

Circle of Friends

ROBIN McCABE, *host*

featuring music by

Clara Schumann

Robert Schumann

Fanny Mendelssohn

Pre-Concert Lecture by

JUDY TSOU

“To *Lied* or not to *Lied*? That is
the Woman Composer’s Question”

4:30 PM

May 4, 2014

Brechemin Auditorium

PROGRAM

VARIATIONS ON A THEME OF ROBERT SCHUMANN, Opus 20

..... CLARA SCHUMANN (1819-1896)

Dainius Vaičekonis, *piano*

THREE PIECES FOR PIANO, FOUR HANDS

..... FANNY MENDELSSOHN (1805-1847)

Allegretto

Allegro molto

Allegretto Grazioso

Asta & Dainius Vaičekonis, *piano*

KREISLERIANA, Opus 16..... ROBERT SCHUMANN (1810-1856)

Thomas Lee, *piano*

INTERVAL

TRIO IN G MINOR, Opus 17..... CLARA SCHUMANN

Allegro moderato

Scherzo

Andante

Allegretto

Trio Andromeda

Allion Salvador, *violin*

Alec Duggan, *cello*

Li-Cheng Hung, *piano*

JUDY TSOU'S research interests include sociological aspects of music (especially gender and race), American popular music, operas, music archives, and online-music rights. She is the author of "Composing Racial Difference in *Madama Butterfly*: Tonal Language and Power of Cio Cio San" (In *Rethinking Difference*, Cambridge University Press, forthcoming) and "Gendering Race: Stereotypes of Chinese Americans in Popular Sheet Music" (*repercussions* 6/2). She is the editor of *Cecilia Reclaimed: Feminist Perspectives on Gender and Music* (1994; winner of the CHOICE Outstanding Academic Book award and the Susan Koppelman feminist editing award). And she has written numerous book reviews for *NOTES*, *Fontes Artis Musicae*, *Signs*, the *Journal of the American Musicological Society*, and other journals. She has presented many papers at major conferences, including the Society for American Music (SAM), the American Musicological Society (AMS), the International Musicological Society, the Music Library Association (MLA), and the International Association of Music Libraries, Archives and Documentation Centres (IAML). She has been invited to present her work at universities in many countries, including Australia, Hong Kong (China), Taiwan, and in the U.S. She is co-PI for a grant from the IMLS for "A National Forum on Online-Only Music: 21st Century Sound Recording Collection in Crisis."

She has served on the editorial board of the *Journal of the American Musicological Society*, *Journal of the Society for American Music*, *Women and Music: A Journal of Gender and Culture*, and was an contributing editor for the *Grove Dictionary of American Music* (2d ed., Oxford University Press, 2013). She has been a frequent reviewer of manuscripts for various university presses. She served as chair of the Committee on the Status of Women and was a member of the Council of AMS. She is also active in IAML, serving as chair of the Archives and Documentation Centres Branch and later, as the President of the U.S. Branch. She was instrumental in the merger of the U.S. Branch with MLA while she was president of the former and for which she won MLA's Special Achievement Award (2013). She is currently the President of the Society for American Music (2013-2015) and served on its board from 1998 to 2001, was a member-at-large of MLA (1994-96, and again in 2011-13), and was a fellow at the Doreen B. Townsend Center for the Humanities at the University of California, Berkeley (1996-97). She recently acquired a gift of 700 first-edition music scores for the Music Library, appraised at \$1.3 million.

DAINIUS VAIČEKONIS is a well-known pianist and teacher in the Pacific Northwest. He leads an active performance career as soloist and collaborative artist in the US and Europe. He was soloist with the Lithuanian National Symphony, the University of Washington Symphony, Butte, Montana Symphony, Bremerton Symphony, Port Angeles Symphony and Skagit Symphony. He was the winner in the Seattle LMC Award Tour Competition

and the University of Washington Concerto Competition, as well as prizewinner in the International Franz Schubert Piano Competition in Dortmund, Germany.

Dainius Vaičekonis studied and gained degrees from the National Čiurlionis School of Arts in Vilnius, the Lithuanian Academy of Music (BMA), the Mozarteum Academy in Salzburg, Bowling Green State University, Ohio (MM) and the University of Washington (DMA). His mentors were celebrated European and American artists and teachers including Robin McCabe, Jerome Rose, Karl-Heinz Kämmerling, Christian Zacharias, Gediminas Kviklys, Mūza Rubackytė and Jurgis Karnavičius.

Dainius was a recipient of the Gerberding Fellowship at the University of Washington. His dissertation "The Forest for the Trees: Beethoven Piano Sonatas as Integrated Cycles" was published in Germany in 2009. He has performed several times in Benaroya's Nordstrom Recital Hall, Meany Hall, on "Live by George" at KING FM and "The Beat" at KUOW public radio, Bumbershoot, the UW Summer Arts Festival, and Franciscan Nights festival in Toledo, Ohio.

Dr. Vaičekonis has performed with the Vilnius String Quartet and with distinguished artists such as flutists Edmund Paul Davies and Magali Mosnier-Karoui, clarinetist Sean Osborn, violinists Ilkka Talvi and Marjorie Kransberg-Talvi, and the Chamber Dance Company. Dainius also performs extensively with his wife Asta as a piano duo.

Dr. Vaičekonis was the faculty in the 2013 Seattle Piano Institute at the University of Washington. Dainius served as judge in MTNA and other competitions in the Pacific Northwest, as well as a coach in Puget Sound Chamber Music Workshops at Seattle Pacific University. Currently Dr. Dainius Vaičekonis is Artist in Residence at the University of Washington School of Music.

