

THE
 UNIVERSITY OF WASHINGTON
 SCHOOL OF MUSIC
 PRESENTS

LAURIE HANEY, *soprano*
accompanied by
 Dietrich Villbrandt, *piano*
in a

SENIOR RECITAL

Friday, June 4, 1982

Music Auditorium, 8:00 P.M.

Tape 10,441

MOZART
(1756-1791)

P R O G R A M

Vado, ma dove?, K. 583

Die Verschweigung
 Als Luise die Briefe ihres ungetreuen
 Liebhabers verbrannte.

SCHUBERT
(1797-1828)

Seligkeit
 Am See
 Fischerweise
 Ganymed

POULENC
(1899-1963)

Voyage à Paris
 Hôtel
 from Banalités (1940)
 Les gars qui vont à la fête
 from Chansons Villageoises (1942)
 "C"
 Fêtes galantes
 from Deux Poemes d'Aragon (1943)

Tape 10,442

BRAHMS
(1833-1897)

INTERMISSION

Meine Liebe ist grün, Op. 63, No. 5
 Therese, Op. 86, No. 1
 Die Mainacht, Op. 43, No. 2
 Botschaft, Op. 47, No. 1

DOMINICK ARGENTO
(b. 1927)

Elizabethan Songs (1970)
Spring (Thomas Nash)
Sleep (Samuel Daniel)
Winter (William Shakespeare)
Dirge (Shakespeare)
Diaphenia (Henry Constable)

Laurie Haney is a student of Mary Curtis-Verna.