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THE SCHOOL OF MUSIC  
at the  
University of Washington

presents its 51st program of the 1987-88 season:

# THE UNIVERSITY HARP ENSEMBLE

Pamela Vokolek, *director*

CD#14,941

April 5, 1988

8:00 PM, Meany Theater

Cass#  
11335

## PROGRAM

ARCANGELO CORELLI  
(1653-1713)

**Sarabanda e Giga**  
(transcr. Gian-Luca Tocchi) 3:00

CLAUDE DEBUSSY  
(1862-1918)

**The Engulfed Cathedral**  
(transcr. Carlos Salzedo) 4:00

THE UNIVERSITY HARP ENSEMBLE

Melissa Brennick      Susan McLain  
Titan-Michael Rodick      Louise NOVak  
Ann Gauger      Jill Black  
Alice Bridgforth

Pamela Vokolek, *Director*

GABRIEL FAURÉ  
(1845-1924)

**Berceuse** for flute and harp  
(transcr. Dewey Owens) 3:00

HENK ANDRIESSEN

**Intermezzo** for flute and  
harp (1950) 5:00

Gary Don, *flute*  
Susan McLain, *harp*

ANDREW LLOYD  
WEBBER (b. 1948)  
(Richard Stilgol and  
Charles Hart, lyricists)

18:37  
Selections from ~~The Phantom of the Opera~~  
**Phantom of the Opera**  
*The Music of the Night*  
*All I Ask of You*  
*Wishing You Were*  
*Somehow Here Again* side  
*The Point of No Return* ← A  
3

Alice Bridgforth, harp  
Maria Woerne, soprano  
George Henny, tenor

Tape turned  
during  
piece

### INTERMISSION

JAMES BEALE

**Three Pieces for Six Harps,**  
Op. 46 12:30  
I. *Arrangement in Black and*  
*White*  
II. *Tempo di Menuetto*  
III. *Epilogue*

### THE UNIVERSITY HARP ENSEMBLE

CHRISTOPHER STEEL

**Trio for flute, cello and harp**  
Op. 36 11:08  
*Allegro non troppo*  
*Sostenuto e cantabile*  
*Presto*

Maya Johnson, flute  
Bret Smith, cello  
Melissa Brennick, harp

### UPCOMING CONCERTS:

- April 6, VISITING FACULTY ARTISTS IN ETHNOMUSICOLOGY:  
Music of Vietnam and Indonesia, 8:00 PM, Meany Theater.
- April 12, UNIVERSITY MASTERS SERIES: Augusto Paglialunga,  
tenor, and Larry Starr, piano, 8:00 PM, Meany Theater.
- April 20, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.
- April 26, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.
- May 12, 14, 15: UW OPERA: Bohuslav Martinu's *Julietta*, 8:00 PM  
Thursday and Saturday, 3:00 PM Sunday, Meany Theater.
- May 17, UNIVERSITY MASTERS SERIES: William O. Smith, clarinet  
and Stuart Dempster, trombone/didjeridu, joined by the U.W.  
CONTEMPORARY GROUP, 8:00 PM, Meany Theater.
- May 18, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.
- May 23, THE MADRIGAL SINGERS, 8:00 PM, Meany Theater.
- May 24, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.
- May 26, UNIVERSITY JAZZ COMBOS, 8:00 PM, Brechemin Auditorium,  
Music Building.
- May 26, UNIVERSITY WIND ENSEMBLE and CONCERT BAND, 8:00  
PM, Meany Theater.
- June 1, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium, Music  
Building.
- June 3, UNIVERSITY SYMPHONY & ORATORIO CHORUS, 8:00 PM,  
Meany Theater.
- June 6, STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
- June 7, OPERA WORKSHOP, 8:00 PM, Studio Theater.
- June 8, UNIVERSITY PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio  
Theater.

**YOUR CONTRIBUTION IS NEEDED** to help support students and programs in the School of Music at the University of Washington. Private gifts are used to enrich areas where public funds do not meet School needs. And student scholarships are not available at all through State funds--we rely on gifts from people like you! Please give as generously as you can: your participation matters.

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_____ \$1,000 The President's Club	_____ \$50
_____ \$500 Arts and Sciences Dean's Club	_____ \$30
_____ \$250 The 1861 Club	_____ \$ _____
_____ \$100 "	

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_____ Stanley Chapple Memorial Scholarship Fund	CHAPPL
_____ Division or program (please specify)	

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Please mail this form with your check to: School of Music, c/o Office of Gift Processing, AJ-55, University of Washington, Seattle, WA, 98195.

Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. The University of Washington spent from a variety of sources 8.1 cents to raise and process each dollar contributed in the 1986-87 fiscal year.