

1956-57

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THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

and the

OFFICE OF LECTURES AND CONCERTS

present

THE WIND SINFONIETTA

Walter C. Welke, conductor
Gerald Kechley, associate
Frank Erickson, guest conductor

in the tenth annual contemporary music concert

87-48
box 45
B348
1956
7-16

Monday, July 16, 1956

8:30 P.M.

Meany Hall

PROGRAM

*JULY OVERTURE Gerald Hartley
Mr. Hartley is a graduate of the University now teaching in Spokane.
We are indeed grateful for his having written something for each of
these contemporary concerts.

...SONATA FOR OBOE & BAND John Verrall
Mr. Verrall is a member of the faculty of the School of Music
and has just completed a Sonata for Oboe and Piano of which we
are presenting two movements with band accompaniment.
Mr. Gene Stensager, soloist

*SUITE FOR A DECADE Gerald Kechley
Allegretto scherzando
Andante tranquillo
Allegro con brio

Mr. Kechley is a member of the faculty of the School of Music and
has written this work in commemoration of the tenth anniversary of
this series.

Gerald Kechley, conducting

PORTRAIT OF WALT WHITMAN (for baritone voice and band) . . Gerald Hartley
Mr. LaVerne Eke, soloist

Written for the 1954 concert, it is being repeated by request.

*SYMPHONY No. 1 (in one movement) Frank Erickson
Mr. Erickson is a former student and member of the band now living
in Los Angeles representing the firm of Bourne Inc., publishers.
Frank Erickson, guest conductor

I N T E R M I S S I O N

*DIXIE CUP MARCH Albert M. Ingalls
Mickey Ingalls is a graduate of the University now living in Pasadena

*THEME AND VARIATIONS George F. McKay
Moderato giusto: Allegro leggiero; Allegro energico; Andante
espressivo; Allegro con fuoco; Andantino Pastorale; Moderato giusto;
Moderato (hymn-like); Fanfare-Allegro gioviale.
Mr. McKay is a member of the faculty of the School of Music.

*MUSIC FOR WIND SINFONIETTA Evanthia A. Trembanis
Miss Trembanis is a graduate of the University and recently won the
Seattle Women's Symphony Composition contest.

REYNARD THE FOX (A Fable for Wind Sinfonietta) Demar Irvine
Reynard the Fox (clarinet); Isengrin the Wolf (French Horns);
Chanticleer the Cock (Muted trumpets); Grimbert the Badger (alto sax);
Tibert the Cat (bassoon); Bruno the Bear (tuba); Sir Noble the Lion
(brasses); Dr. Irvine is a member of the faculty of the School of
Music and wrote this for the sinfonietta last year. It is being
repeated by request.

PROUD HERITAGE: (Concert March) William P. Latham
(Encore: Whirligig..a musical satire for band..By Walter Sear)

*FIRST PERFORMANCE

C O M P L I M E N T A R Y . .