

## PROGRAM

### PART ONE

Jonathan Pasternack, *conductor*

Overture to *LA FORZA DEL DESTINO* ..... GIUSEPPE VERDI (1813-1901)

*from LES CONTES D'HOFFMANN*...JACQUES OFFENBACH (1819-1880)

Aria: “*LES OISEAUX DANS LA CHARMILLE*”

Cecile Farmer, *soprano*

*from LA TRAVIATA* .....G. VERDI

Aria: “*DE' MIEI BOLLENTI SPIRITI*”

Duet: “*UN DÌ FELICE*”

Aria: “*AH FORS' È LUI...SEMPRE LIBERA*”

Tess Altiveros, *soprano* / David Margulis, *tenor*

*from DIE ZAUBERFLÖTE* ..... WOLFGANG AMADEUS MOZART

Aria: “*ACH, ICH FÜHL'S*” (1756-1791)

Arian Ashworth, *soprano*

*from CAVALLERIA RUSTICANA* ..... PIETRO MASCAGNI (1863-1945)

Aria: “*VOI LO SAPETE*”

Brittany Hines-Hill, *soprano*

*from LUCIA DI LAMMERMOOR*..... GAETANO DONIZETTI (1797-1848)

Sextet: “*CHI RAFFRENA IL MIO FURORE*”

Brenna Sluiter, *soprano* / Sylvia Baba, *mezzo-soprano*

Thomas Harper, *tenor* / Jung-Hwan Jang, *tenor*

Woong-Cheon Kim, *baritone* / Jared Ice, *baritone*

### PART TWO

Peter Erös, *conductor*

*from DIE WALKÜRE* .....RICHARD WAGNER (1813-1883)

Aria: “*LEB' WOHL*”

David Borning, *baritone*

*from THE BARTERED BRIDE*.....BEDRICH SMETANA (1824-1884)

Aria: “*NOW, NOW MY DEAR*” (*VASHEK'S STUTTERING SONG*)

Duet: “*SURELY YOU MUST BE THE BRIDEGROOM OF KRUKA'S MARIE*”

Nataly Wickham, *soprano* / Thomas Harper, *tenor*

*from DIE ZAUBERFLÖTE*.....W. A. MOZART

Aria: “*EIN MÄDCHEN ODER WEIBCHEN*”

Duet: “*PAPAGENA, PAPAGENO*”

Faina Morozov, *soprano* / Drew Dresdner, *baritone*

*from AÏDA* ..... G. VERDI

Duet: “*CIEL! MIO PADRE*”

Rebecca Paul, *soprano* / David Borning, *baritone*

*from DER ROSENKAVALIER* ..... RICHARD STRAUSS (1864-1949)

Trio: “*MARIE THERES! HAB' MIR'S GELOBT*”

Duet: “*IST EIN TRAUM, KANN NICHT WIRKLICH SEIN*”

Tess Altiveros, *soprano* / Arian Ashworth, *soprano*

Joyce Guyer, *soprano*

## INTERMISSION

## CONDUCTORS' BIOGRAPHIES

JONATHAN PASTERNAK has conducted the London Symphony Orchestra, Residentie Orkest of the Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. His first recording, leading the London Symphony Orchestra in Béla Bartók's *Miraculous Mandarin* suite and the *Symphony No. 1* by Johannes Brahms, will be released in January 2011 on the Naxos label.

Winner of the Second Prize at the 2002 Cadaqués International Conducting Competition in Barcelona, Spain, Dr. Pasternack has served as assistant conductor with the Oregon Symphony, resident conductor and managing director of the Icicle Creek Music Center in Leavenworth, and visiting director of orchestral activities at Pacific Lutheran University. A strong proponent of music education, he has worked with a number of youth orchestras, including the Seattle Youth Symphony Orchestras, and has served as guest faculty at the University of Washington, Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France and Conservatoire Supérieur de Musique de Genève in Switzerland.

His opera conducting experience has included *Don Carlos* and *Tosca* for Bellevue Opera, two productions of *Il barbiere di Siviglia* for Kitsap Opera, *Die Fledermaus* at Pacific Lutheran University and, during his doctoral studies under Peter Erös at the University of Washington, productions of *The Turn of the Screw*, *Street Scene*, *Falstaff*, *Les Dialogues des Carmélites*, *Cendrillon*, *L'enfant et les sortilèges*, *Kiss Me, Kate* and *Hänsel und Gretel*. He led the world premiere of *The Prestigious Music Award* by Gloria Swisher at Shoreline Community College and the regional premiere of Swiss composer Robert Clerc's *À l'ombre du grand arbre* in Paris. He recently conducted performances of Wayne Horvitz's chamber opera-oratorio, *The Heartsong of Charging Elk*, as part of an educational tour presented by Washington State University in Pullman and Vancouver.

