

The University of Washington
SCHOOL OF MUSIC
presents
THE CHANCEL CHOIR
Lawrence B. Marsh, *conductor**

No. 129
Morton

in a
GRADUATE RECITAL

Sunday
December 20, 1970

4:00 p.m.
Holy Trinity Lutheran Church, Mercer Island

PROGRAM

Reel No. 1 - 5896

G. F. Handel

Messiah, Part I

Sinfonia

Arioso - tenor

- tenor

Chorus

36 Recitative - bass

Air - bass

Chorus

Recitative - *contralto*

Air and Chorus - *contralto*

Arioso - bass

Air - bass

Chorus

Pifa Reel No. 2 - 5897

Recitative - *soprano*

Arioso - *soprano*

29:24 Recitative - *soprano*

Arioso - *soprano*

Chorus

Air - *soprano*

Recitative - *contralto*

Air - *contralto and soprano*

Chorus

Katherine Marsh, *soprano*

Geraldine Fardal, *contralto*

George Shangrow, *harpsichord*

Margo Bierman, *oboe I*

Bob Kechley, *oboe II*

Jeff Cole, *trumpet I*

Dan Harrington, *trumpet II*

Bruce Browne, *tenor*

Clio Eldred, *bass*

Mary Jo Milliken, *violin I*

Sharon Allsopp, *violin II*

Connie Nelson, *viola*

Bob Beaumier, *cello*

Nick Moore, *bass*

Total
1:05:34

In partial fulfillment of the requirements for the Doctor of Musical Arts degree.