

UNIVERSITY SINGERS

SOPRANO
 Erin Hardan
 Christine Morgan
 Lisa Bauer
 Chona Yang
 Jennifer Hines
 Karin Gallagher
 Heather Pharr
 Susie Jung
 Kari Callahan
 Michelle LeMond
 Crystal Driesbach
 Joy Zia
 Amane Motomura
 He Youn Lee
 Soo-Lim Lee
 Aly Panichi
 Julia Sim
 Kelly Norman
 Amy Dickau
 Jana Denisi
 Sonja Nybo
 Kody Benefiel
 Holly Thoman
 Amy Lindsey

Jeannie Barrett
 Megumi Currit
 Caitlin Richardson-
 Royer
 Hyejon Min
 Natasha Yanover
 Gretchen Yanover
 Diane Morrison
 Lynn Fox
 Kristin Warnaca
 June Park
 Angela Brunhauer
 Melinda May
 Jeannie Hall
 Amy Gilmer
 Molly Gray
 Patricia Petrison
 Kim Yu
 Bridget St. John
 Laura Hull
 Satoko Mizoguchi
 Erika Fromhold
 Crystal Hill
 Yoo Jin Chun
 Shin Koo
 Betty Lee
 Elinita Tibay
 Debbie Chan
 Sophie Ahn

Janell Campana
 Kristie McDaniel
TENORS
 Geraldine Hussey
 Diane Corsillgs
 Paul Tschabold
 Vince Velie
 Andy Rubesch
 Scott Amplayo
 Chase Chang
 Jesse Espinoza

BASSES
 Russell Allison
 Anthony Balducci
 Noah Anderson
 T. J. Seiber
 Ka-Cheong Mak
 Roberto Gilmore
 Brice Ueda
 Dan Watanage
 Christian Krehbiel
 Tim Wright
 Shawn Erickson
 Zach Coughlin
 Tristan Springmeyer
 Tsun Tsai
 Anthony Carroll
 Nate Walters

ALTOS
 Carolyn Ward
 Carrie Leath
 Liberty Gradmohl
 Elizabeth Oliver

DOCTORAL CHORUS

SOPRANOS
 Mary Rauscher
 Jennifer Trimboli
 Katy Greenleaf
 Ali Ozanich
 Chris Mabe
 Pamela Silimperi
 Kathleen Mohan Benner

ALTOS
 Becky Bailey
 Rachel Root
 Patsy Knight
 Hee Won Chung
 Heather Hull
TENOR
 Steve McCollum
 Vince Velie
 John Morgan

Brent Kroon
 John Neuharth
BASSES
 Mark Kloeppe
 Chris Balducci
 Anthony Balducci
 Brian Hopkins
 Fred Dent
 Jeffrey Cooper
 Craig Schell
 Scott Williams

School
 of
 Music
 University
 of
 Washington



DAFT 12,914
 CASS 12,915

University of Washington
 SCHOOL OF MUSIC

S 58
 1996
 12-3

presents the

UNIVERSITY SINGERS
 and
DOCTORAL CHORUS

Evin Lambert, conductor
 Kim Davenport, *accompanist*

Jennifer Trimboli, *soprano*
 Betsy Senff, *alto*
 Steve McCollum, *tenor*
 Jeffrey Cooper, *bass*

December ~~X~~ 1996 8:00 PM Meany Theater
 3

PROGRAM

DAFT
 ED
 2

Mariazeller Mass, No. 8 in C Major.....^(42:07) Joseph Haydn
 (1732-1809)

Composed in 1782, Mariazellermesse, also called Missa Cellensis, is considered an earlier composition when compared to Haydn's more popular masses, including Nelsonmesse, Paukenmesse, and Harmoniemesse. It was the result of a private commission and was believed to be intended as an offering for the pilgrimage church of Mariazell. In fact, it was recently that the original parts of the mass were found in the organ loft of the church at Mariazell.

Haydn wrote the Mariazeller Mass at a time when opera season was at its height for the Esterhazys, the aristocratic family under whose patronage Haydn spent most of his life. Perhaps some operatic fervor made its way into Haydn's mass with the jubilant trumpets and timpani. Add to this Haydn's combination of polyphonic textures and language and the result is a festive celebration of perhaps the most inspirational source of text in choral music, the mass.

Instrumentalists

Violin
Matt Callen
Carolyn Willis
Heather Hull
Kelly Jeppson
Tao Shod
Nathan Medina

Cello
Roberta Downey

Bass
Anthony Balducci

Oboe
Gayle Perstein
Katie Smith

Fagott
Michael Murray

Trumpet
Tim Lane
Dave Carter

Timpani
Emmy Ulmer

Viola
Andrea Tersigni
Felicia McFall
Stephanie Read

Combined University Singers and Doctoral Chorus

INTERMISSION

CASS SIDE A
SIDE B

Three German Choral Inspirations for Advent

4 Det är en Ros Entsprungen (4:40) Melchior Vulpius (ca. 1570-1615)
Melchior Vulpius was considered the most important composer of Protestant hymns in Germany during his life. Highly respected, he composed some 200 motets and 400 hymns. This canon in four parts combines elements of chant and polyphonic Renaissance traditions.

17/5 Lo, How a Rose E'er Blooming (2:25) Michael Praetorius (1571-1621)
This particular setting of the text, "Es ist ein ros entsprungen," performed in English, has become one of the most beloved hymns of the Protestant choral tradition. Composed by a German organist, Michael Praetorius sought to systematically arrange the complete repertory of German hymns. His prolific output and style has been compared to Melchior Franck and Hans Leo Hassler.

17/6 Es ist ein ros Entsprungen, No. 8 from (2:20)
Eleven Choral Preludes for Organ.....Johannes Brahms (1833-1897)
adapt. Gordon Binkerd (b. 1916)
Gordon Binkerd, American composer, boldly adapted Brahms' organ prelude for mixed chorus. He writes, "This ornamented chorale prelude of Brahms is one of the small gems of the 19th century. The chorale melody of Michael Praetorius is transformed into something highly expressive and personal, while the richness

of the harmony places the late 19th century palette at the service of the early 17th century hymn."

Gordon Binkerd received his education from Eastman School of Music and Harvard. His own passion for highly chromatic music perhaps explains his choosing to adapt this particular organ prelude of Brahms for chorus. Following a complete introduction of the theme by the sopranos, Binkerd weaves repetitions of the theme throughout all voices using this very popular text that has inspired great composers, including Hugo Distler.

Three Carols for a Little Child

177 Märia Wiegenlied (The Virgin's Slumber Song) (4:25) Max Reger (1873-1916)

Continuing the great German tradition of choral music, Max Reger composed this gentle lullaby for Mary and Jesus.

178 Carol of the Russian Children (1:24) trad., arr. Gladys Pitcher

179 Coventry Carol (3:16) trad., arr. Gregg Smith
Katy Greenleaf, solo

Doctoral Chorus

1711 The Christmas Song (3:16) Mel Torme / Robert Wells
John Morgan, solo

1712 Silent Night (3:50) Franz Gruber / Gene Puerling

1713 Sleigh Ride (2:16) Lerroy Anderson / Mitchell Parish

Combined University Singers and Doctoral Chorus

HAVE A GREAT HOLIDAY BREAK!