Born and raised in New York City, Jonathan Pasternack studied violin, violoncello, trombone and piano. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy, philosophy and political science. His professional training has taken him to the Mannes College of Music, Brevard Music Festival, Accademia Musicale Chigiana in Siena, David Oistrakh Festival in Estonia, and the Aspen Music School, where he received fellowships in conducting and trombone and performed regularly as an Aspen Academy Conductor. His other conducting teachers have included Neeme Järvi, Hans Vonk and Jorma Panula.

Hungarian-American conductor PETER ERÖS was born in Budapest in 1932 and attended the Franz Liszt Academy of Music, where he studied composition with Zoltán Kodály, chamber music with Leo Weiner, and conducting with László Somogyi.

In 1956, during the Hungarian Revolution, he emigrated to Holland. At age 27, Erös was named Associate Conductor of the Amsterdam Concertgebouw Orchestra, a post he held for five years. While in Amsterdam, he assisted Otto Klemperer in opera productions for the Holland Festival. In the summers of 1960 and 1961, he served as a coach and assisted Hans Knappertsbusch at the Bayreuth Festival, and in 1961 he was assistant conductor to Ferenc Fricsay for the Salzburg Festival production of Mozart's "Idomeneo." He continued to assist Fricsay both in Salzburg and in Berlin with the RIAS Symphony Orchestra and Deutsche Grammophon through 1964. In 1965, Erös came to the United States for the first time at the invitation of George Szell to work with him and the Cleveland Orchestra as a Kulas Foundation Fellow.

His principal appointments were as Music Director and Conductor of the Malmö Symphony Orchestra (1966-1969) in Sweden, the Australian Broadcasting Commission Orchestras (1967-1969, Sydney and Melbourne; 1975-79, Perth), the San Diego Symphony and La Jolla Chamber Orchestra (1971-1980), and the Aalborg Symphony Orchestra (1982-1989) in Denmark.

As a guest conductor, Erös appeared regularly with major symphony orchestras and opera companies on five continents, including the Chicago Symphony Orchestra, Cleveland Orchestra, National Symphony Orchestra, Seattle Symphony Orchestra, San Francisco Symphony, Israel Philharmonic Orchestra, Royal Philharmonic Orchestra, Hamburg Philharmonic Orchestra, Stockholm Philharmonic Orchestra, Royal Swedish Opera in Stockholm, Hamburg State Opera, the Hague Residentie Orchestra, and the Scottish National Orchestra, and made nine tours of South Africa. He received ASCAP awards in 1983 and 1985 for his programming of music by American composers.

Erös came to the University of Washington School of Music in 1989 as the Morrison Endowed Professor of Conducting and Music Director and Conductor of the University Symphony. He also taught conducting from 1960 to 1965 at the Amsterdam Conservatory, where his pupils included Hans Vonk, and served as Director of Orchestral and Operatic Activities at the Peabody Conservatory of Music from 1982 to 1985.

At the personal request of Richard Wagner's granddaughter Friedelind, Erös led the first set of recordings of orchestral works by Friedelind's father, Siegfried Wagner. Two discs were released on the Delysé label, featuring the Aalborg Symphony Orchestra conducted by Erös: the *Symphony in C* and the tone poems "Glück, Und wenn die Welt voll Teufel wär" (Scherzo), "Weltersteinspielung," and "Sehnsucht." He also conducted the first recording of the opera "Jesus Before Herod" by Hungarian composer Gabriel von Wayditch (1888 -1969) with the San Diego Symphony.

## FACULTY ARTIST BIOGRAPHIES

Tenor THOMAS HARPER came to the University of Washington School of Music in 1998 as artist in residence. He has sung in Europe for more than 25 years, performing in many opera houses and concert halls in Italy, Switzerland, and Germany, including Deutsche Oper Berlin, Hamburg State Opera, Alto Theater Essen, RAI Torino, and Orchestre de la Suisse Romande, Geneva.

