

No. 98  
Gary.

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

JOYCE BRIDGMAN, piano

in a

GRADUATE RECITAL

All used for  
CH

Tuesday, August 3, 1976

Music Auditorium, 8:00 PM

P R O G R A M

Tape No. 1-8192

MOZART 18:03  
(1756-1791)

Sonata in B<sup>b</sup> Major, K. 333 (1778)

*Allegro*  
*Andante cantabile*  
*Allegretto grazioso*

Tape No. 2-8193

SCHUBERT 29:31  
(1797-1828)

Sonata in A Minor, Op. 42, D. 845 (1825)

*Moderato*  
*Andante, Poco mosso*  
*Scherzo: Allegro vivace*  
*Rondo: Allegro vivace*

INTERMISSION

Tape No. 3-8194

PAUL TUFTS 7:09  
(b. 1924)

Fantasia (1968)

DEBUSSY 8:36  
(1862-1918)

Two Preludes, Book II (1910-1913)

*Ondine*  
*Feux d'artifice*

CHOPIN 11:11  
(1810-1849)

Polonaise in F<sup>#</sup> Minor, Op. 44 (1840-1841)

Joyce Bridgman is a student of Béla Siki.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.