

5-4-67.

MRS. PARK HIAH CH'AI (b. 1940) graduated from the College of Music, Seoul National University in 1963. She received her degree in Korean music and studied the Kayagum under Mr. Hwang Byong-ki. She was selected as a member of the staff of the National Classical Music Institute, and studied Kayagum and court music under Mr. Kim Yong-yun, Sanjo under Mr. Kim Byong-ho, and Korean dance from Kim Chón Heung. Before coming to the U.S., Mrs. Park lectured at the Jung Ang Girl's High School. Mr. and Mrs. Park were invited to lecture and perform at the Northwest Nazarene College in Idaho for three months before coming to Seattle.

MR. PARK CHONG-GIL (b. 1942) graduated from the National Classical Music Institute in 1962, and received his B.A. from Seoul National University in 1966. As a member of the performing ensemble of the National Classical Music Institute, he was given the honor of performing in Japan in 1964. Mr. Park has studied the Taegum for 12 years beginning under the tutelage of Mr. Kim Song-jin and he studied music theory from Dr. Lee Hae-ku. Mr. Park is currently teaching Korean music at the University of Washington.

MR. LEE DONG-HYONG (b. 1942) graduated from the National Classical Musical Institute in 1963 and was then selected to be a member of the performing ensemble. He studied the Piri under Mr. Kim Jun-hyon, who was a great master. He has also studied under Mr. Kim T'ae-sop from whom he learned Court music, and Mr. Lee Ch'ung-son who taught folk music. Mr. Lee has studied the Piri for 11 years and is considered one of the best in Korea. For three years he toured around the world with the Korean Arirang music and dance troupe. He is currently teaching Korean music at the University.

MR. LEE BYONG-WON (b. 1941) is a specialist in Korean Buddhist chant. In 1964 he graduated from the College of Music, Seoul National University. While attending their Graduate School, he majored in Korean music theory under Dr. Lee Hae-ku and learned the Taegum from Mr. Kim Ki-su. Mr. Lee is now a Teaching Assistant working in Korean music at the University of Washington.

MISS MIMI SPENCER is a junior in the School of Music majoring in music history. She has studied Indian music, Japanese music and the Korean Changgo (hour glass drum) from Mr. Lee Byong-won. She is also a member of the Japanese Gagaku ensemble.

MR. RONALD RINGDAHL is a junior majoring in anthropology and is currently studying the Piri from Mr. Lee Dong-hyong.

PROGRAM

REEL No. 1 - 4653

1. Ch'un Aeng Jon (Nightingale dance)
Dancer—Mrs. Park Hiah Ch'ai Piri—Mr. Lee Dong-hyong
Taegum—Mr. Park Chong-gil Changgo—Mr. Lee Byong-won
2. Taegum Solo (Ch'ong Song Gok)
Solo—Park Chong-gil
3. Ch'on Nyon Man Se (Court ensemble)
Komungo—Park Chong-gil Piri—Lee Dong-hyong
Kayagum—Park Hiah Ch'ai Taegum—Lee Bong-won
Changgo—Mimi Spencer
4. P'yong Sijo (Lyric song)
Singer—Lee Dong-hyong Taegum—Park Chong-gil
Changgo—Lee Byong-won
5. Yang Kum & Tan So Duet (Yom Pul & T'a Ryong)
Yanggum—Park Hiah Ch'ai Tanso—Park Chong-gil
6. Kayagum Sanjo
Kayagum—Park Hiah Ch'ai Changgo—Park Chong-gil

REEL No. 2 - INTERMISSION
- 4654

7. Ham Nyong Ji Gok (Woodwind ensemble)
Taegum—Park Chong-gil Piri—Lee Dong-Hyong
Puk—Park Hiah Ch'ai Changgo—Lee Byong-won
8. Ka Gok (Lyric song)
Singer—Park Chong-gil Kayagum—Park Hiah Ch'ai
Taegum—Lee Byong-won Piri—Lee Dong-hyong
Changgo—Mimi Spencer
9. Piri Solo (Sang Ryong San from Yu Ch'o Sin Ji Gok)
Solo—Lee Dong-hyong
10. Sung Mu (Monk dance)
Dancer—Park Hiah Ch'ai Taegum—Park Chong-gil
Piri—Lee Dong-hyong Changgo—Lee Byong-won
11. Su Yon Jang Ji Gok (Court ensemble)
Kayagum—Park Hiah Ch'ai Komungo—Park Chong-gil
Taegum—Lee Byong-won Piri—Lee Dong-hyong
Piri—Ronald Ringdahl Changgo—Mimi Spencer

THE UNIVERSITY OF WASHINGTON
Center for Asian Arts, School of Music
and the Office of Lectures and Concerts

Present

**A CONCERT OF TRADITIONAL KOREAN
MUSIC AND DANCE**

YB Auditorium
8:00 p.m.

May 4, 1967
Complimentary