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of 073, box 128
PHONOTAPE
D446 1985 1-24

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

presents

Stuart Dempster, trombonist/composer and William O. Smith, clarinetist/composer

in a

Faculty Concert

Featuring the other two members of the Broken Consort:

Carol Sams, Soprano

Pam Schick, Choreographer/Dancer

Thursday, January 24, ~~1984~~ 1985

8:00 P.M. Meany Hall

[PT 1;
Tape 10,760]

Program will include the following:

by Stuart Dempster (b. 1936)

Harmonic Tremors for Jazz Soloist or Jazz Ensemble and Tape (1982)

JDBBBDJ for Didjeridu and Audience (1982)

2 ——— Monty for Solo Trombone (1979)

Sound Massage for Musician or Musicians (1983)

by William O. Smith (b. 1926)

April for Jazz Ensemble (1980)

1 ——— Bergen Suite: Jazz Set for Clarinet and Trombone (1982)

3 ——— Incantation for Clarinet with Digital Delay and Pitch Transposer (1985)

Webster's Story: Definitions of Love, Mate, and Die for the Broken Consort
of Soprano, Clarinet, Trombone, and Dancer(s) (1978)

by Dempster and Smith

4 ——— Eye Music for Clarinet, Trombone, and Computer Graphics (1984-85)

Masks for Clarinet and Trombone (1985)

Outrage for Clarinet, Trombone, and Secret Players (1985)

5 — (INTERMISSION PIECE)

Thanks to:

The Contemporary Group Jazz Ensemble

Dan Adams, Drums

Ned Avery, Fluegelhorn

Andrew Buchman, Piano

Kris Falk, Bass

Chris Monroe, Vibes

Phillip Orozco, Lyricist

Shantha Benegal, Photography

Marc Foster, Poster Art

David P. Jones, Clarinet

John Paulson, Technical Director

Greg Powers, Trombone

Secret Players

Tom Stiles, Electronics

Karen P. Thomas, Conductor

Instructional Media Services

Meany Hall Staff

VISA