

DAT # 11,840  
DAT # 11,841

CASS. # 11,842  
CASS. # 11,843

## Studio Jazz Ensemble II

CASS. # 11,842 SIDE A (ONLY) DAT ID #'S 1-5  
SIDE B (BLANK)

Ron Cole — Director  
(Total 26'00")

Program to be chosen from:

DAT # 11,840

- 101 Blues for Stephanie ..... 8'03" ..... JOHN CLAYTON
- ~~The Rhythm Machine~~ ..... TOM KUBIE
- 105 Slo Funk ..... 4'02" ..... BOB MINTZER
- 103 Hip Hop ..... 4'29" ..... BOB MINTZER
- 102 Jaime ..... 2'38" ..... SAMMY NESTICO
- ~~Mrs. Mira~~ ..... MATT HARRIS
- ~~Groovin' High~~ ..... D. GILLESPIE
- 104 All of Me ..... 2'30" ..... arr. Rob McConnell

### Saxophones

Andy Ehling  
John Culbert  
Randy Johnson  
Nathaniel Blood  
Susan Ediger

### Trumpets

Chris Bicket  
Colby Hubler  
Rick Riggan  
Steve Barnett  
Ernst Kirchner

### Trombones

Brad Calder  
Loren Landau  
Jody Elson  
Zach Davies

### Rhythm

Piano: Trisha Woods  
Bass: Andy Nathan  
Drums: Alec Wilmart  
Guitar: Gordon Tibbitts

## Studio Jazz Ensemble I

CASS. # 11,843 SIDE A DAT ID #'S ~~6-12~~ on 11,840  
SIDE B DAT ID #'S 13-18, 2 & 3 on 11,841

Roy Cummings — Director

Program to be chosen from:

- 106 Lazy Day ..... 6'37" ..... BOB MINTZER
- 107 Eye of the Hurricane ..... 6'40" ..... HERBIE HANCOCK  
arr. Bob Mintzer
- 1010 When You Fall in Love ..... 7'42" ..... MATT CATINGUB
- 1011 Party Hearty ..... 6'33" ..... BOB FLORENCE
- 1017 If I Could ..... 4'37" ..... PAT METHENY / ROBERT CURNOW
- 1018 Explosion ..... 7'15" ..... MATT CATINGUB
- DAT # 11,841 { 103 That Cat Is High ..... 2'50" ..... As done by the  
Manhattan Transfer  
(with the "Jazz Dawgs")  
Trib. to B. Lundquist
- 102 Lil' Darlin' ..... 5'00" .....

### Saxophones

Robert Davis  
Mark Taylor  
Travis Ranney  
Charles Davis  
Tina Toburen

### Trombones

Gretchen Hopper  
Rick Panchenko  
Daniel Wolch  
Sheri Dormier

### Trumpets

Jack Halsey  
Ron Cole  
Michael Kane  
Matt Armstrong

### Rhythm

Piano: Jason Richie  
Bass: Steve Messick  
Drums: Alec Wilmart  
Guitar: Mike Keating