His repertoire includes over fifty roles, ranging from Radames in *Aida* to the Witch in *Hansel and Gretel*. Harper won enthusiastic praise for his recording of the role of Fritz in Schreker's *Der Ferne Klang* and for his American debut as Mime in Wagner's *Der Ring des Nibelungen* with the Seattle Opera. He may be heard on the Naxos label singing famous Italian arias and Mahler's *Lied von der Erde*.

JOYCE GUYER, one of America's leading sopranos, is an assistant professor of voice at the University of Washington School of Music.

Guyer has been a valued principal artist for 16 seasons at New York's Metropolitan Opera, with roles such as Susanna in *Le Nozze di Figaro*, Sophie in *Der Rosenkavalier*, Sophie in *Werther*, and Pamina in *Die Zauberflöte*. She has been heard on dozens of worldwide Texaco, NPR, and PBS opera broadcasts.

Known throughout the U.S. and in Europe for her versatility on both the operatic and concert stage, Guyer has performed at Carnegie Hall 10 times, as well as at Weill Hall and Avery Fisher Hall, with such noted conductors as Sir Colin Davis, Wolfgang Sawallisch, Gerard Schwartz, and Robert Bass. She spent five years at the Bayreuther Festspiele as Woglinde and Die Waldvogel in James Levine's Ring Cycle, as well as appearing in *Parsifal*, conducted by Giuseppe Sinopoli. She has also performed in Nice, Lyon, Catania, and Oxford.

Following a well-received Susanna in *Figaro* with the Pittsburgh Opera in 2000, she moved to the role of La Contessa at the Glimmerglass Opera Festival in 2001, to critical acclaim. Guyer appeared with the New Orleans Opera singing Gilda (*Rigoletto*) in 2003 and the four heroines in *Les Contes d'Hoffmann* in 2004. Her future engagements include Bach's Christmas Oratorio in Carnegie Hall in December and Haydn's *Creation* with the Akron Symphony in spring 2008.

Guyer can be heard on the DDG recordings of *Le Nozze di Figaro*, *Parsifal*, and *Idomeneo*, all conducted by James Levine; on the Newport Classic recording of *The Devil and Daniel Webster*; on CDs of John Philip Sousa's *Theatre and Parlor Songs* by Premier Recordings; and in collaboration with noted French horn artist, David Jolley, a CD of music by French Romantic composers on Arabesque. Her new CD of French and English songs with harpist Anita Briggs will be released soon on an independent label.

## STUDENT ARTIST BIOGRAPHIES

TESS ALTIVEROS has been featured as a soloist both locally and internationally, including tours to Europe and Southeast Asia, performances with the Tacoma Opera, Tacoma Symphony, the Empty Space Theatre, the Annas Bay Music Festival, St. Mark's Cathedral, Seattle Civic Light Opera, as well as the International Choral Festival in Bangkok, Thailand. Tess served for three years as artistic staff for Cascadian Chorale, during which time she was a founding member of the Cascadian Chorale Teaching Academy, and was featured in Mozart's *Requiem*, Haydn's *Paukenmesse*, and Schubert's *Mass in G*, among other works. She has been seen frequently onstage at the University of Washington, where most recently she sang the role of Tatyana in Tchaikovsky's *Eugene Onegin*, Eve in Haydn's *Creation* and Don Ramiro in Mozart's *La Finta Giardiniera* (Don Ramiro). Other productions at the UW have included Purcell's *Dido and Aeneas* (Dido), Mozart's *Le Nozze di Figaro* (Cherubino), Mechem's *Tartuffe* (Elmire), Menotti's *The Old Maid and the Thief* (Miss Pinkerton), Vivaldi's *Dixit Dominus* and *Gloria*, the *Durante Magnificat* and the Bach *Mass in B Minor*. She recently completed her master's degree in Vocal Performance at the University of Washington, where she studies with acclaimed soprano Jane Eaglen.

ARIAN ASHWORTH, soprano, is a second-year master student studying with Joyce Guyer. While at the University of Washington Ms. Ashworth has sung the role of Clarice in Haydn's *Il Mondo della Luna* as well as partial roles of Konstanze, Rosalinde, and Anna Reich in UW's Opera Workshop program. Prior to attending UW, Ms. Ashworth participated in the prestigious Gerdine Young Artist Program with the Opera Theatre of St. Louis, where she covered the role of Lilla in Soler's *Una Cosa Rara*. Ms. Ashworth completed her undergraduate studies at Florida State University, where she sang the role of Musetta in *La Boheme*, Cis in *Albert Herring*, and Juno in *The Judgement of Paris*. She has participated in various summer festivals, including The Chautauqua Institution, Lidal North, and the Opera Theatre and Music Festival of Lucca. Most recently she was an Encouragement award recipient through The Gerda Lissner Foundation and a semi-finalist in both The Palm Beach Opera Competition and The Charles A. Lynam Competition.