ASTA VAIČEKONIS received her Masters degree in piano performance from the University of Washington, and a Bachelor of Musical Arts degree from the Lithuanian Academy of Music. Asta was granted a diploma for best collaborative artist in the International Competition of Chamber Music in Kaliningrad, Russia. Asta Vaičekonis performed in many festivals and venues in the United States and Europe including the University of Washington Summer Arts Festival, Bach Fest in Lake Chelan, Ladies Musical Club of Seattle Awards Tours, and the Bumbershoot Festival. Asta served as an accompanist and coach in the Summer Music Seminars in Berlin, Germany, had numerous performances with the Chamber Dance Company, and made several recordings for Lithuanian Radio and Television. Asta often performs with her husband Dainius Vaičekonis as a piano duet. Asta Vaičekonis is staff accompanist and coach at Western Washington University and on the piano faculty at Music Works Northwest.

As a piano duet, ASTA & DAINIUS VAIČEKONIS were soloists with the Port Angeles Symphony Orchestra and performed in the Bumbershoot Festival. They presented a Baltic piano music recital at the University of Washington and recorded a CD of French piano duet music. They have performed recitals at the Benaroya Nordstrom Recital Hall, Western Washington University, University of Notre Dame, Lithuanian Academy of Music, Frey Museum, Seattle Asian Arts Museum, in the Piano Faculty Series at Shoreline Community College, the Seattle Public Library, and numerous concerts at the University of Washington School of Music.

Pianist THOMAS LEE earned his Bachelor of Music degree, magna cum laude, from Rice University, and his Master of Music degree from Indiana University, where he was a full scholarship student. He is currently completing doctoral studies at the University of Washington under the tutelage of Professor Craig Sheppard. Thomas' past principal teachers include André Watts, Jon Kimura Parker, and Tatiana Lanford. Thomas has performed live on multiple occasions on KingFM radio's "Northwest Focus", and has been a top prize-winner at the UW Concerto Competition, the Indianapolis Matinee Musicale Piano Competition, and the Seattle Ladies Musical Club Competition. He has also performed as a finalist in the Isabel Scionti International Piano Competition and the Carmel Music Society Competition.

Thomas has spent summers studying and performing at the International Festival-Institute at Round Top and the Colorado College Music Festival, studying privately with the esteemed Menahem Pressler, and mentoring young talent from across the country and abroad as counselor and coach at the Indiana University Summer Piano Academy. Recent and upcoming engagements this year include a solo performance at Carnegie Hall's Weill Recital Hall, concerto performances with the UW Symphony and the Kostroma Symphony Orchestra in Kostroma, Russia, and a recital with longtime collaborative partner cellist Emily Hu at the historic Chicago Cultural Center. Deeply committed to teaching as well as performing, Thomas has held the positions of Associate Instructor of Piano at Indiana University and Predoctoral Teaching Associate at UW, and also maintains an active private studio of pre-college aged students.

TRIO ANDROMEDA was formed in the spring of 2013 by violinist Allion Salvador, cellist Alec Duggan and pianist Li-Cheng Hung, and currently serves as the official student piano trio of University of Washington. Trio Andromeda won the fourth annual Strings and Piano Chamber Competition at the UW of School of Music, and was awarded the Helen A. Reynolds Endowed scholarship in music. Andromeda is coached by Melia Watras, chair of the University of Washington string program, and has also worked with Dr. Robin McCabe, Professor Ronald Patterson, violist David Harding and Phil Setzer, violinist of the Emerson String Quartet. In November 2013

the trio won the Washington Music Teachers National Association (MTNA) Competition, and they will compete in the regional round in Portland in January 2014.

ALLION SALVADOR, *violin*, is currently in his fourth year pursuing a double degree program in Neurobiology and Violin Performance at the University of Washington, studying with Ronald Patterson. He has served as concertmaster of the Florida Youth Orchestra Symphony, Florida All-County Orchestra and University of Washington Symphony, among others, and has performed with numerous orchestras and chamber ensembles including the Florida All-State, Ars Flores, Frost School of Music, Seattle Collaborative and Seattle Rock Orchestras. Allion was also named a winner of the UW Annual Concerto Competition and the UW Chamber Music Competition, as a member of Trio Andromeda, for 2013-14.

ALEC DUGGAN, *cello*, is a senior at the University of Washington, pursuing degrees in Mathematics and Music. He studied with the late Toby Saks and is currently studying with Eric Gaenslen. He has played with numerous local ensembles and orchestras, including the Seattle Collaborative Orchestra, Seattle Metropolitan Chamber Orchestra, and the Seattle Rock Orchestra. He is also an active officer of the Chamber Music Club at UW, a group that promotes the enjoyment of playing chamber music for music majors and non-music majors. He currently performs with Trio Andromeda, recent MTNA state winner, which is coached by Melia Watras.

LI-CHENG HUNG, *piano*, is in her third year at the University of Washington School of Music, working toward a Doctor of Musical Arts degree in piano performance under the tutelage of Dr. Robin McCabe. Li-Cheng was the winner of the UW concerto competition and performed with the University Symphony. In September 2013, she was invited to perform with the Burmese Orchestra at National Concert Hall, Taiwan. Li-Cheng also received numerous awards, including a scholarship from the American Taiwanese Charity and Education Association and an invitation to perform in Washington D.C.. Li-Cheng currently plays with Trio Andromeda, which serves as the official scholarship chamber group at UW.

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