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Upcoming Concerts

University Wind Ensemble and Symphonic Band; February 6, 8:00 PM, Meany Theater
Keyboard Debut Series; February 8, 8:00 PM, Brechemin Auditorium
University Chorale Invitational; February 9, 8:00 PM, Meany Theater
Terezin Project; February 13, 8:00 PM, Meany Theater
University Symphony; February 14, Meany Theater
Collegium Musicum; February 17, 8:00 PM, February 18, 3:00 PM, Brechemin Auditorium
Soni Ventorum; February 23, 8:00 PM, Brechemin Auditorium
Contemporary Group; February 26, 8:00 PM, Meany Theater
University Jazz Combos; February 27, 8:00 PM, Brechemin Auditorium
Madrigal Singers and Collegium Musicum, February 27, 8:00 PM, Meany Theater



School
of
Music
University
of
Washington

The School of Music
presents the 46th program of the 1989-90 season

S90
1990
2-3

The Third Annual University of Washington Invitational Jazz Festival

with Special Guests



Jiggs Whigham

And

The Woody Herman Young
Thundering Herd

Directed By
Frank Tiberi

February 3, 1990
8:00 PM, Meany Theater

DAT # 11.579
DAT # 11.580

CASS # 11.581
CASS # 11.582

Program

DAT # 11.579

CASS # 11.581 A

Featured High School Jazz Ensemble

(Chosen from Participating Schools)

Mariner High School (~12 min)

The Studio Jazz Ensemble I

Roy Cummings, Director

with Special Guests

- On The Edge
(West)

- Sister Cheryl
(Williams)

- You'd Be So Nice
to Come Home To
(Porter)

Jiggs Whigham, Trombone

[CASS # 11.581 B]

And The UW Jazz Faculty:

- Embraceable You
(Bershwain)

- Buckeye Blues
(Ferguson)

- ?
(Lobo?)

- Sugarbox
(Rokovitch?)

- ?
(?)

Michael Brockman, Saxophone
Tom Collier, Vibes
Roy Cummings, Trumpet
Stuart Dempster, Trombone
Marc Seales, Piano
Peter Vinikow, Bass

[Program to be announced]

(1 hr 8 min)
TOTAL

Intermission

DAT # 11.580

CASS # 11.582

The Woody Herman Young Thundering Herd

Directed by
Frank Tiberi

(1 hr. 12 min)
TOTAL

Participating Schools

Bothell High School Jazz Ensemble

Judd Aetzel, Director

Inglemoor High School Jazz Ensemble

Ted Christensen, Director

Mountlake Terrace High School Jazz Ensemble

Adreinne Sabo, Director

South Whidbey High School Jazz Ensemble

Tony Smith, Director

Tumwater High School Jazz Ensemble

Frank Minear, Director

Mariner High School Jazz Ensemble

Rich Coleman, Director

Lake Washington High School Jazz Ensemble

Ken Atkins, Director

Sammamish High School Jazz Ensemble

Garry Walker, Director

Studio Jazz Ensemble I

Roy Cummings, Director

Saxophones

Robert Davis
Cary Oshima
Travis Ranney
Mark Depue
David Yend

Trumpets

Jack Halsey
Ron Cole
Michael Kane
Sam Mann

Trombones

Scott Babcock
Gretchen Hopper
Dan Wolch
Geoff Ogle

Rhythm

Piano: Chris Welch
Bass: Doug Rothaus
Drums: Chris Monroe
Guitar: Tom Cox

Artist Profiles

Guest artist **Jiggs Whigham** first gained national attention at age 17 as a featured soloist and lead trombone player with the Glenn Miller Orchestra. In 1963 he joined the Stan Kenton Band and has since gone on to record with numerous great artists, including Don Menza, Bud Shank, Mel Lewis, Art Farmer, and Bill Holman. Born in Cleveland, Ohio, Whigham now divides his time equally between tours of Europe and the U.S. He is the director of the Jazz Department of the Cologne University College of Music, and lives upriver in Bonn, Germany. Whigham will be on-hand for the entire day's events to speak as a clinician and mentor for the 200 or more students taking part in performances all day in the UW's Meany Theater. Educational events for the day include individual master classes and clinics by Whigham and the entire UW jazz faculty.

A great musical tradition needs to continue, and so it does with **Woody Herman's Young Thundering Herd** directed by **Frank Tiberi**. Herman chose Tiberi as the orchestra's music director in the spring of 1987, when ill health forced the legendary big band leader to take a sabbatical. Herman had marked his 50th anniversary as Master of the Herds in 1986 on a highly publicized national tour.

Since then, the band has continued to play to cheering audiences and win standing ovations in Europe, as well as America. In a banner headline, Gerald Kloss of *The Milwaukee Journal* was moved to exclaim: "Tell Woody it went fine here." Kloss went on to write that "They came to see Woody Herman . . . They stayed to hear his band . . ."

"Tiberi gave every band member a chance at solo stardom . . . But the real star was the band in unison, delivering those sudden thunderclaps of mass sound to shatter a pensive mood. "Woody, you'd have been proud of the boys . . ." Kloss concluded.

"And I am," Woody responded at the time. "Frank Tiberi is, of course, one of the great saxophone players and a fine clarinetist. Most importantly, he's thoroughly familiar with our music and how the band should feel playing it. The guys have always liked and respected him, so I knew they'd play their hearts out every night," Woody said.

Frank, for his part, says he's "both humbled and honored to have been picked. But mind you now," he quickly adds, "I'm only the band's director. My job is to help the guys play the music authentically. Make no mistake about it. The leader of this band will always be Woody Herman."

Acknowledgements

We would like to extend a special thank you to Greg Coe and all the staff at KPLU, also Russell Lee, Mike Webb and all the people at KIXI for their very generous support of our event.



Music at the University Of Washington

For over 125 years, aspiring musicians have come to the UW School of Music to polish their skills as performers and broaden their knowledge as students. It is a comprehensive music school with specialists on every instrument, and opportunities to study every musical discipline from jazz to opera and from ethnomusicology to music education.

The UW School of Music shares all the advantages of a small college and a large university. With approximately 350 students, the School of Music offers an intimate learning atmosphere; our faculty-to-student ratio in the School of Music averages one teacher for every seven music majors. At the same time, the University of Washington has over 33,000 students and is the largest university in the Northwest. Students at UW have all the advantages of attending a great university located in a major city, while benefitting from highly personalized teaching in their major fields. Members of the School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons with a teacher who may have recently returned from an international tour, a studio recording session, a world-wide conference of scholars, or a weekend of performing before live audiences. Many of our faculty are regularly invited around the world to present clinics and give performances. Our students come to the UW to work and learn in a highly stimulating artistic environment.

"Friends of Music"

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