SYLVIA BABA, mezzo-soprano, is a first-year master of music candidate studying with Joyce Guyer. She received her bachelor of music in 2009 from The University of California, Santa Cruz where she performed the roles of Hippolyta in Britten's *A Midsummer Night's Dream*, Dritte Dame in Mozart's *Die Zauberflöte*, The Mother in Menotti's *The Consul*, and Cherubino in Mozart's *Le Nozze di Figaro*. At the University of Washington, Sylvia has played Dorabella in scenes from Mozart's *Così fan Tutte* and Meg in scenes from Verdi's *Falstaff*.

Baritone DAVID BORNING'S most recent performances include singing the title role in both *Simon Boccanegra* with Puget Sound Concert Opera and *Eugene Onegin* with the University of Washington. Other performances include Count Almaviva in *Le Nozze di Figaro* with Kitsap Opera and singing the Dutchman's aria from *Der Fliegende Holländer*, Brahms' *Ein deutsches Requiem* and the Fauré Requiem with Bremerton Symphony, and *La Bohème* with Kitsap Opera. Borning can also currently be seen in the Seattle Opera chorus. This summer, he will be singing the role of Miller in *Luisa Miller* with Puget Sound Opera. He is continuing his studies with soprano Jane Eaglen.

DREW DRESDNER is an undergraduate senior in vocal performance who studies with Thomas Harper. As a junior in high school Drew received first place in the WIAA/WMEA State Solo and Ensemble Contest as a baritone soloist. His previous roles include Buonafede in the University's production of Haydn's *Il Mondo Della Luna* and Zaretsky in the University's production of Tchaikovsky's *Eugene Onegin*.

CECILE FARMER is a senior the University of Washington, majoring in vocal performance and communication. She is a voice student of Thomas Harper. At UW she has played Lisetta in *Il Mondo della Luna* by Haydn, and performed scenes in Opera Workshop as Blondchen in *Die Entführung aus dem Serail* and as Despina in *Così fan Tutte* by Mozart. Last summer she focused on operetta at the American Institute of Musical Studies in Graz, Austria.

JARED ICE, baritone, is a Seattle native currently pursuing his master's degree in vocal performance, studying under Tom Harper. After graduating from Central Washington University in 2009, Ice was one of twenty singers selected in a nationwide audition to attend the Institute for Young Dramatic Voices. While at the Institute, Ice had the honor of singing the title role in scenes from Mozart's *Don Giovanni*. He completed the Tacoma Opera's 2009-2010 season's Young Artist Program, for which he sang The Mayor from *Le Docteur Miracle* and Midas from *Galathea*. This summer Ice will perform the role of Alessio from Bellini's *La sonnambula* with the Puget Sound Opera Company.

BRITTANY HINES-HILL recently made her transition from the East Coast to the West Coast to pursue her master's degree at UW with renowned soprano Jane Eaglen. While in her undergraduate degree program at Westminster Choir College in Princeton, New Jersey, she took part in performances of such masterworks as Beethoven's Ninth, Mahler's Second and Mahler's Eighth symphonies, as well as making her solo debut at Avery Fisher Hall in Bach's *St. Matthew's Passion* with the New York Philharmonic under the baton of Kurt Masur. While with the Westminster Choir, she spent some time in Charleston, South Carolina performing as a chorus member in Anthony Davis' *Amistad*. In 2008 she was a part of the AIMS program in Graz, Austria, where she won the Meistersinger Competition.

JUNGHWAN JANG is a doctoral voice student at University of Washington who has been studying with Thomas Harper since fall 2008. He has performed as a soloist with regional choirs and ensembles in Washington, New Jersey, New York, and Seoul, Korea and has performed solo, duo and chamber recitals. He was invited to the Seoul Oratorio Festival in Seoul Korea as a tenor soloist, and he also was a guest conductor at regional church choir conference in New York. JungHwan Jang has received numerous scholarships in including performance scholarships and honors awards. He holds degrees from Presbyterian College (BM), Westminster Choir College of Rider University (MM), and New York Theological Seminary (MPS).

