

present

C-073, box 125

PHONOTAPE

C60 1982 5-11

Reels 1-2

C66 1982 5-11

THE UNIVERSITY COLLEGIUM MUSICUM

JoAnn Taricani, *director*

"A Courtly Echo"--Music of the 14th and Early 15th Centuries

Tuesday, May 11, 1982
Sunday, May 16, 1982Kane Hall 210, 8:00 P.M.
Seattle Center Art Pavilion, 1:30 P.

Tape 10,413

PROGRAM

CalendarBon jour, bon mois (rondeau)
Ce mois de may (rondeau)Guillaume Dufay (ca. 1400-1474)
DufayPlague and deathO labilis, o flebilis (sequence)
Kyrie, "Fons bonitatis"
O debilis, o flebilis (sequence)
Kyrie
Kyrie "Lux et origo"
O homo considera/O homo de
pulvere (double motet)
Kyrie, "Orbis factor"Anon., English
Dufay
Anon., English
John Dunstable (ca. 1390-1453)
Dufay

Anon., English

MartyrsDeus, tuorum (hymn)
Mulier magni/Multum viget
(double motet)
O sancte Bartholomee (motet)Dufay
Anon., English
Anon., EnglishSaintsVergine doncella (lauda, St.
Katherine)
Sia laudato (lauda, St. Francis)
Sancto Giorgio (lauda, St. George)
Ciascun ke fede (lauda, St. Anthony)
Regina pretiosa (lauda, Mary)Anon., Italian 14th Century
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Tape 10,414

INTERMISSION

CalendarJe vivoie (virelai)
Se mesdisans (virelai)Guillaume Machaut (1300-1377)
"MaryVirgo decus (motet)
Ave glorioso (conductus)
O Maria (sequence)
Ave credens (conductus)Anon., English
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"NativityEcce quod natura (carol)
Salve, sancta parens (carol)
Gaude per quam gaudiam (conductus)
Gloria ad modum tubaeAnon., English 15th Century
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Anon., English
Dufay

--Please applaud only at the conclusion of each section--

Collegium Musicum Personnel:

Monique Buzzarté, *brass*
Connie Corrick, *soprano*
Michelle Mace, *bass recorder, krummhorn*
Kristin Means, *soprano*
Chris Mehrens, *gamba*Dean Suess, *tenor, countertenor*
Sue Walsh, *soprano*
Sarah Weiner, *alto &*
tenor recorder
Ann Wopat, *mezzo-soprano*