

String Quartet

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# String Quartet

Josh Archibald-Seiffer

Fervently whispering ♩ = 50

*sempre sul tasto (when arco)*

Violin I

Violin II

Viola

Violoncello

*pp* *mp* *ppp* *pp* *ppp* *mp* *ppp* *p*

*pp* *p* *ppp* *pp* *mp* *pp*

*ppp* *pp* *ppp* *p* *ppp* *pp* *pp* *mp*

*mp* *mp* *pp*

*like fervent whispers*

Vln. I

Vln. II

Vla.

Vc.

*mp* *ppp* *pp* *pp* *mf* *mf*

*pp* *pp* *p* *ppp* *p*

*ppp* *pp* *ppp* *p* *ppp* *pp* *pp* *mf*

*mp* *mp* *p* *ppp*

Vln. I

Vln. II

Vla.

Vc.

*mp* *mp*

*ppp* *pp* *mp* *pp*

*pp* *ppp* *pp* *pp* *p*

*mp* *pp*

10

flaut.-----

Vln. I

*pp* *mp*

*pizz.*

Vln. II

*p* *pp* *mp*

*pizz.*

Vla.

*p* *pp* *mp*

*pizz.*

Vc.

*mp* *pp* *mp*

*pizz.* *arco*

*mp*

*8va*-----

*sempre sul tasto (when arco)*

*pp* *pp*

*8va*-----

*sempre sul tasto (when arco)*

*ppp* *p*

14

*pizz.*

Vln. I

*mp* *p* *pp* *mp* *mp* *pp* *p*

*8va*-----

Vln. II

*p* *ppp* *pp* *pp* *mp* *pp* *p* *mp*

*8va*-----

Vla.

*p* *pp* *ppp* *p* *pp* *mp* *mf* *pp* *mf*

*8va*-----

Vc.

*mf* *mf* *p* *pp* *mp* *mf* *pp* *p* *mp* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*mf* *pp* *mp* *mf* *pp* *p* *mp* *p*

17

*pizz.*

Vln. I

*mf* *mf* *pp* *mp* *pp* *mf* *p*

*8va*-----

Vln. II

*mf* *pp* *mp* *pp* *mp* *pp* *mp*

*8va*-----

Vla.

*p* *pp* *pp* *mf* *pp* *mp* *pp* *mp* *p* *mp*

*8va*-----

Vc.

*mf* *pp* *mp* *mf* *mf* *mf* *pp* *pizz.*

*mf* *pp* *mp* *mf* *mf* *pp* *pizz.*

*mf* *pp* *mp* *mf* *mf* *pp* *pizz.*

*s.t.* *ord.* *s.t. (sempre)*

*s.t.* *ord.* *s.t. (sempre)*

*s.t.* *ord.* *s.t. (sempre)*



flaut.  $\delta^{va}$

Vln. I

Vln. II

Vla.

Vc.

31

*pp* *mp* *pp* *ppp* *p*

*p* *mp*

*mp* *mp* *pp* *mf* *pp* *mp*

*p* *pp* *p* *mf* *p* *p*

*mp* *pizz.* *mf* *pizz.* *mf*

Vln. I

Vln. II

Vla.

Vc.

34

*mf* *mf* *pp* *mf*

*mp* *mf* *pp* *p* *mp* *mf*

*mf* *mf* *pp*

*mp* *mf* *mf*

*ord.* *trem.* *ord.* *flaut.* *pizz.* *s.p.*

Vln. I

Vln. II

Vla.

Vc.

38

*pp* *mf* *p* *f*

*pp* *mf* *p*

*mf* *f* *mf* *mf* *p*

*pp* *mf* *mf*

*ord.* *trem.* *ord.* *trem.* *trem.* *m.s.p.*

42

Vln. I *mf* *ord.* *m.s.t.* *p* *pp* *mp* *mf* *ord.* *trem.* *trem.* *mp* *f*

Vln. II *mf* *ord.* *trem.* *trem.* *ord.* *mp* *f* *mf* *m.s.t.* *mp*

Vla. *m.s.p.* *p* *m.s.t.* *p* *mf* *m.s.p.* *mp*

Vc. *p* *mf* *m.s.t.* *mf* *m.s.t.* *mp*

46

Vln. I *mp* *ord.* *ord.* *trem.* *trem.* *ord.* *f* *mp* *ord.* *trem.* *trem.* *ord.* *f* *mf*

