

Compact disc
~~Jazz~~ School of Music
University of Washington Seattle, Washington

2012
12-5

Presents

STUDIO JAZZ ENSEMBLE

Fred Radke, *director*

and

UW MODERN BAND

Cuong Vu, *director*

Greg Sinibaldi, *co-director*

7:30 PM
December 5, 2012
MEANY STUDIO THEATER

noncirc CDs # 16.587
16.590

CD2 #16592 STUDIO JAZZ ENSEMBLE
Fred Radke, director

2	1	BRIGHT EYES.....	3:52	BILL HOLMAN
		3 MALAGA.....	6:33	BILL HOLMAN
		5 CARL.....	3:42	BILL HOLMAN
		4 CHELSEA BRIDGE.....	5:11	BILLY STRAYHORN / arr. Sammy Nestico
		6 NIGHT IN TUNISIA.....	7:51	DIZZY GILLESPIE / arr. Sammy Nestico
		7 LOVE WALKED IN.....	4:51	GEORGE GERSHWIN / arr. Kim Richmond
		8 DOWN HOME OUTING.....	7:33	NEIL BRIDGE / arr. Everett Longstreth

Saxophones
 Sidney Hauser
 Alex Avakiantz
 Brendan McGovern
 Ian Menghedot
 Leif Gustafson

Trumpets
 Shimpuku Oezono
 Dante Wallen
 Alex Kale
 John Feuerstein
 Tyler Stevens

Trombones
 Colin Pulkrabek
 Max Golub
~~Nora Gunning~~
 Maclean Ferguson

Rhythm Section
 William Mapp, drums
 Dune Butler, bass
~~K. C. Thome, piano~~

CD1-#16591

MODERN BAND

Cuong Vu, director / Greg Sinibaldi, co-director

1] applause

Performing original music written by Greg Sinibaldi

8:48	2] CORVUS MEETING	3] remarks
9:55	4] IS THE PLACE?	5] remarks
3:59	6] GFA789CT	7] remarks
13:23	8] COMPASS	

Levi Gillis, alto/tenor sax
 Adrian Noteboom, tenor sax
 Bryan Van Pelt, tenor sax
 Evan Smith, bari/soprano sax

Nick Rogstad, trombone
 Carmen Rothwell, bass
 Jarred Katz, drums
 Greg Sinibaldi, bari/tenor sax

Cuong Vu, trumpet

FRED RADKE joined the School of Music faculty in Fall 2011 as a part-time lecturer in the Jazz Studies program. A well-known big-band conductor and authority on big-band history, Radke directs the University of Washington's big band, the UW Studio Jazz Ensemble.

A professional musician since the age of fifteen, Radke has toured extensively around the world as leader and member of the Harry James Orchestra. He has also performed as lead trumpeter with many other well-known ensembles and performers, including the Glenn Miller Orchestra, the Dick Jergens Orchestra, the Modernaires, Johnny Ray, Ella Fitzgerald, Mel Torme and numerous others.

In addition to his professional career as a trumpeter, conductor, recording artist, compose/arranger, and producer, Radke is a musical clinician and educator who most recently has served as the resident instructor of Jazz Studies at North Seattle Community College.

CUONG VU is widely recognized by jazz critics as a leader of a generation of innovative musicians. A truly unique musical voice, Cuong has lent his trumpet playing talents to a wide range of artists including Pat Metheny, Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, and Mitchell Froom.

As a youngster, Cuong's intense dedication and love for music led him to a full scholarship at the New England Conservatory of Music where he received his Bachelor of Music in Jazz studies with a distinction in performance. Transitioning from his studies in Boston, he moved to New York in 1994 and began his career actively leading various groups while touring extensively throughout the world. As a leader, Cuong has released five recordings, each making critics' lists of the 10 best recordings of their respective years. Each record displays how he has carved out a distinctive sonic territory on the trumpet while blurring all stylistic borders while developing his own compositional aesthetic.

A recipient of numerous awards and honors, Cuong was awarded the Colbert Award for Excellence: The Downtown Arts Project Emerging Artist Award. As an assistant professor in jazz studies, he was recently awarded the University of Washington's prestigious Distinguished Teacher Award and is a Donald E. Petersen Endowed Fellow. In 2002 and 2006, Cuong was a recipient of the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He's been recognized as one of the top 50 young Jazz Artists in an article called "The New Masters" from the British magazine, "Classic CD" and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society. Amazon listed Vu's "Come Play With Me" on their "The 100 Greatest Jazz Albums of All Time".

Cuong is a "Yamaha Performing Artist", playing the Yamaha Custom YTR8310Z trumpet.

Saxophonist and composer *GREG SINIBALDI*, has established himself as one of Seattle's most inventive musicians, embracing a diverse musical world. Whether he's performing with his groups Goat or Burn List, playing in the metal band Uncle Pooch, or composing new chamber music, he brings forth a characteristic and unique performance each time he plays. Inspired by a wide range of music and art, Greg has developed a unique improvisational language, developing a virtuosic and rich sonic palette.

Inspired by collaborations with many musical innovators Greg has worked and performed with Gunther Schuller, Jimmy Giuffre, Wayne Horvitz, Cuong Vu, Robert Dick, Amy Denio, John Edwards, Uri Caine, Michael Bates, Dan Nettles, Matt Moran, Rueben Radding, Jesse Canterbury and many others. He has toured with many different bands and can be heard on numerous recordings including Frieze of Life's Nuclear Frog Pond, Uncle Pooch's Oneirophrenia and Goat's Special Agent.

Greg has been the recipient of grants from the Puffin Foundation, Jack Straw Foundation, Centrum, 4Culture and The City of Seattle and has been Artist in Residence at the Banff Center, the Atlantic Center for the Arts and Centrum. ~~He studied at the New England Conservatory working with a wide range of artists, including Joe Maneri, George Garzone, Jimmy Giuffre, George Russell, and John McNeil.~~

Most recently, he is working with his new quartet, Burn List. Burn List's, unique instrumentation and approach to music is siphoned through the bands collective aesthetics, the music freely criss-crossing genres resulting in a new musical sound that is thoughtful, energetic and original.

Upcoming Jazz Studies events at the School of Music:

February 20 & 21, Jazz Innovations. 7:30 PM, Brechemin Auditorium.

March 11, Studio Jazz Ensemble and UW Modern Band. 7:30 PM, Meany Theater.

May 22 & 23, Jazz Innovations. 7:30 PM, Brechemin Auditorium.

May 29, Studio Jazz Ensemble and UW Modern Band. 7:30 PM, Meany Studio Theater.