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PHONOTAPE
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University of Washington
SCHOOL OF MUSIC

presents the

UNIVERSITY OF WASHINGTON
CHORALE

Joan Catoni Conlon, *Director*

Matthew Changhoon Park, *Assistant Director*

Accompanied by
Dwight Beckmeyer

November 25, 1986

8:00 PM, Meany Hall

Tape 11, 102

O MAGNUM MYSTERIUM - O wondrous this mystery that even lowly beasts might behold Him, who, although the Son of God, a Son of man on earth was born, within a manger He did lie. O blessed virgin most holy, worthy was thy womb that did carry our Saviour Jesus Christ.

GLORIA IN EXCELSIS DEO - Glory to God in the highest, and on earth peace to men of good will. O be joyful in the Lord, ye nations, with gladness serve the Lord. Come before Him, come before His presence, come unto Him with singing, joy and exultation. Now, know ye, that the Lord, He is God strong and mighty, He created us and not we ourselves. Alleluia!

assisted by the Emerald City Brass Quintet
William Berry and David Hensler, *trumpet*
Margaret Berry, *French horn*
Jeff Domoto, *trombone*
Edgar Phillips, *tuba*

INTERMISSION

Emerald City Brass Quintet 13:11

From *Nutcracker Suite*
TCHAIKOVSKY (1840-1893) (arr. William Berry)

- March*
- Divertimenti*
- (Le Chocolat)*
- (Le Cafe)*
- (Le The)*
- (Trepak)*
- Waltz of the Flowers*

From *Messiah*
HANDEL (1685-1759)
For unto us a Child is Born
The trumpet shall sound
Hallelujah

performed last

EUGENE BUTLER, *Sing to the Lord* 7:50
a marvelous song
KATIE BART, *Blessing*
LEONARD BERNSTEIN (b. 1918), *I feel pretty*
Women of the University Chorale

ALLEN POTE, *Sing for Joy* 9:40
JOHN RUTTER (b. 1945), *For the beauty of the earth*
ROGER QUILTER, *Non nobis, Domine*
Men of the University Chorale

Hacia Belen 2:17
TRADITIONAL SPANISH SONG
(arr. Alice Parker and Robert Shaw)

Toward Bethlehem goes a donkey, I remember, I remember
laden with chocolate.

It carries its chocolate-pot, I remember, yet I forget,
its chocolate mill and its stove.
Mary, Mary, come here running,
because they are eating up all the chocolate.

Inside the gate of Bethlehem, I remember,
gypsies have entered;
and from the child which is in the cradle,
the swaddling clothes have they taken,
Mary, Mary, come here running,
because they are seizing the swaddling clothes,
Mary, Mary, come here flying,
because they are carrying off the swaddling clothes.

With a hat of straw
at the gate arrives a Galician;
while he was worshipping the Child,
a calf ate his sombrero.
Mary, Mary, come here running,
because the calf is eating the hat,
Mary, Mary, come here flying,
to comfort the Galician who is here crying.

Mass No. 2, in G Major
FRANZ SCHUBERT, (1797-1828) 16:40

Lord, have mercy; Christ, have mercy; Lord, have mercy.

GLORIA - Glory be to God in the highest, and on earth, peace to men of good will. We praise Thee, we bless Thee, we adore Thee, we glorify Thee, we give thanks to Thee for Thy great glory. O Lord God, heavenly king, God the Father almighty, O Lord, Jesus Christ, the only begotten son. Lord God, Lamb of God who takes away the sins of the world, have mercy on us. Son of the Father, have mercy on us. Only Thou art holy, only Thou art most high, only Thou art Lord, with the holy spirit in the glory of God the Father. Amen.

BENEDICTUS - Blessed is the man who comes in the name of the Lord. Hosanna in the highest.

AGNUS DEI - Lamb of God, who takes away the sins of the world, have mercy on us. Lamb of God, who takes away the sins of the world, have mercy on us. Lamb of God, who takes away the sins of the world, grant us peace.

Laura Williams, *soprano*;
Kurt Alakulppi, *tenor*; Mel Ulrich, *bass*

Und das Wort ward Fleisch! 1:50
HEINZ WERNER ZIMMERMAN (b. 1930)

And the Word was made flesh and dwelt amongst us.

Mache dich auf, werde Licht 1:37
HEINZ WERNER ZIMMERMAN

Arise, shine, for thy Light is come, and the glory of the Lord is risen upon thee. For, behold, darkness shall cover the earth and the people, but the Lord shall arise upon thee, and His glory shall be seen upon thee. Lord, have mercy.

