

No. 66
Jerry

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present
scenes from

DON PASQUALE *Tape No. 7733*
LA BOHÈME *Tape No. 7734*
THE TALES OF HOFFMANN *Tape No. 7735*

Monday, May 12, 1975
Wednesday, May 14, 1975

8:00 PM
Studio Theater

DON PASQUALE (An Opera Buffa)

ACT II

Music by Gaetano Donizetti
Libretto by Giacomo Ruffini and the composer
English translation by Phyllis Mead

Stage Director..Daniel Shelhamer
Music Director..Allen Coss*
Accompanist..Suzanne Szekely

CAST:

Don PasqualeNorman Smith, *bass***
.....Calvia Robertson, *bass*
Norina.....Terrie Luce, *soprano***
.....Janet Bliss, *soprano*
Dr. Malatesta.....Peter Kechley, *baritone*
Ernesto.....Ivan Janer, *tenor*
Notary.....Curtis Barber, *tenor*
Servants.....Don Bazemore, Linda Carlson,
.....Kathleen Mohan

SYNOPSIS

PLACE AND TIME: Rome in the early 19th century. The house
of Don Pasquale.

THE STORY: Ernesto, believing that his friend Dr. Malatesto has conspired against him by persuading his uncle Don Pasquale to seek a bride, decides to leave and never return, even though it means losing his inheritance as well as his love, the widow Norina. Malatesta has previously arranged with Norina to teach Pasquale a lesson by passing her off as his sister Sophronia, fresh from a convent. Pasquale, upon meeting her, instantly falls in love with her and Malatesta brings in a bogus notary to perform the marriage ceremony. Ernesto's return almost spoils their plot, but Malatesta manages to hurriedly explain their ruse while Norina begins to make life miserable for the Don.

INTERMISSION

* In partial fulfillment of the requirements for the degree of Master of Music.
** May 14 performance.

LA BOHÈME

ACT III

Music by Giacomo Puccini
Libretto by Giuseppe Giacosa and Luigi Illica
Based on "La Vie de Bohème" by Henry Murger

Stage Director...Linda Carlson
Conductor...Albert McLane
Accompanist...Suzanne Szekely

CAST:

Mimi..... Cheryl Sheehan, *soprano*
..... Carol Webber, *soprano***
Musetta Louise Deal, *soprano*
..... Valerie Yockey, *soprano***
Rodolfo Larry Scalf, *tenor*
Marcello..... Rich Wilson, *baritone*
Guard..... Lee Leavy, *baritone*
Chorus..... Elizabeth Burke, Valerie Boddington,
..... Polly Detels, Paula Hill, Kathy Mohan,
..... Donna Uno, Peter Ashbaugh, Randy
..... Johnson, Lee Leavy, Daniel Shelhamer

SYNOPSIS

PLACE AND TIME: Paris in the 1830's, early in the morning.

THE STORY: Near one of the gates of the city is an inn where Marcello lives. Mimi enters, looking for Marcello. She asks for his help, explaining that her life with Rodolfo has become unbearable because of his insane jealousy. Rodolfo is heard inside the inn and since Mimi does not want to be seen by him, she is sent home by Marcello. Instead of leaving, though, she hides and overhears Rodolfo's complaints about her and his concern over her failing health. She is overcome by a fit of coughing and is found by the two men. As Rodolfo tries to comfort Mimi, Marcello hears Musetta inside the inn, flirting with someone, and rushes in to stop her. Mimi tells Rodolfo that they must part, for his own good. Mimi and Rodolfo remember their life together and decide not to part until spring.

INTERMISSION

** May 14 performance.

THE TALES OF JOFFMANN

ACT I

Music by Jacques Offenbach
Libretto by Jules Barbier and Michael Carré
English translation by Ivan Janer

Stage Director and Choreographer...Ivan Janer*
Music Director...Albert P. McLane
Accompanist...Suzanne Szekely

CAST:

Spalanzani, a scientist and inventor	Curtis Barber, <i>tenor</i>
Cochénille, his servant	Daniel Shelhamer, <i>baritone</i>
Hoffmann, a poet	Peter Schindler, <i>tenor</i>
Nicklausse, his friend	Margaret Russell, <i>mezzo-soprano**</i>
	Lisa Polite, <i>mezzo-soprano</i>
Coppelius, a spectacle merchant	Peter Ashbaugh, <i>baritone</i>
Olympia, a mechanical doll	Janet Oliphant, <i>soprano</i>
	Mary Anne Eckrem, <i>soprano**</i>
Guests	Don Bazemore, Valerie Boddington, Elizabeth Burke, Dolores Ciganik, Joan Hill, Paula Hill, Gail Neil, Al Newman, Kay Pruvich

SYNOPSIS

PLACE AND TIME: France in the 1830's, the home of Spalanzani.

THE STORY: Spalanzani is seen in his laboratory conversing with Cochenille about his masterpiece, Olympia, a mechanical doll. Hoffmann arrives pretending he is a new student of Spalanzani's in hopes of meeting Olympia, whom he has seen from a window and with whom he has fallen in love. Nicklausse enters and urges Hoffmann to consider the possibility that Olympia is not a real person. Coppelius enters, provides Hoffmann with a pair of glasses with which to see Olympia and when Spalanzani returns, Coppelius demands 500 ducats for his share of the doll's creation. Spalanzani pays him with a worthless note from the Jew Elias.

The laboratory is then transformed into the ballroom. Cochenille announces the arrival of Spalanzani's guests to the ball in honor of Olympia. Coppelius, discovering he has been cheated, returns for his revenge and smashes Olympia to bits. Hoffmann cries out for Olympia and all the toys present make fun of him as he discovers that his love was only a mechanical doll.

* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

** May 14 performance.

PRODUCTION STAFF

Musical Preparation..... Suzanne Szekely
Rehearsal accompanists..... Daniel Shelhamer, Suzanne Szekely,
..... Janet Oliphant
Set Design..... Bill Forrester
Costume Coordinator..... James R. Crider
Technical Director Peter Hardie
Lighting Robert Jackson
Properties Alan Crawshaw
Stage Manager..... Margaret Ayres