

P47
1994
3-7

DAI 12,331

U.W. PERCUSSION ENSEMBLE

- directed by Tom Collier -

CASS 12,332

Monday, March 7, 1994 Studio Theater 8pm

DAI 102 VICFIRTH (3'04) Encore In Jazz (1964)
• Chris Carlson - drum set •

ID 3 SHELLYELIAS (10'12) Suite for 3 Drum Sets (1969)
• Ty Paulsen, Gunnar Folsom, Pat Roulet •
drum sets
1. Prelude
2. Minuet
3. Finale

TRIBUTE TO MAX ROACH:

- ID 4 1. Koko (Charlie Parker) (3'00)
- ID 5 2. Jaz Me (Max Roach) (3'35)
• Eric Eagle - solo drum set •
- ID 6 3. St. Thomas (Sonny Rollins) (5'25)
- ID 7 4. What Is This Thing Called Love (Cole Porter) (8'20)
• Eric Eagle - drum set •
Joshua Wolfe - piano; Brad Smith - trumpet; Myles Corbin - bass

*** INTERMISSION ***

ID 9 JOHNBECK (9'50) Concerto for Drum Set and Percussion Ensemble (1979)
• Gunnar Folsom - drum set •

ID 10 COLLIER/PIAS (7'20) Environments (1993)

ID 11 HAMMERSTEIN/ROMBERG (6'36) Softly, As In A Morning Sunrise
• Tom Collier & Ed Pias - drum sets •

ID 12 CHRISTOPHER ROUSE (6'15) Bonham (1988)
dedicated to rock drumming and drummers, most notably, John Bonham
late drummer of the legendary rock band Led Zeppelin
• Kris Killian - drum set •

U.W. Percussion Ensemble

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|----------------|--------------------|
| Chris Carlson | Charlie Close |
| Ron Adams | Gunnar Folsom |
| Bill Moyer | Ty Paulsen |
| Patrick Roulet | Jana Skillingstead |

Next Percussion Ensemble concert: **Monday June 6; 8pm; Studio Theater**

To request disability accommodations, contact the office of the ADA Coordinator, at least 10 days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

CASS SIDE B