

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

PRESENTS

A PROGRAM OF BRASS AND PERCUSSION MUSIC

3272

Brass Choir directed by William D. Cole
Percussion Ensemble directed by Randolph Baunton

Wednesday, April 10, 1963 12:30 PM School of Music Auditorium

P R O G R A M

JOSQUIN DES PRES (c1445-1521).....Royal Fanfare and Motet

MELCHIOR FRANCK (1573-1639).....Two Pavans

GORDON JACOB....."Interludes" from Music For A Festival

I. Intrada II. Interlude III. Saraband IV. Madrigal

FOR BRASS CHOIR

WARREN BENSON.....Percussion Quartet

I. Scherzino II. Fughetta alla Siciliana

FOR PERCUSSION ENSEMBLE

GARDNER READ.....Sound Piece

FOR PERCUSSION AND BRASS

TRUMPETS

Alan Van Ausdal
Bob Knittel
Larry McGowan
Lanny Jacobs
Alberta Kline
King Rockhill

FRENCH HORNS

Roger Johnson
Charles McGregor
Bob Knight

TROMBONES

Bruce Caldwell
Dale Gleason
Stuart Lane

BARITONES

Everett Goodwin
Ray Niver

TUBA

Don Nelson

PERCUSSION

Ken Noreen
Garry Nakayama
Doug Spencer
Carlene Cole