

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

*presents the*

**UNIVERSITY CONCERT BAND**

WALTER C. WELKE, *Director*

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Meany Hall

Sunday, January 30, 1944

3:30 p.m.

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**PROGRAM**

March, "His Honor" ..... *Fillmore*

Overture, "Stratosphere" ..... *Frangkiser*

Andante from First Movement, Pathetique Symphony ..... *Chaikovsky*

Dance of the Amazons ..... *Liadov*

Slavonic Rhapsody ..... *Friedemann*

March, "The Post Quartermaster" ..... *Saverino*

Stratoswing ..... *Walters*  
*Clarinet Solo, BOB ANGLIN*

Oriental Suite ..... *Gibb*  
No. 1 Kurdish Fire Dance  
No. 2 Shadows of the Mosque  
No. 3 The Jugglers  
No. 4 Festival at Basra

Finale, from New World Symphony ..... *Dvorak*

Sunday, February 6—University Symphony Orchestra, George C. Kirchner,  
Director. Meany Hall, 3:30.

Tuesday, February 8—Faculty Recital by Aurora Underwood, Pianist (Univer-  
sity of Oregon) and George C. Kirchner, Violoncellist. Henry Art  
Gallery, 8:30.

PERSONNEL

*Flutes*

Pauline Bergseth  
Harriet Nelson

*Piccolo*

Mary Jo Forsell

*Oboes*

Joyce Ross  
Laura Jean Christian

*Bassoons*

Tom Baker  
David Dye

*Clarinets*

Rachel Swarner, *Student Dir.*  
Bob Anglin  
Mark Dolliver  
Elsie Parker  
Sara Beth Smith  
Walter Kunnecke  
Bob Ayer  
Joan Hackman  
Stan Bergman  
John Fitch  
Shirley Dunlap  
Charles Matson  
Pauline Wicks  
Jane Daniel

*Bass Clarinet*

Marjorie Hagen

*Saxophones*

Dorothy Ruud  
Bob Harter  
Norma Bartlett

*Cornets and Trumpets*

Johnny Pfaff  
Dick Houlahan  
William Hoelscher  
Gordon Jensen  
Robert Alexander

*French Horns*

Ed Sheppard  
Dorothy Pearce  
Beryl Seltzer

*Baritones*

Carl Bowman  
Agnes McNeese  
Martha Norris  
Dick Dixon

*Trombones*

Bob Holt  
Maynard Johnson  
Lillian Hill  
Patricia Mattos  
Bob Holmes

*Basses*

Clyde Armstrong  
Malcolm Jones  
Howard Herrigel

*Percussion*

Alan McLean, *Su. Dr.*  
Jean Berg, *Bells*  
Jack Latimer, *Tympani*  
Margaret Storey  
Dorothy Novelli