Brian Kennedy, *double bass*

Opferlied
LUDWIG VAN BEETHOVEN (1770-1827) 6:00

The flames shine softly, mildly glowing as through the oakgrove's darkness flowing, and wafts of incense wander. O turn a gracious ear to me, accept my sacrifice to thee, O Highest, on Thee I ponder. Be ever Freedom's shield and blade, your Spirit gently let pervade the earth, the air, fire and water. O grant me in my youth and old age, upon the father's hearth, O Sage, the beauty life may offer.

Michaela Butler, *soprano*

Choeur Bohemien 3:28
PAULINE VIARDOT-GARCIA (1821-1910)

True children of Bohemia, the royalty of happiness, we have as our supreme law love and freedom. Our freedom makes others envious, for we have no country, no ruler, no laws. We go gaily through life, happier than all the kings! Poor birds of passage, we follow life's pathway, only songs for our baggage! Without worry for tomorrow!

Elizabeth Pitkin Dougherty, *soprano*
Stasia Johnson, *mezzo-soprano*

Sicut cervus 3:10
GIOVANNI PIERLUIGI DA PALESTRINA (1525-1594)

Like as the hart desireth the waterbrooks, so longeth my soul after thee, O God.

Tape 11, 101

Christmas Cantata (Sinfonia Sacra) 10:01
DANIEL PINKHAM (b. 1923)

QUEM VIDISTIS, PASTORES - Shepherds, tell us your story, speak to us. Again describe the vision of glory which on earth appear'd. Born for us was Christ Jesus. We heard the angel chorus singing praises of the Lord, Alleluia!

Ya viene la vieja
TRADITIONAL SPANISH (arr. Parker and Shaw)

Here comes the old lady with a little gift,
It seems so much to her,
that she takes some of it away.

*Little green leaves, lemon leaves,
the Virgin Mary, Mother of the Saviour.*

Here come the Kings through the desert,
And they bring to the Child a real tower.

*Here come the Kings down this road,
And they bring to the Child sweet-cakes in wine.*

Handel - Messiah

11:42

University of Washington Chorale
Joan Catoni Conlon, *Director*

Name, *Major*

Kurt Alakulppi, <i>Communications</i>	Jennifer Jett, <i>Music</i>
Brian Applegate, <i>Business</i>	Stasia Johnson, <i>Music</i>
Florian Bechtolsheim, <i>Engineering</i>	Jinie Kim, <i>Music</i>
Dwight Beckmeyer, <i>Music</i>	John Lee, <i>Music</i>
Dana Butler, <i>Music/Drama</i>	Allen Leslie, <i>Pre-major</i>
Mickey Butler, <i>Music</i>	Megan Maxwell, <i>Pre-major</i>
Andrew Campbell, <i>Pre-major</i>	Diana Meredith, <i>Pre-major</i>
Mark Carlson, <i>Music</i>	Mark Moehring, <i>Engineering</i>
Aaron Caughey, <i>Pre-Med</i>	Suzanne Moles, <i>Pre-major</i>
David Chan, <i>Music</i>	Marc Montague, <i>Speech</i>
Wendy Corrick, <i>Music</i>	Un-Ku Moon, <i>Engineering</i>
Paige Crittenden, <i>Pre-Med/English</i>	Melanie Moores, <i>Library Arts</i>
Kari DeBower, <i>Math</i>	Matthew Changhoon Park, <i>Music</i>
Ann Dombroski, <i>Engineering</i>	Natalie Pedersen, <i>Communications</i>
Elizabeth Dougherty, <i>Music</i>	Maria Plancich, <i>Pre-major</i>
Mike Dunn, <i>Business</i>	Jean Robertson, <i>French</i>
R. Scott Erickson, <i>Communications</i>	Glenn Rumbaoa, <i>Pre Arts</i>
Farah Farid, <i>Music</i>	Andy Sherrill, <i>Pre-major</i>
Mike Filbin, <i>Engineering</i>	Mel Ulrich, <i>Music</i>
Paul Firth, <i>Botany</i>	Mark Vercammen, <i>Music</i>
Jody Franich, <i>Pre-major</i>	Wei-Chih Wang, <i>Engineering</i>
Alison Guay, <i>Music</i>	Laura Williams, <i>Music</i>
Linda Hutchinson, <i>Pre-major</i>	Doug Wisness, <i>Biology</i>
	Kate Wolf, <i>Music/English</i>