Auditorium.

November 14 & 16, UW Opera: *Così fan tutte*. 7:30 PM, Meany Theater.

November 18, UW Opera: *Così fan tutte*. 3:00 PM, Meany Theater.

November 19, Concerto Competition. 7:00 PM, Meany Theater.

November 21, Guest Artist Master Class & Recital: Charles Castleman, violin. 7:30 PM, Brechemin Auditorium.

November 23, Mallet Head Series: *Marimba Music III*. 8:00 PM, Brechemin Auditorium.

November 28, Faculty Recital: Tom Collier, vibraphone & marimbas. 7:30 PM, Meany Theater.

November 28, Baroque Ensemble. 7:30 PM, Walker-Ames Room

November 29, Jazz Combos. 7:30 PM, Brechemin Auditorium.

November 30, Viola Studio Recital. 8:00 PM, Brechemin Auditorium.

December 1, Guest Artist Recital: *Music for Lute: The Cusp of the Baroque* with August Denhard, lute. 8:00 PM, Brechemin Auditorium.

December 3, University Singers. 7:30 PM, Meany Theater.

December 3, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

December 4, Concert Band & Wind Ensemble. 7:30 PM, Meany Theater.

December 5, Jazz Combos. 7:30 PM, Brechemin Auditorium.