WOONG-CHEON KIM was born in Seoul Korea. He received a certificate in vocal performance and bachelor in music at Chung-Ang University in Seoul. While attending CAU, he appeared in Mozart's *Le Nozze di Figaro* as Count Almaviva, Puccini's *La Bohème* as Marcelo, and Donizetti's *L'Elisir d'Amore* as Belcore. Woong Kim's most recent performances include singing Ford in Verdi's *Falstaff* in Seattle Opera Preview Guild, Prince Yamadori in Puccini's *Madame Butterfly* for Skagit Opera, and *Celebrate Asia* with Seattle Symphony Orchestra in January 2010. He is currently working toward a master's degree in vocal performance at the University of Washington, studying with Jane Eaglen.

A native of Florida, tenor DAVID MARGULIS is a student of renowned soprano Joyce Guyer. While studying at the University of Washington, he performed the roles of Lenski (*Eugene Onegin*) and Cecco (*Il mondo della luna*), as well as studying several major roles, including Peter Quint (*The Turn of the Screw*), Belmonte (*Die entführung aus dem Serail*), Don Ottavio (*Don Giovanni*). A graduate of Florida State University, he performed the roles of Ferrando (*Così fan tutte*) and Nanki-poo (*The Mikado*). Future engagements include Tybalt (*Roméo et Juliette*) at Seagle Music Colony and Laurie (*Little Women*) at Indiana University, where he will be pursuing a performer diploma. David will graduate in June with a master's degree in vocal performance.

FAINA MOROZOV is an undergraduate student of Joyce Guyer. She made her UW Opera debut in 2009, appearing as Olga in Tchaikovsky's *Eugene Onegin*. Previously she appeared in UW Opera Workshops in scenes from Mozart's operas *The Marriage of Figaro* in the role of Cherubino and *The Magic Flute* in the role of Third Lady.

A recent transplant to the Northwest, REBECCA PAUL was a featured performer on the television program “From Odetta to Obama: Celebrating a Changing America,” filmed at Seattle’s Town Hall. She has appeared as Maria in *Simon Boccanegra* for Puget Sound Concert Opera, Angelica in *Suor Angelica* and Magda in *The Consul* for Notre Dame University; and Orlovsky in *Die Fledermaus* for the Rochester Opera Factory. Recent appearances of selected scenes include Elsa *Lohengrin* and Gertrune *Götterdämmerung* with the Wagner Theater Program, Cio-Cio San *Madama Butterfly* with Mannes College of Music, Donna Anna *Don Giovanni*, La Contessa *Le Nozze di Figaro* and Leonore *Fidelio* with Notre Dame University. Rebecca is an alumna of the prestigious Merola Opera Program with San Francisco Opera and the Wagner Theater Program at Mannes College of Music. She has received honors from many leading vocal organizations including top prize in the Concerto Competition at Notre Dame University, Grand prize of the National Orpheus Vocal Competition, second place in the Rochester Oratorio Society “Classical Idol” Competition, Semi-finalist of the Loren Zachary Society National Vocal Competition, and Semi-finalist of the Meistersinger Competition, AIMS, Graz, Austria. Rebecca is a doctor of music candidate at the University of Washington, where she studies with Jane Eaglen.

BRENNA SLUITER is a first-year student in the masters of music program at University of Washington. She previously attended Luther College in Decorah, Iowa, where she sang the roles of Pamina in *Die Zauberflöte* and Donna Elvira in selected scenes from *Don Giovanni*. Brenna recently placed first in the Puget Sound National Association of Teachers of Singing (NATS) competition, and will be attending Wichita State’s *Canta in Italia* program this summer. She currently studies voice with Joyce Guyer.

NATALY WICKHAM is in her second year of study, pursuing a bachelor of music degree under the direction of world-renowned soprano Jane Eaglen. She has been featured as Marzelline in scenes of *Fidelio*, and sung in opera choruses including *Eugene Onegin* with the University of Washington Opera and *La Bohème* and *Carmen* with Tacoma Opera. Ms. Wickham had notable successes in high school as the 2007 national winner of the Music Teachers National Association Competition; the soprano winner of the Washington Music Educators Association’s State Solo & Ensemble Contest in both 2006 and 2007; and the winner of the Seattle Kiwanis Carl Pitzer Vocal Competition in 2006.