

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

KAREN NOBLE, *lyric-spinto soprano**
in a

Graduate Recital

assisted by

Robert De Ceunynck, *pianist*

Sunday, May 9, 1971

Music Auditorium, 8:00 p.m.

Reel No. 1 - 6135

PROGRAM

J.S. BACH
(1685-1750)

19:44

Cantata No. 51, JAUCHZET GOTT IN ALLEN LANDEN

C.H.

Aria: "Jauchzet Gott in allen Landen" 2-27-72

Recitative: "Wir beten zu dem Tempel an"

Aria: "Höchster, mache deine Güte"

Choral-*Alleluja*: "Sei Lob und Preis mit Ehren"

Allen Goss, *violin*

Constance Nelson, *viola*

John Tibbs, *violin*

Katherine Hummer, *'cello*

George Oram, *trumpet*

Carolyn Lamb Booth, *harpsichord*

Conductor: Clayne Robison

GUSTAV MAHLER
(1860-1911)

16:00

LIEDER EINES FAHRENDEN GESELLEN

CH 2-27-72

Wenn mein Schatz Hochzeit macht

Ging heut Morgen über's Feld

Ich hab' ein glühend Messer

Die zwei Blauen Augen

Reel No. 2 - 6136

Intermission

CLAUDE DEBUSSY
(1862-1918)

9:37

CHANSONS DE BILITIS

CH 2-27-72.

La Flûte de Pan

La Chevelure

Le Tombeau des Naiades

7:42

FÊTES GALANTES I

CH 2-27-72.

En sourdine

Fantoches

Clair de Lune

LEONARD BERNSTEIN
(b. 1918)

I HATE MUSIC

In partial fulfillment of the requirements for the degree of
Master of Music. Miss Noble is a student of Mary Curtis-Verna.