Vln. II *mf* *mp* *pp* *m.s.p.* *p* *mf*

Vla. *m.s.p.* *s.p.* *mp* *p* *mf* *p* *mf* *m.s.p.* *p* *pp* *mp* *pp*

Vc. *mf* *mf* *f* *mf* *ord.* *trem.* *trem.* *ord.*

50

Vln. I *f* *mp* *mp* *mf* *mf*

Vln. II *mf* *pp* *sf* *pp* *mp* *mf*

Vla. *mf* *ord.* *trem.* *f* *mp*

Vc. *f* *mf* *f* *pp* *p* *pp* *mf*

53

Vln. I *f* *mp* *p* *mf*

Vln. II *mf* *mf* *f* *mf* *f* *mf* *p* *mf*

Vla. *mf* *mf* *pp* *mp* *pp*

Vc. *mf* *f* *mf* *mf*

*s.t.* *ord.* *s.t.* *s.p.* *trem.* *ord.* *trem.* *ord.* *trem.* *s.t.* *ord.*

56

Vln. I *f* *p* *p* *mf* *p* *f* *mf*

Vln. II *p* *mf* *f* *f* *mf*

Vla. *pp* *mp* *f* *mp* *mf* *mp* *mf*

Vc. *f* *mf* *p* *mf* *p* *mf*

*s.p.* *s.t.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.*

59

Vln. I *mf* *mp* *mf* *mf* *f* *mp* *ff*

Vln. II *f* *mf* *mf* *ff*

Vla. *sf* *p* *f* *p* *mp* *mf* *ff*

Vc. *mp* *mf* *p* *f* *mp* *ff*

*s.p.* *(ord.)* *(ord.)* *s.t.* *ord.* *s.p.* *ord.* *s.p.* *ord.*

61

Vln. I

airy, transparent  
subito *mp*

*p* < *mp* < *mp*

Vln. II

airy, transparent  
subito *mp*

*p* < *mp* < *mp*

Vla.

*ppp* < *mf*

Vc.

*ppp* < *mf*

64

Vln. I

*p*

*mp* < *p* < *mp*

Vln. II

*p*

*mp* < *p* < *mp* < *mp*

Vla.

*ppp* < *p* > *ppp*

*ppp* < *mf*

*ppp* < *mf*

Vc.

> *ppp*

*ppp* < *mf* > *ppp*

*ppp*

67

Vln. I

*p* < *pp* < *p* < *p*

*mp* < *p* < *mp* < *mp*

Vln. II

*pp* < *p*

*p*

*mp* < *p* < *mp* < *mp*

Vla.

*ppp* < *mp* > *ppp*

*ppp* < *mf* > *ppp*

Vc.

*f* < *ppp*



80

Vln. I

Vln. II

Vla.

Vc.

*mf* *pp* *pp* *p* *pp*

*mf* *pp* *pp*

*mp* *ppp* *mf* *pp* *p*

*mp* *ppp* *p*

*s.t.* *8va*

*m.s.p.*

*m.s.p.*

*m.s.p.*

*m.s.p.*

*poco ritard.* With elegance ♩ = 45

83

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *mp* *p* *mf* *mp* *pp* *p* *pp* *mp*

*mp* *p* *mf* *pp* *p* *mp* *pp*

*mf* *pp* *p*

*mf* *p* *pp* *p*

*s.t.* *8va*

*s.t.*

*s.t.*

*s.t.*

*ord.*

*ord.*

*s.t.*

86

Vln. I

Vln. II

Vla.

Vc.

*pp* *mp* *pp* *mp* *ppp* *p* *pp* *mp*

*p* *pp* *p* *mp* *pp* *mp* *p*

*pp* *mp* *p* *pp* *mp* *pp* *p* *pp*

*mp* *p* *mp* *p* *ppp* *p* *pp* *mp* *pp*

*s.t.* *8va*

*s.t.*

*s.t.*

*s.t.*

*ord.*

*ord.*

*ord.*

*s.t.*

*flaut.*

*s.t.*

*m.s.p.*

*ord.*

*s.t.*

89

Vln. I

*mp* *p* *mp* *p* *pp* *pp* *mp* *p*

Vln. II

*mp* *p* *mp* *pp* *mf* *mp*

Vla.

*mp* *mp* *ppp* *p* *ppp* *mf* *ppp* *p*

Vc.

*mp* *mp* *mp* *ppp* *p* *pp* *p* *pp*

(ord.) s.t. ord. m.s.p. s.p. (ord.)

92

Vln. I

*p* *mp* *mp* *pp* *p* *pp* *p* *mf*

Vln. II

*p* *pp* *mp* *pp* *p* *p* *mp* *mf* *mf*

Vla.

*p* *p* *pp* *p* *p* *mf*

Vc.

*mp* *pp* *p* *mp* *p* *mf* *p* *mf*

s.t. ord. (ord.)

95

Vln. I

*ppp* *mp* *mp* *mf* *mf* *mp*

Vln. II

*f* *mp* *mp* *mf* *mf* *mp*

Vla.

*pp* *mp* *mf* *mp*

Vc.

*mf* *f* *mp* *mf* *mf* *mp*

s.t. ord. s.p. (ord.)

98

Vln. I *p* *pp* *mf* *pp* *pp* *f* *pp* *f* *f*

Vln. II *p* *pp* *f* *pp* *ppp* *mf* *f*

Vla. *mf* *p* *f* *p* *pp* *f* *f*

Vc. *p* *f* *f* *f*

*s.t.* *m.s.t.* *ord.* *m.s.p.* *s.p.* *m.s.t.*

102

Vln. I *ppp* *f* *ppp*

Vln. II *pp* *mp*

Vla. *pp* *mf*

Vc. *mf*

*8va* *8va* *m.s.t.* *m.s.p.*

107

Vln. I *sf* *p* *p* *f* *p* *mf* *p* *pp*

Vln. II *sf* *mf* *f* *pp* *p* *pp* *mf* *pp* *ppp*

Vla. *sf* *p* *pp* *p* *mf* *pp* *mp*

Vc. *ff* *mf* *f* *mf* *pp* *pp* *pp* *ppp*

*m.s.p.* *ord.* *8va* *s.t.* *m.s.t.* *trem.* *ord.* *m.s.t.* *m.s.t.* *m.s.t.*