

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF ORIGINAL COMPOSITIONS

from the classes of
GEORGE FREDERICK MCKAY

ANDERSON HALL THURSDAY, MAY 28, 1942 8:30 O'CLOCK

- Jan Kok* The Shoreline: Suite for Piano
Waves—Wind—Driftwood—The Beachcomber
Lockrem Johnson
- John Ward* Carol: Corpus Christi
The Madrigal Singers
- Sister M. Aimee, O.P.* Suite: From a Hummel Scrapbook
Two Tots in the Rain
Two Cherubs Sing by Candlelight
Tit for Tat, That's That
Stanley Keen
- Lenore Ward Forbes* Three Fragments for String Trio
Furiante
Languid
Scherzando
Lenore Ward Forbes, violin
George McKay, viola
Polly Clifford, violoncello
- Lockrem Johnson* Sonata for Violin and Piano
(first three movements)
Allegro con moto
Adagio molto rubato—Andante
Presto
Phyllis Rader, violin
Lockrem Johnson, piano
- Henderson Braddick* Septet
Pauline Bergseth, flute
Theodore Jones, oboe
Robert Stern, clarinet
Robert Harter, bass clarinet
Ridgeley Bird, horn
Bernice Jack, bassoon
Gerald Hartley, tympani
- Gerald Kecbley* Rhapsody
Robert Stern, clarinet
Lockrem Johnson, piano
Gerald Ogle, Paul Revitt, Fred Schlichting,
Warren Walker, strings
- George Doumani* Elegy
String Orchestra . . . George Kirchner, Director
- Gerald Hartley* String Sketches
Village Dance—
Interlude—
In the Streets
- Lyle McMullen* Sonata for Two Pianos
Allegro moderato ma vigoroso
Andante espressivo
Vivace
Bernice Stusser and Lockrem Johnson